

# Tango

No.2 De La Suite 'España"  
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Dropped D  
⑥=D

♩ = 70

1 1 1 4 2 1

N-Gt

The first system of music is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a 1 above the first measure. The dynamics are marked as *f*, *mf*, *f*, *mf*, and *f*. A triplet of eighth notes is indicated in the final measure. Below the staff is a guitar tablature with strings T, A, and B. The fret numbers are: T (5, 7, 7), A (7, 7), and B (0, 0, 0, 0, 0, 0). The triplet fret numbers are 2, 2, 2 on the T string and 2, 5, 3 on the A string.

2 2 CX----- 4 4 CVI-2- 1

♩ = 60    ♩ = 65    ♩ = 70

The second system of music continues the piece. It features a treble clef and a key signature of one sharp. The melody is written on a single staff with a 4 above the first measure. The dynamics are marked as *ff* and *f*. Below the staff is a guitar tablature with strings T, A, and B. The fret numbers are: T (5, 7, 10-12, 14, 9-10, 7, 3, 3-5, 7, 7, 9-12, 10), A (7, 6-7, 11, 10, 6-7, 1-2, 5-7, 8, 10-14, 12), and B (0, 0, 0, 0, 7, 0, 2, 0, 0, 11-12, 0). The tempo markings are ♩ = 60, ♩ = 65, and ♩ = 70.

1 1 1 2 2

The third system of music continues the piece. It features a treble clef and a key signature of one sharp. The melody is written on a single staff with an 8 above the first measure. The dynamics are marked as *f*. Below the staff is a guitar tablature with strings T, A, and B. The fret numbers are: T (10, 12, 9, 12, 7, 10, 12, 5, 9, 3, 7, 5, 10), A (10, 10, 14, 9, 12, 7, 10, 5, 10, 3, 6, 7, 10), and B (0, 11-12, 0, 0, 6-7, 0, 0, 6-7, 0). The dynamics are marked as *f*.

4 3

CVII-----

3 2 1 2

1 4 4

CVII-----

11

TAB

10 9 7 9 7 10 7 3 2 1 2 3 7 10 9 7

0 11 7 4 0 0 7 0

0 8 9

CX----

CVII-----

4 4

14

TAB

10 7 7 9 0 13 12 14 14 12 9 10 7 12 9 5 7 9

7 7 9 8 9 12 8 0 7 11 7 6 7 9

9 8 9

*mf* *f*

3 3

2 4 3 1 1

17

TAB

12 10 9 9 7 5 6 6 7 6 4 2 2 2 2 5 3 2 5 7 7 11 10 12

10 9 7 7 5 6 6 7 6 4 2 2 2 2 5 3 2 7 7 11 10 12

8 7 5 0 2 0 0 0 0 6 7 0 0 0 0 0 0 6 7 0

*mf* *f* *ff*

1 1

1

21

TAB

10 10 0 9 10 7 6 7 3 2 1 2 0 3 0 2 0 3 3 2 3 1 0 2 0 2 3 2 3 4 4 4

0 0 6 2 1 2 0 3 0 2 0 0 2 3 2 3 4 4 4

0 6 2 1 2 0 3 0 2 0 0 2 3 2 3 4 4 4

*f*

3 2 3 3 1

25

TAB

2	3	2	0	2	3	5	2	0	2	0	0	3	2	0	3
4		3		4	4	4	2	0	0	0		4	3	4	2
		4				0	2					4			4

1 2 3

29

TAB

2	0	2	0	0	3	3	0	2	3	0	2	3	0
	0		0	0	4	4	2	0	4		4		
2					4	3	4			4			4
					2					5			

3 3 3 1 4 4 2 1 1

$\text{♩} = 50$

32

TAB

					6	4	6	9	7	6	4	9	11	11	11	9
3						6										
4	3	4	3	4	3	1	4									8
4							4									

1 4 1 1 2 1 4 2 3 2 1

35

TAB

0	2	6	4	2	3	3	1	3	1	3	4	0	0			
3			4	2	4	1	3	1	4	4		4	3	1	3	4
4			4	4	4	4						4				4
												4				

4 4 1 4

♩ = 65    ♩ = 70    ♩ = 75            ♩ = 50

38

TAB

6 7 8 9 13 11 9 | 12 9 13 11 9 | 6 7 7 7 4

4 8 | 10 0 (0) | 6 7 0

CV-----

♩ = 70

41

TAB

2 2 1 2 | 2 7 5 8 | 2 0 7 0 1 | 2 2 2 2 5 3 2

3 2 4 | 4 6 7 | 2 0 0 | 3 2 0

CX-----

♩ = 60    ♩ = 65    ♩ = 70            1

45

TAB

5 10-12 | 14 9 10 7 | 3 3 5 | 7 9 12 10

7 11 | 10 6 7 | 2 1 2 | 8 10 14 12

0 0 | 0 7 6 | 2 0 | 0 11 12 0

1 1 1 2 2

49

TAB

10 9 | 12 7 | 10 5 9 3 | 7 5 10

12 10 | 14 9 | 12 8 10 5 | 6 7 10

0 (0) 11 12 0 | 0 6 7 0 | 0 6 7 7

Musical notation for measures 52-55. The top staff is a treble clef with a key signature of one sharp (F#). Measure 52 starts with a quarter note F#4 and a dotted quarter note G4. Measures 53-55 feature eighth-note triplets. The bottom staff shows guitar tablature for the same measures, with fret numbers 10, 3, 0, 3, 1, 2, 0, 3, 0, 0, 3, 2, 0, 3, 4, 2, 0, 4.

2

$\text{♩} = 60 = 63 = 66 = 70$

Musical notation for measures 56-59. Measure 56 starts with a quarter note F#4 and a dotted quarter note G4. Measures 57-59 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 4, 0, 2, 0, 4, 4, 4, 2, 2, 5, 3, 2, 2, 0, 5, 7, 7, 7, 0, <5>, <12>, <12>.

Musical notation for measures 60-62. Measure 60 starts with a quarter note F#4 and a dotted quarter note G4. Measures 61-62 feature chords. The bottom staff shows guitar tablature with fret numbers 5, 7, 7, 2, 3, 10, 10, 11, 0, <12>, <12>, <12>, 0, 0. A 'CX' (crescendo) marking is above measure 62, and an 'mp' (mezzo-piano) marking is above measure 62.