

♩ = 109,999908

Panpipes

Baritone Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Electric Piano

Synth Bass

Synth Bass

♩ = 109,999908

Orchestra Hit

♩ = 109,999908

Viola

6

Pan.

Bari. Sax.

Perc.

E. Bass

A.

Vla.



10

Bari. Sax.

Perc.

E. Bass

Vla.



14

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

18

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



22

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

26

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.



30

Pan.

Bari. Sax.

Perc.

E. Bass

A.

E. Pno.

Orch. Hit

Vla.

34

Pan.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Vla.



38

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

42

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



46

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

50

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.



54

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

58

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



62

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Vla.



65

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Vla.



68

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Vla.

71

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

Vla.



74

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

S. Bass

S. Bass

Vla.

77

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Orch. Hit

Vla.



80

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Orch. Hit

Vla.

83

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Orch. Hit

Vla.



86

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Orch. Hit

Vla.

89

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Orch. Hit

Vla.



92

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Orch. Hit

Vla.

95

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Orch. Hit

Vla.



97

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

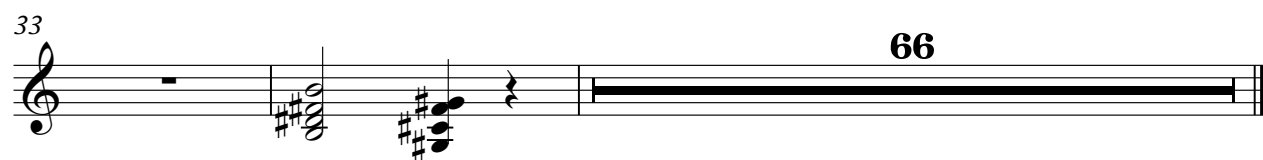
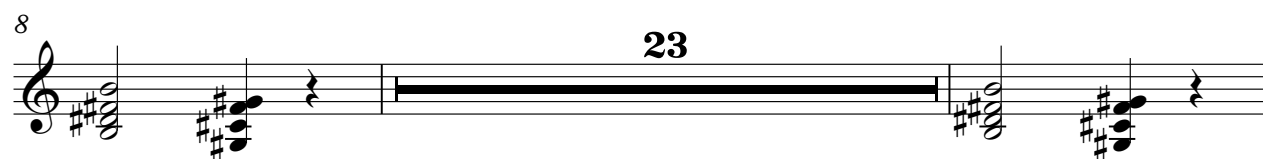
A.

E. Pno.

Orch. Hit

Vla.

# Panpipes



# Baritone Saxophone

♩ = 109,999908

8

13

17

22

27

35

39

43

48

3

V.S.



53

60

64

68

71

74

78

84

89

94

4

The musical score is written for Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4, indicated by a '4' above the staff at measure 53. The score consists of ten staves of music, each containing measures 53 through 94. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A repeat sign is present at the beginning of measure 53. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple beamed notes.

97 Baritone Saxophone 3

The musical score for the Baritone Saxophone part consists of three measures. Measure 97 begins with a treble clef and a key signature of two sharps (F# and C#). The first half of the measure contains a series of six beamed eighth notes, each with a stem and a flag, ascending from G4 to D5. The second half of the measure contains a single eighth note G4, followed by a quarter rest. Measure 98 begins with a single eighth note G4, followed by a quarter rest. Measure 99 contains a whole rest. A double bar line is at the end of measure 99. The number '2' is written above the staff in measure 99.

## Percussion

♩ = 109,999908

**3**

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

61

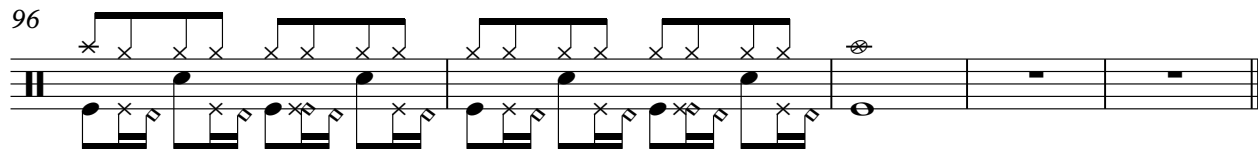
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V.S.

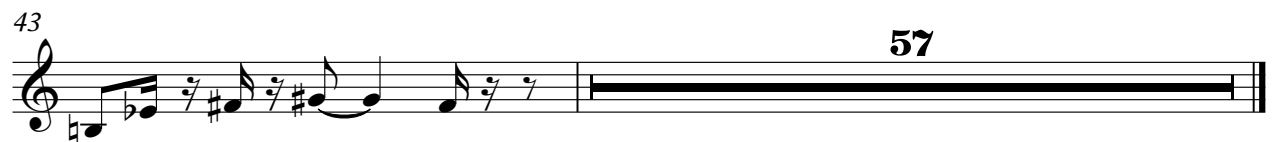
4

# Percussion

96



## Jazz Guitar



# Electric Guitar

♩ = 109,999908

**16**

20

24

27

**6**

36

39

42

45

48

51

V.S.





