

"Eve of the War"

"The War of the Worlds" Theme Cover
Alchemist
 "Eve of the War" EP

Words & Music by Jeff Wayne/Arranged by Alchemist

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

♩ = 140

Intro

Intro

E-Gt

T
A
B

Verse I

Verse I

9

f

3

1.

T
A
B

6 6 4
4 4 2

4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2

9 9 7
7 7 5

13

2.

3

T
A
B

7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

9 7 4
7 5 2

4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2

Verse II

Verse II | 1.

16

T
A
B

6 6 4 4 4 4 4 4 4 4 9 9 7

4 4 2 2 2 2 2 2 2 2 7 7 5

| 2.

19

T
A
B

7 7 7 7 7 7 7 7 7 7 9 7 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 7 5 2 2 2 2 2 2 2 2

Bridge I

Verse III

Bridge I | **Verse III**

22

T
A
B

4 5 2 (2) 2 4 5 7 4 (4) 6 6 4

5 2 4 5 7 4 (4) 4 4 2

| 1.

27

T
A
B

4 4 4 4 4 4 4 4 4 4 9 9 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 7 7 5 5 5 5 5 5 5 5

Bridge II

2. Bridge II

30 3

TAB

9 7 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

7 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

4 5 2

Verse IV

Verse IV

34 3

TAB

(2) 2 4 5 7 4 (4) 6 6 4 2

10 12

1. 3

38 3

TAB

4 4 4 4 4 4 4 4 4 4 9 9 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 7 7 5 5 5 5 5 5 5 5 5 5

Interlude: W/Slide

2. Interlude

41 3

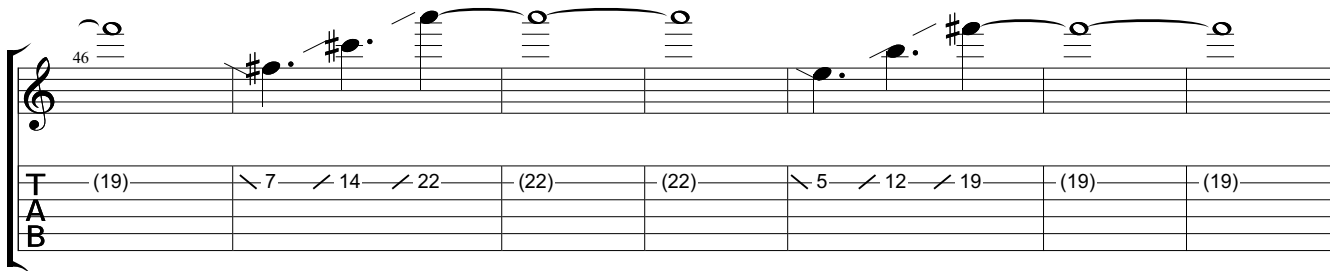
TAB

9 7 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

7 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

5 / 12 / 19 (19)

