

Rumores De La Caleta

Malaguena (De 'Recuerdos De Viaje')

Albeniz, Isaac

Standard tuning

$\text{♩} = 50$

3 4 2 2 1 2,1 3

$\text{♩} = 82$

N-Gt

T
A
B

0 2 2 1 0 0 4 12

1 0 0 1 0 2

4 3,1 1 2 3,1

1 2 1 2 4 2 1

T
A
B

1 1 1 0 0 1 1 1 0 0

2 0 2 1 0 2 0 2 1 0 0

3 0 2 0 2 2 3 0 2 0 2 2 0 2 3 0 2 3 5 3 2

0 2 3 0 2 3 5 3 2

1 2 1 2 4 2 1

8

T
A
B

1 0 0 1 1 1 0 0

2 0 2 3 0 2 0 2 2 0 2 3 0 2 3 5 3 2

0 2 2 3 0 2 0 2 2 0 2 3 0 2 3 5 3 2

0 2 3 0 2 3 5 3 2

1 2 1 2 4 2 1 1 2 1 2 4 2 1

Musical notation for measures 12-15. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measures 12 and 13 contain triplets of eighth notes. Measure 14 has a forte (*fff*) dynamic. Measure 15 has a forte (*f*) dynamic. The guitar tablature below shows fingerings: 0-2-3, 0-2-3-5-3-2, 0-2-3, 0-2-3-5-3-2, 0, 1-0, 2, 0-0, 0-0, 2-2, 0-3.

1 3

Musical notation for measures 16-19. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measures 16 and 17 contain triplets of eighth notes. Measure 18 has a forte (*fff*) dynamic. Measure 19 has a forte (*f*) dynamic. The guitar tablature below shows fingerings: 0, 1-0, 2, 0-0, 0-0, 2-2, 0, 1-0, 2, 0-0, 2-2, 0-2-3, 0-2-3.

1 3 1 3 2 4 1

Musical notation for measures 20-23. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measures 20 and 21 contain triplets of eighth notes. Measure 22 has a forte (*fff*) dynamic. Measure 23 has a forte (*f*) dynamic. The guitar tablature below shows fingerings: 0-2, 0-0, 3-2-3, 0-2, 0-0, 3-0, 1-3, 0, 1-0, 2, 0-0, 2-2, 3-3, 5-2.

2,3,4,1 2,3,4,1 4 1 1 4

Musical notation for measures 24-27. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measures 24 and 25 contain triplets of eighth notes. Measure 26 has a forte (*fff*) dynamic. Measure 27 has a forte (*f*) dynamic. The guitar tablature below shows fingerings: 0, 1-0, 2, 0, 2, 3, 5-2, 0, 7-10, 9-10, 10-8, 10-8, 7, 9-10, 7, 8, 10, 10, 9.

2 4 2 1 2 3 4 4 3,4 1,2

Musical notation for measures 30-33. The top staff is a treble clef with a key signature of one sharp (F#). Measure 30 starts with a treble clef and a 30. The music features triplets of eighth notes and sixteenth notes. Dynamics include *fff* and *f*. The bottom staff is a guitar TAB with fret numbers 0, 8, 10, 8, 7, 9, 9, 5, 7, 5, 8, 6, 1, 0, 0, 0, 2, 2, 0, 3.

1 2 1 2 4 2 1

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of one sharp (F#). Measure 34 starts with a treble clef and a 34. The music features triplets of eighth notes and sixteenth notes. Dynamics include *f* and *fff*. The bottom staff is a guitar TAB with fret numbers 0, 2, 2, 0, 2, 3, 0, 2, 3, 5, 3, 2, 0, 2, 2, 0, 2, 3, 0, 2, 3.

1 2 1 2 4 2 1

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#). Measure 38 starts with a treble clef and a 38. The music features triplets of eighth notes and sixteenth notes. Dynamics include *fff* and *f*. The bottom staff is a guitar TAB with fret numbers 0, 2, 3, 0, 2, 0, 2, 0, 2, 1, 3, 0, 2, 2, 0, 2, 3, 0, 2, 3, 5, 3, 2.