# Electric Guitar

♩ = 109,999908

**16**

20

24

27

**6**

36

39

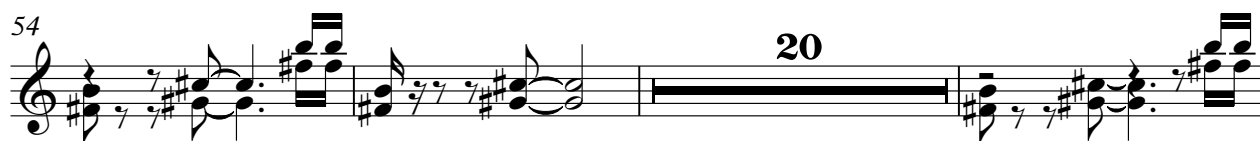
42

45

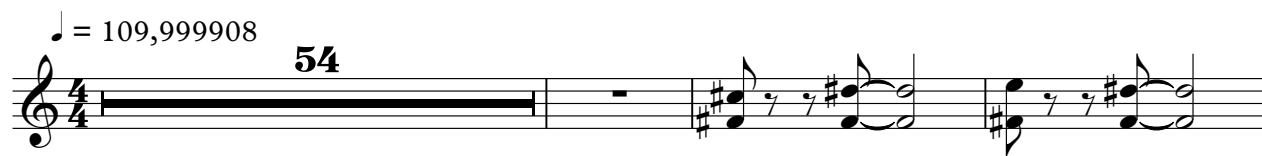
48

51

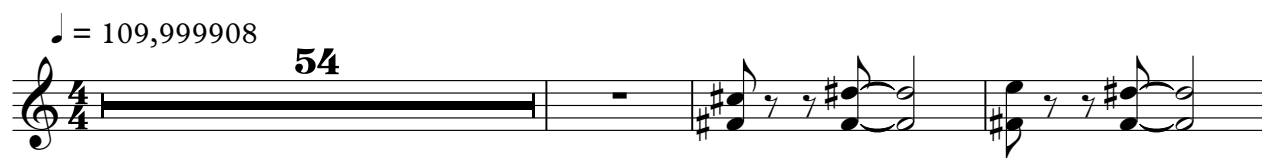
V.S.



# Electric Guitar



# Electric Guitar



## 5-string Electric Bass

♩ = 109,999908



6



11



15



20



24



28



31



35



39



V.S.

43



47



51



55



59



62



65



68



71



74



78



82



86



90



94



97



2



# Alto

♩ = 109,999908

8 13

24

28 2

35 13

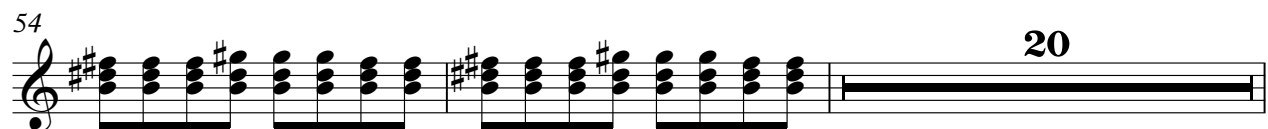
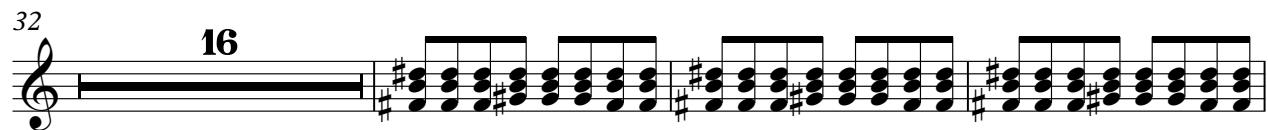
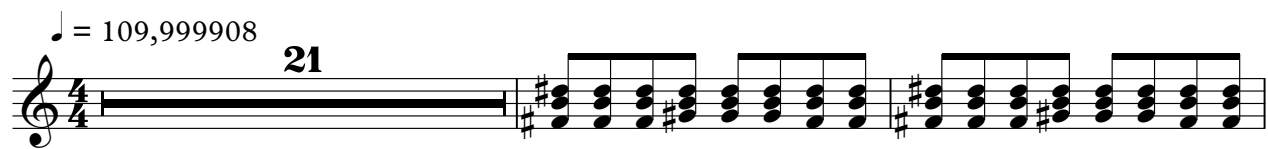
51

54 20

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The melody consists of several measures of music, including a final measure with a repeat sign and a fermata, indicating the end of the first system.

# Electric Piano



The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

## Synth Bass

♩ = 109,999908

**61**

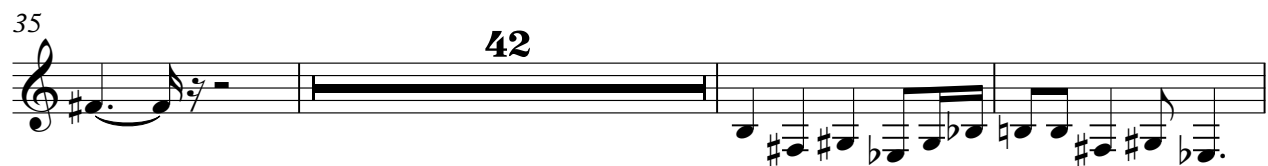


## Synth Bass

♩ = 109,999908



# Orchestra Hit



# Viola

♩ = 109,999908

5

9

13

17

22

26

30

34

38

42

V.S.



47

51

55

66

70

74

77

79

81

83

This musical score is for a Viola part, spanning measures 47 to 83. The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation is written on a single staff. Measures 47-50 feature a complex, rhythmic pattern of eighth and sixteenth notes with many accidentals. Measures 51-54 continue this pattern. Measure 55 begins with a measure rest of 8 measures, indicated by a horizontal line with the number '8' above it. After the rest, measures 56-65 show a more melodic line with eighth notes and some ties. Measures 66-73 continue this melodic line. Measures 74-83 feature a highly rhythmic, repetitive pattern of eighth notes with many accidentals, similar to the beginning of the piece.

## Viola

3

85



87



89



91



93



95



97