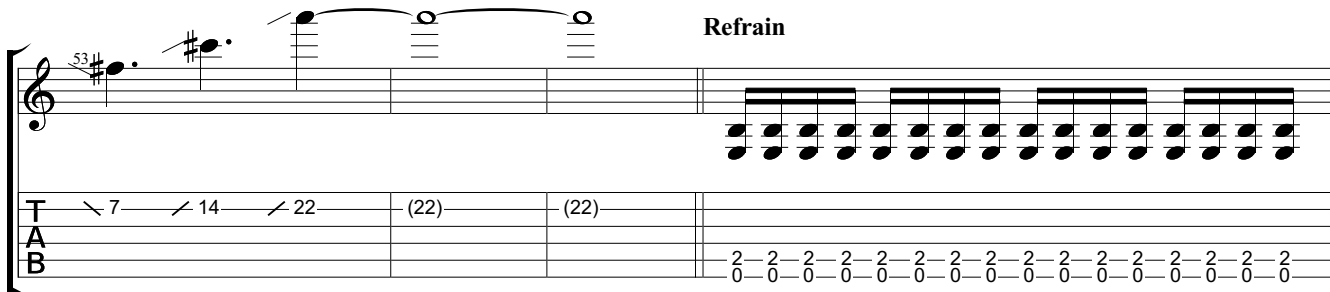
46



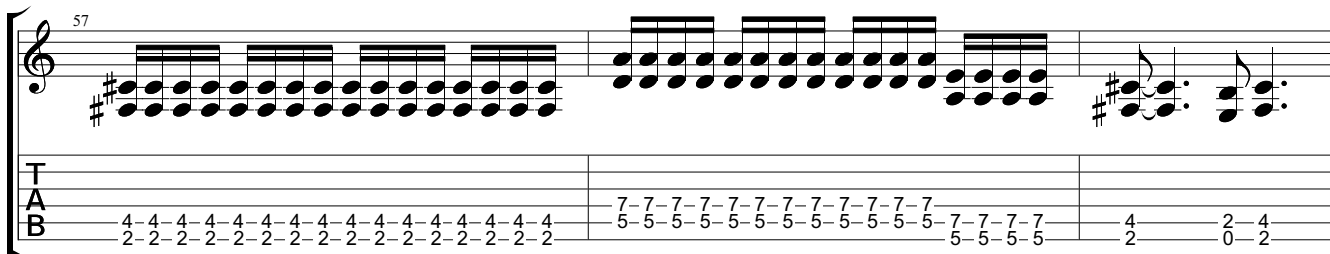
Refrain

53

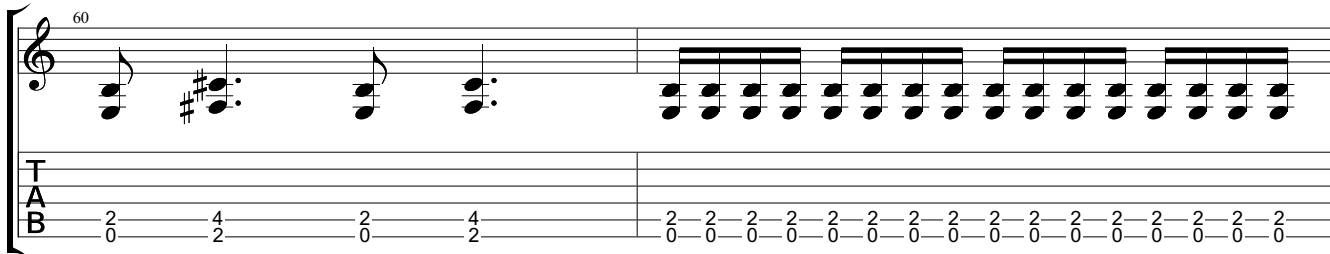
Refrain



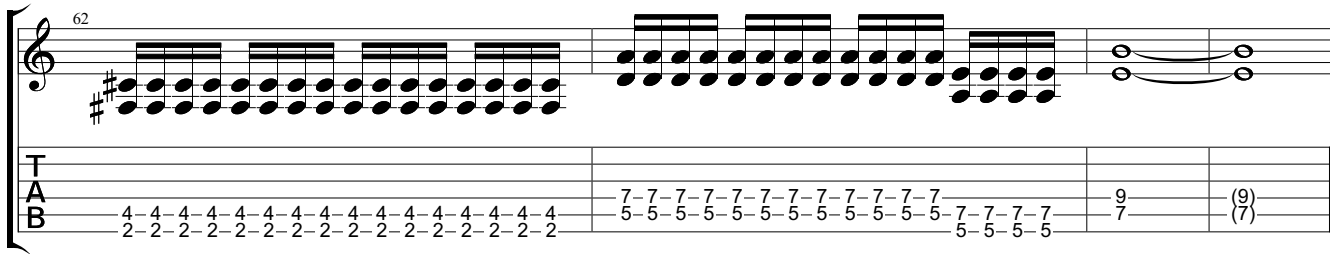
57



60



62



Verse V

Verse V | 1.

66

TAB: 6 6 4 | 4 4 4 4 4 4 4 4 4 4 | 9 9 7

B: 4 4 2 | 2 2 2 2 2 2 2 2 2 2 | 7 7 5

| 2.

