

# God Blessed Video

Alcatraz  
Disturbing The Peace

Words & Music by Steve Vai / Graham Bonnet

Standard tuning

♩ = 251

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The notation shows a series of eighth notes and rests. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a fortissimo (fff) dynamic marking. The guitar tablature below shows the fretting: 7/5, 7/5, 9/7, 9/7, 5/3, 5/3, 5/3, 5/3, 5/3.

Measures 4-7 of the guitar part. The notation continues with eighth notes and rests. The guitar tablature shows: 5/3, 7/5, 7/5, 7/5, 9/7, 9/7, 5/3, 5/3, 5/3, 5/3, 5/3.

Measures 8-10 of the guitar part. Measures 8 and 9 feature a triplet of eighth notes. Measures 10 and 11 feature a series of eighth notes with a fortissimo (ff) dynamic marking. The guitar tablature shows: 5/3, 7/5, 7/5, 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0).

Measures 11-13 of the guitar part. Measures 11 and 12 feature a series of eighth notes with a fortissimo (ff) dynamic marking. Measure 13 features a series of eighth notes with a fortissimo (ff) dynamic marking. The guitar tablature shows: 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0).

Measures 14-16 of the guitar part. Measures 14 and 15 feature a series of eighth notes with a fortissimo (ff) dynamic marking. Measure 16 features a series of eighth notes with a fortissimo (ff) dynamic marking. The guitar tablature shows: 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5-(0), 5/5.

Verse I

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 7-0, 7-0, 7-0, 9-0, 9-0, 9-0, 9-0, 10-0, 10-0, 10-0, 10-0.

Musical notation for measures 20-22. The melody continues with eighth notes. The guitar tab shows fret numbers: 5-0, 5-0, 5-0, 5-0, 7-0, 7-0, 7-0, 7-0, 9-0, 9-0, 9-0, 9-0.

Musical notation for measures 23-25. Measure 25 features a key change to two sharps (F# and C#) and a 7/8 time signature. The guitar tab shows fret numbers: 10-0, 10-0, 10-0, 10-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 7-0, 7-0, 7-0. There are also diagrams for a barre at the 12th fret.

Musical notation for measures 26-28. The melody continues with eighth notes. The guitar tab shows fret numbers: 9-0, 9-0, 9-0, 9-0, 10-0, 10-0, 10-0, 10-0, 5-0, 5-0, 5-0, 5-0.

Musical notation for measures 29-31. The melody continues with eighth notes. The guitar tab shows fret numbers: 7-0, 7-0, 7-0, 7-0, 9-0, 9-0, 9-0, 9-0, 10-0, 10-0, 10-0, 10-0.

Pre-Chorus I

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes. The guitar tab shows fret numbers: 12-0, 12-0, 12-0, 12-0, 14-7, 14-9, 14-7, 14-9, 14-11, 14-7, 14-9, 14-9. There are also diagrams for a barre at the 14th fret.

35

T T T T T T T T

TAB 14-7-14-9-14-7-14-4 14-2-14-2-14-2-14-2 14-7-14-9-14-7-14-9

38

TAB 14-11-14-7-14-9-14-9 14-7-14-9-14-7-14-4 14-2-14-2-14-2 4

Verse II

41

TAB 7-0-7-0-7-0-7-0 9-0-9-0-9-0-9-0 10-0-10-0-10-0-10-0

44

TAB 5-0-5-0-5-0-5-0 7-0-7-0-7-0-7-0 9-0-9-0-9-0-9-0

47

TAB 10-0-10-0-10-0-10-0 12-0 12-0 7-0-7-0-7-0 9-0-9-0-9-0-9-0

51

TAB 10-0-10-0-10-0-10-0 5-0-5-0-5-0-5-0 7-0-7-0-7-0-7-0

54

T  
A  
B

9 0 9 0 9 0 9 0 10 0 10 0 10 0 10 0 12 0 12 0 12 0 12 0

**Pre-Chorus II**

57

T T T T T T T T T T T T

T  
A  
B

14 7 14 9 14 7 14 9 14 11 14 7 14 9 14 9 14 7 14 9 14 7 14 4

60

T T T T

T  
A  
B

14 2 14 2 14 2 14 2 14 7 14 9 14 7 14 9 14 11 14 7 14 9 14 9

**Chorus I**

63

T T T T T T T T

T  
A  
B

14 7 14 9 14 7 14 4 14 2 14 2 14 2 14 2 14 7 14 7 5 14 7 14

66

T T T T T T

T  
A  
B

7 5 14 7 5 14 7 6 14 7 14 7 5 14 7 7 5 14 7 5 14 7 6

69

T T T T T T T T T

T A B

72

T T T T T T

T A B

75

T T T T T T T T T

T A B

78

T T T T T

T A B

**Pre-Verse I**  
81

*ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff*

T A B

84

fff ff fff ff fff ff ff fff

T  
A  
B

5-(0)-5-(0)-5-(0)-5-(0) 5 5 5 12 15 12 15

Verse III

88

T  
A  
B

14 12 14 14 20 7 7-0-7-0-7-0-7-0 9-0-9-0-9-0-9-0

91

T  
A  
B

10-0-10-0-10-0-10-0 5-0-5-0-5-0-5-0 7-0-7-0-7-0-7-0

94

T  
A  
B

9-0-9-0-9-0-9-0 10-0-10-0-10-0-10-0 12-0-12-0-12-0

97

T  
A  
B

7-0-7-0-7-0-7-0 9-0-9-0-9-0-9-0 10-0-10-0-10-0-10-0

100

T  
A  
B

5-0-5-0-5-0-5-0 7-0-7-0-7-0-7-0 9-0-9-0-9-0-9-0

Pre-Chorus III

103

TAB

10—0—10—0—10—0—10—0	12—0—12—0—12—0—12—0	14—7—14—9—14—7—14—9
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106