1 2 1 2 4 2 1 1 2 1 2 4 2 1

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#). Measure 42 starts with a treble clef and a 42. The music features triplets of eighth notes and sixteenth notes. Dynamics include *fff* and *f*. The bottom staff is a guitar TAB with fret numbers 0, 2, 3, 0, 2, 3, 5, 3, 2, 0, 2, 3, 5, 3, 2, 7, 9, 10, 7, 10, 8, 10, 8, 7, 9, 10, 7.

47

TAB

8 10 10 8 10 8 7 9 9 5 7 5 8 6 1 0 0 6 5 7 7 8 7 0 8 7 0 2 2

1 2 4 1 3 4 3 1 3 1 1

51

TAB

9 10 12 10 8 7 8 7 5 5 5 5 7 5 5 5 7 5 8 6 1 0 0 6 5 7 7 8 7 0 8 7 0 2 2

3 4 1 2 1,4 2 1 3 1 4 3 4

55

TAB

9 10 7 8 12 10 7 8 7 5 5 5 3 5 3 6 5 0 1 0 0 1 1 1 10 10 5 5 7 7 0 0 7 0 2 2 3 0 2

1 2 1 2 4 2 1

60

TAB

1 0 1 1 1 1 0 0 1 0 0 1 0 0 1 0 2 2 3 0 2 3 0 2 3 5 3 2

64 *fff* *f*

TAB 0 2 2 3 0 2 0 2 2 0-2-3 0-2-3-5-3-2

1 2 1 2 4 2 1

1 2 1 2 4 2 1

Lento 2

CIX

$\text{♩} = 70$

68 *fff* *f*

TAB 0-2-3 0-2-3-5-3-2 0-2-3 0-2-3-5-3-2 0 2

3 1 3 4 3 1

3 4 3 1 3 1 4 1 3

CIII-----4-----

4

$\text{♩} = 60$

$\text{♩} = 75$

72 *ff* *f* *fff* *f*

TAB 12 10 12 13 12 10 10 12 10 13 10 3 3 3 3 3 5 5 5 5 5 3 7 3 5 <7>

CIII1 CV4 2,4

3,4 1

4 2

2 4 2

CV 4 3

77 *fff* *f* *fff* *f*

TAB 3 5-7-8 8 5 5 5 6 8 6 5 6 8 6 5 5 6 6 6 5 5 6 6 6 7 5 5 7 5 3 7 8 8 8 <7>

CI CIII 4 CV

1

4

3,4

CIII-----

81

fff f *fff f* *fff f*

TAB: 1 1 3 5 7 6 7 6 7-8-7-5 8 8 5 5-7-5 8 5 3 3 3

1 2 3 5 6 7 8 5 8 3 <7>

CII CV

3

1

1

3

4

3

1

4

1

1,4

3

3

4

1

2,4

3,1

4

2,4

3

1,4

2,4

3

3

1,4

2,4

3

85

fff f *fff f* *fff f* *fff f* *fff f*

TAB: 3 5 5 5 5 5 7-8-7-5 5 7 6 6 6 5-7-5 3 6 6 6 6 6 3-5-7 6

3 5 5 7 8 5 5 0 0 4 4 4 4 4 4 5 5 3 5 5

4

1,4

2

4

4

1

1

90

fff f *fff f* *fff f* *fff f*

TAB: 7 6 6 5-7-5 8 10 8 10 8 9 9 10 9 5 3 3 3 1 1 3 5 7 6 6

3 5 5 8 10 10 9 5 3 3 <7> 1 3 7 5 7

0

1

2

3,3,3,1

Adagio

2

1

4

1

2

4

2

4

1

2

4

2

1

2

4

2

1

2

4

2

1

3

1

4

3

$\text{♩} = 60$

94

fff f *f*

TAB: 7 6 7 6 (7) 8-7 10 7-8-10 8 10 8-7 10 7-8-10-8-7-8 10 7 8 10 8-6-5-6-8-6 5 7 5-8 8

0 7 7 7 8 10 10 7 10 7 8 10 7 8 10 7 8 6 5 6 8 6 5 7 5 8 8