69

TAB: 7 7 7 7 7 7 7 7 7 7 | 9 7 4 | 4 4 4 4 4 4 4 4 4 4

B: 5 5 5 5 5 5 5 5 5 5 | 7 5 2 | 2 2 2 2 2 2 2 2 2 2

Bridge I

Verse VI

Bridge I | **Verse VI**

72

TAB: 4 5 2 | (2) 2 4 | 5 7 4 | (4) 6 6 4

B: 5 | | | | 4 4 2

| 1.

77

TAB: 4 4 4 4 4 4 4 4 4 4 | 9 9 7 | 7 7 7 7 7 7 7 7 7 7

B: 2 2 2 2 2 2 2 2 2 2 | 7 7 5 | 5 5 5 5 5 5 5 5 5 5

Bridge II

2. Bridge II

80 3

T
A
B

9 7 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

7 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

4 5 2

Verse VII

Verse VII

84 3

T
A
B

(2) 2 4 5 7 4 (4) 10 12

6 6 4

4 4 2

1. 3

88

T
A
B

4 4 4 4 4 4 4 4 4 4 9 9 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 7 7 5 5 5 5 5 5 5 5 5 5

Interlude: W/Slide

2. Interlude II

91 3

T
A
B

9 7 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

7 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

5 / 12 / 19 (19)

96

TAB
 (19) 7 14 22 (22) (22) 5 12 19 (19) (19)

Refrain II

103

Refrain II

TAB
 7 14 22 (22) (22)
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

107

TAB
 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-5-5 7-7-7-7 4 2 4
 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5 2 0 2

110

TAB
 2 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

112

TAB
 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-5-5 7-7-7-7 9 (9)
 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5 7 (7)

116

T
A
B

2 2 4 2 2 4 2 2 4 2 2 4

0 0 2 0 0 2 0 0 2 0 0 2

117

T
A
B

2 2 4 2 2 4 4 4 4 4 4 4

0 0 2 0 0 2 2 2 2 2 2 2

118

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

120

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

4 2 4 2 4 2 4

2 0 2 0 2 0 2

123

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Outro

Outro

Musical notation for measures 125-129. Measure 125 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F# (4), G (5), A (7), B (7), C# (5), D (5), E (7), F# (7), G (5), A (5), B (7), C# (7), D (5), E (5), F# (7), G (7), A (5), B (5), C# (7), D (7), E (5), F# (5), G (5), A (5). Measures 126-127 have a whole note chord of B (7) and G (9). Measure 128 has a triplet of quarter notes: F# (6), G (6), A (4). Measure 129 has a whole note chord of B (4) and G (2).

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	(9)	6	6	4	(4)
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	(7)	4	4	2	(2)

♩ = 90

Musical notation for measures 130-134. Measures 130-131 have a triplet of quarter notes: B (9), G (9), F# (7). Measure 132 has a triplet of quarter notes: B (6), G (6), F# (4). Measure 133 has a triplet of quarter notes: B (4), G (2), F# (7). Measure 134 has a triplet of quarter notes: B (9), G (7), F# (4).

T														
A														
B	9	9	7	(7)	6	6	4	(4)	9	7	4			
B	7	7	5	(5)	4	4	2	(2)	7	5	2			

Tempo=90

Musical notation for measures 135-140. Measures 135-136 have a rhythmic pattern of eighth notes: G (2), B (4), G (2), B (4). Measures 137-138 have a rhythmic pattern of eighth notes: G (2), B (4), G (2), B (4), G (2), B (4). Measures 139-140 have a whole note chord of B (4) and G (2).

T														
A														
B	2	4	2	4	2	4	2	4	2	4	(4)	(4)	(4)	(4)
B	0	2	0	2	0	2	0	2	0	2	(2)	(2)	(2)	(2)

Musical notation for measures 141-142. Measures 141-142 have a whole note chord of B (4) and G (2).

T		
A		
B	(4)	(4)
B	(2)	(2)