

# Granada

## Seranata

Words & Music by Isaac Albèñiz

Standard tuning

♩ = 50

N-Gt

Measures 1-5 of the guitar score. The music is in 3/8 time and D major. It features a melodic line with triplets and rasgueado (rasg.) markings. The bass line consists of chords and single notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte).

TAB

7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	8	6	9	6	8	6	9	9
9											
7											0

Measures 6-9 of the guitar score. The music continues with melodic lines and triplets. Dynamics include *mp* (mezzo-piano) and *f* (forte).

TAB

7	7	7	7	7	7	7	7	7	7	7	7
9	8	6	9	6	8	9	6	8	6	9	9
											0

Measures 10-14 of the guitar score. The music features a melodic line with triplets and rasgueado (rasg.) markings. Dynamics include *mp* (mezzo-piano) and *f* (forte).

TAB

7	7	7	5	5	5	7	7	7	7	7	7
11	8	8	6	8	6	9	10	10	10	8	8
			7								

Measures 15-18 of the guitar score. The music features a melodic line with triplets and rasgueado (rasg.) markings. Dynamics include *mp* (mezzo-piano) and *f* (forte).

TAB

5	5	5	7	7	7	7	7	7	7	7	7
6	8	6	10	10	10	9	9	9	9	8	6
7											0

20

TAB

7	7	7	7	7	7	7	7	7	7
9	9	9	8	8	8	8	8	8	8
			11	9	7	9	11	9	7
			10						

25

TAB

7	7	7	7	7	7	7	7	9	9	9
8	8	8	7	7	10	8	6	8	6	9
9	11	7	9	11			0			9
7										11

29

TAB

10	10	10	5	5	4	4	4	4	5	5
11	13	11	6	8	6	0	4	4	4	4
9		9	7		7	0	7			5
									5	5

34

TAB

5	5	5	5	4	4	4	4	4	4	4
5	5	5	4	4	4	4	4	4	4	4
6	4		7				5	5	5	5
0						0	7			5

40

TAB

0	0	0	1	2	0	0	0	0	0	7
1	1		0	2	0	0	1	2	0	0
		7	0	2	0	2			4	8
					0	2			4	7

48

*mf f mf f*

TAB

4	2	3	5	3	5	3	2	3	7	0	2	3	2	3	2	0
2										0			2			
2																

51

*mf f mf f*

TAB

0	2	4	5	4	5	4	2	0	0	0	4	8	0	7	0	
0								1	3	2	0	3	2	0	2	
0																

56

*mf fmf f mf f*

TAB

4	2	4	5	4	5	4	2	4	7	0	2	4	2	4	2	0
2																
2								0	2			2		2		5

61

*mf f*

TAB

9	7	9	8	7	6	8	9	8	9	8	6	9	10	8	10	9	8
10	6	10	9	10	7	6	8	9	8	9	8	6	9	10	10	9	8
10	8	10	8	10	8	10	8	10	8	10	8	6	8	10	10	9	8

66

*mf f*

TAB

10	8	8	6	8	6	9	8	9	6	8	9	9	9	9	10	10
12	9	10	12	9	10	7	6	9	8	9	6	8	9	9	10	10
11	8	10	8	10	6	8	6	9	8	9	6	8	9	9	10	10

70

TAB 7 9 8 9 7 6 8 9 6 8 6 8 6 8 9

B 8 10 10 6 8

74

TAB 6-8-6 7-9-7-9 6-8 0-0-0 1-1-1 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1

B 6 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

80

TAB 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-3-1 0-0-0 1-1-1 0-0-0 1-1-1

B 3-2-0 3 0-2 0-2-0 3 0 4 0 4

85

TAB 5-4-2 5-2 4-4-4 2-2-2 4-4 0-2 4-8 4-7 7-0 4-2 2-3-5 3-5-3-2

B 2 2 2 2 2 0 4 0 2 2

91

TAB 3-7-0 2-3 2-3-2-0 4-2-4-3-4 7-5 0-2-4-5-4-5-4-2 0-1-3-2-0 3-2

B 0 2 2 0 2 0 1 3 2 0 3 2

95

TAB

0	0	7	0	2-4-5	4-5-4-2	4-7-0	2-4	2-4-2-0
0	2	4-8 4-7	0	1	2	0	2	2

100

TAB

5	4-2-4	4	0	0	12	12	4-2-0	1
2	4-2-4	4-2-4	0	6	7	9	0	3

101

TAB

4-2-0	4-2-0	4-2-0	4-2-0	4-2-0	4-2-0
0	1	0	1	0	1
0	2	2	1	0	1

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

111

TAB

5-3	5-3	2	2	2	2
5	5	4	4	5	5
5	5	4	4	5	5

116

TAB

2	0-2-0	4	0-2	2-5	4	2-4-5	0
5	2	0	2	0	4	2	4
5	2	0	2	0	4	2	4