2,1 3 4 3,1 1 2 3,1

♩ = 82

98

TAB

1	0	1	1	1	0	1	1	1	0	0
0	2	2	3	0	2	0	2	2	3	0
0	2	2	3	0	2	0	2	2	3	0

1 2 1 2 4 2 1

103

TAB

1	0	1	1	1	0	1	1	1	0	0
0	2	3	0	2	3	5	3	2	0	2
0	2	3	0	2	3	5	3	2	0	2

1 2 1 2 4 2 1 1 2 1 2 4 2 1 1 2 1 2 4 2 1

107

TAB

1	0	1	1	1	0	1	1	1	0	0
0	2	3	0	2	3	5	3	2	0	2
0	2	3	0	2	3	5	3	2	0	2

111

TAB

0	0	0	1	0	0	0	1	0	0	0
0	2	2	0	2	2	2	0	2	2	0
0	3	3	0	2	2	3	0	2	2	3

116

TAB

0	0	0	0	0	1	0	0
2	2	2	2	2	2	2	2
3	0	2	3	0	2	2	3
0	2	3	0	2	3	5	2

2,3,4,1

2,3,4,1

4 1 1 4

120

TAB

0	0	0	7	10	(10)	8	10	8	7	7	8	10
1	0	0	9	9	10	10	10	9	9	10	10	10
2	2	3	9	9	9	9	9	9	9	9	9	9
0	2	3	5	2	0	0	0	0	0	0	0	0

2 4 2 1 2 3 4

4 3,4 1,2

126

TAB

8	10	8	7	5	7	5	6	6	0	0	0	0
9	9	9	9	6	8	6	7	7	1	0	0	0
9	9	9	9	7	7	7	7	7	2	2	0	0
0	2	3	0	2	3	5	3	2	0	2	2	3

1 2 1 2 4 2 1

130

TAB

1	0	0	1	0	0	0	0	0
2	2	2	2	2	2	2	2	2
0	2	3	0	2	3	5	3	2
0	2	3	0	2	3	0	2	3

Musical notation for measures 134-137. The staff shows a sequence of notes with triplets and dynamic markings *fff* and *f*. The guitar tab below shows fingerings for the strings.

T	0	0	0	0	1	0	0
A	0	2	0	2	2	2	2
B	3	2	3	0	3	1	3

Musical notation for measures 138-142. The staff shows a sequence of notes with triplets and dynamic markings *fff* and *f*. The guitar tab below shows fingerings for the strings.

T				7	10	(10)	8	10	8	7	9	10	7		
A				9	9	9	10	10	9	9	9	9	10		
B	0	2	3	0	2	3	5	3	2	0	2	3	5	3	2

Musical notation for measures 143-146. The staff shows a sequence of notes with triplets and dynamic markings *fff* and *f*. The guitar tab below shows fingerings for the strings.

T	8	10	10	8	10	8	7	5	7	5	8	6	1	0	0
A	10	10	9	9	9	9	9	6	8	7	7	8	7	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

Musical notation for measures 147-150. The staff shows a sequence of notes with triplets and dynamic markings *fff* and *f*. The guitar tab below shows fingerings for the strings.

T	9	10	12	10	8	7	8	7	5	5	5	7	5	5	5
A	10	10	10	10	10	7	8	7	5	5	5	7	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 4 1 2 1,4,2

1 3 1 4 3 4

1 2 1 2 4 2 1

1 2 1 2 4 2 1

1 2 1 2 4 2 1

1 2 1 2 4 2 1

2

CIX

$\text{♩} = 70$