TAB

14—11—14—7—14—9—14—9	14—7—14—9—14—7—14—4	14—2—14—2—14—2—14—2
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109

TAB

14—7—14—9—14—7—14—9	14—11—14—7—14—9—14—9	14—7—14—9—14—7—14—4
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Chorus II

112

TAB

14—2—14—2—14—2—14—2	14—7—14—7—5—14—7—5	14—7—5—14—7—5—14—7—6
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115

TAB

14—7—14—7—5—14—7	14—7—5—14—7—5—14—7—0	14—7—14—7—5—14—7—14
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118

T  
A  
B

121

T  
A  
B

124

T  
A  
B

127

T  
A  
B

130

T  
A  
B



133

T  
A  
B

136

T  
A  
B

140

T  
A  
B

**Solo**

144

T  
A  
B

slack

150

T  
A  
B

152

slack

fff f fff f

6 2 6 6 1

TAB

5 (5) (5) 7 (7)

X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X

156

slack

fff f fff

6 6 2 6

TAB

(7) 3 (3) (3) 4

X-X-X-X-X-X X-X-X-X-X-X

159

f fff

TAB

(4) (4) (4) 10-0-10-0-10-0-10-0 10-0-10-0-9-0-5-0 7-0-7-0-7-0-7-0

164

f

TAB

7-0-7-0-5-0-2-0 8-0-8-0-8-0-8-0 7-0-7-0-3-0-4-0

167

f

TAB

5-0-5-0-5-0-5-0 5-0-2 10-0-10-0-10-0-10-0 10-0-10-0-9-0-5-0

171

T  
A  
B

7-0-7-0-7-0-7-0 7-0-7-0-5-0-2-0 8-0-8-0-8-0-8-0

174

T  
A  
B

7-0-7-0-3-0-3-0 1-0-1-0-1-0-1-0 1-0-1-0-1-0-1-0

177

/w harmonizer P4 above

T  
A  
B

3-0-3-0-3-0-3-0 3-0-3-0-3-0-3-0 14-7 14-7-5 14-7 14

180

T  
A  
B

7-5 14-7-5 14-7-6 14-7 14-7-5 14-7 14 7-5 14-7-5 14-7-6

183

T  
A  
B

14-7 14-7-5 14-7 14 7-5 14-7-5 14-7-6 14-7 14-7-5 14-7-0

Outro-Chorus

186

T T T T T T T T T T T T

TAB 14-0-14-0-14-0-14-0-14-0-14-0 14-7 14-7-5 14-7 14-7-5 14-7-5 14-7-6

Detailed description: This system contains measures 186, 187, and 188. Measure 186 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and triplets, and a bass line with a sequence of 14-0-14-0-14-0-14-0-14-0-14-0. Measures 187 and 188 continue the melodic pattern with triplets and single notes, and the bass line with 14-7, 14-7-5, 14-7, 14-7-5, and 14-7-6.

189

T T T T T T T T T T T T

TAB 14-7-5 14-7 14-7-5 14-7-12 14-7-5 14-7

Detailed description: This system contains measures 189, 190, and 191. Measure 189 continues the melodic line with eighth notes and triplets. The bass line for measure 189 is 14-7-5, and for measure 190 it is 14-7. Measure 191 has a bass line of 14-7-5. The melodic line in measure 191 includes a triplet of eighth notes.

192

T T T T T T T T T T T T

TAB 7-5 14-7-5 14-7-6 14-7 14-7-5 14-7-14 0-7-0-7-0-7-0-7-0-7-0-7

Detailed description: This system contains measures 192, 193, and 194. Measure 192 has a bass line of 7-5. Measure 193 has a bass line of 14-7-5. Measure 194 has a bass line of 14-7-6. The melodic line in measure 194 includes a triplet of eighth notes. The bass line for measure 194 continues with 14-7, 14-7-5, 14-7-14, and a sequence of 0-7-0-7-0-7-0-7-0-7.

195

T T T T T T T T T T T T

TAB 14-7-5 14-7 14-7-5 14-7-5 14-7-6 14-7-5 14-7-0

Detailed description: This system contains measures 195, 196, and 197. Measure 195 has a bass line of 14-7-5. Measure 196 has a bass line of 14-7. Measure 197 has a bass line of 14-7-5. The melodic line in measure 197 includes a triplet of eighth notes. The bass line for measure 197 continues with 14-7-5, 14-7-6, and 14-7-5.

198

T T T T T T T T T T T T

TAB 7-0-7-0-7-0-7-0 14-7 14-7-5 14-7 14-7-5 14-7

Detailed description: This system contains measures 198, 199, and 200. Measure 198 has a bass line of 7-0-7-0-7-0-7-0. Measure 199 has a bass line of 14-7. Measure 200 has a bass line of 14-7-5. The melodic line in measure 199 includes a triplet of eighth notes. The bass line for measure 200 continues with 14-7-5, 14-7, and 14-7.

201

T  
A  
B

7-14-5-14-9-14-7-14-10-14-9-14-12-14-10-11-0-11-0-9-0-7-0

204

T  
A  
B

11-0-9-0-4-0-2-0-14-0-11-0-9-0-7-0-11-0-9-0-11-0-9-0

207

T  
A  
B

14-0-11-0-9-0-7-0-11-0-9-0-4-0-2-0-14-0-11-0-9-0-7-0

210

T  
A  
B

11-0-9-0-11-0-9-0-7-7-9-9-5-5-5-5-5-5

214

T  
A  
B

5-7-7-3-5-5