

# Tango

Op. 165, No 2

Graciano Tarrago

Words & Music by Ignaz Albeniz

Dropped D  
 ⑥=D

♩ = 60

N-Gt

1

*f* *let ring* *let ring*

TAB

0 2 3 2 5 7 3 7 7 7 7 8 7 7 10 10-12

0 0 12

♩ = 55      ♩ = 60

5

TAB

14 9-12 10 12 8 3-5 7 9-12 10 10-9 12-7 10-5-9 7-5 10

0 6 5-7 8 10-14 12 12-10 14-8 12-7-10 8 10 7 7

11

*let ring* *let ring* *let ring* *let ring* *let ring*

TAB

10-9-7-9-7 10 3-7-10-9-7 10 14 14-12-9-10

0 0 0 0 7

0 0 0 0 7

♩ = 55

♩ = 60

16

let ring

let ring

TAB

21

TAB

26

let ring

let ring

let ring

TAB

♩ = 50

32

let ring

let ring

let ring

TAB

♩ = 60

37

*let ring*

TAB

7	7	6	7	8	9	13	11	14	12	14	13	11	9	6	5	10	7
4	4	6	4	4										7	3		
4	4	4												6	4		

41

*let ring*    *let ring*    *let ring*    *let ring*

TAB

10	8	10	6	9	7	2	5	3	2	0	7			7	10	10	12
7	8	6	6		7	1			4		9	10	7	11	11	11	12

46

TAB

14	9	12	10	7	3	3	5	7	9	12	10	10	9	12	7	10	9	3	7	5	10	
					6	5	7	8	10	14	12	12	10	14	8	12	10	10	5	6	7	0

52

*let ring*

TAB

10	10	12	15	13	8	6	5	9	12	10	5	7	8
					10	8	6				6	8	7
8	8	8				5	5	5					

♩ = 50

Musical notation for measures 56-61. The staff shows a sequence of notes with triplets and rests. The guitar tablature below indicates fingerings: 7-8-10-8-7, 7-12-7-5, 8-7, 11-9, 0-2-3-2, 0-7-7, and 0.

Musical notation for measure 62, showing a chord. The guitar tablature below indicates a 7 chord on the top three strings.