

# A.F.I - This Celluloid Dream

♩ = 123,000221

Percussion

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

7-string Electric Guitar strings: E, B, G, D, A, E, A

4

Perc.

E. Gtr.

E. Bass

E. Gtr. strings: T, A, B

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Gtr. strings: T, A, B

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

14

Perc.

E. Gtr.

E. Bass

16

Perc.

E. Gtr.

E. Gtr. 

T		2	2 2		1 1		3 3 3 3 3	1 1 1 1 1 1 1 1
A	4 4 4 4 4	1	4 4	4 4	1 1		3 3 3 3 3	4 4 4 4 1 1 1 1
B	2 2 2 2 2	4	4 4	4 4	4 4		1 1 1 1 1	6 6 6 6 4 4 4 4

E. Bass

18

Perc.

E. Gtr.

E. Gtr. 

T		2	2 2 2 2		1		3 3 3 3 3	1 1 1 1 1 1 1 1
A	4 4 4 4 4	1	4 4 4 4	4 4 4 4	1		3 3 3 3 3	4 4 4 4 1 1 1 1
B	2 2 2 2 2	4	4 4 4 4	4 4 4 4	4		1 1 1 1 1	6 6 6 6 4 4 4 4

E. Bass

20

Perc.

E. Gtr.

E. Gtr. 

T		2	2 2		1 1		2	2	1
A	4 4 4 4 4	1	4 4	4 4	1 1		3	3	1
B	2 2 2 2 2	4	4 4	4 4	4 4		1	1 1 1 4	6

E. Bass

22

Perc.

E. Gtr.

E. Bass

25

Perc.

E. Gtr.

E. Bass

27

Perc.

E. Gtr.

E. Bass

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

31

Perc.

E. Gtr.

E. Gtr. 

T	3	3	3	3	3	1	1	1	1	1	1	1	1	1	2	2	2	2
A	3	3	3	3	3	4	4	4	4	4	1	1	1	1	4	4	4	4
B	1	1	1	1	1	6	6	6	6	6	4	4	4	4	2	2	2	2

E. Bass

33

Perc.

E. Gtr.

E. Gtr. 

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass

35

Perc.

E. Gtr. 

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A									3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																								

E. Bass

37

Perc.

E. Gtr. 

T	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																							

E. Bass

39

Perc.

E. Gtr.

E. Bass

41

Perc.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Bass

49

Perc.

E. Gtr.

E. Bass

51

Perc.

E. Gtr.

E. Bass

54

Perc.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

T		2	2	2	2	2	2	3	3	3	3	3	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	3	3	3	3	3	4	4	4	4	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	6	6	6	6				
	2	2	2	2	2	4	4										4	4	4	4

E. Bass

58

Perc.

E. Gtr.

T		2	2	2	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	3	3	3	3	3	4	4	4	4	1	1	1	1	1
B	4	4	4	4	4	4	1	1	1	1	1	6	6	6	6					
	2	2	2	2	2	4											4	4	4	4

E. Bass

60

Perc.

E. Gtr.

T		2	2	2	2	2	2	3	3	3	3	3	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	3	3	3	3	3	4	4	4	4	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	6	6	6	6				
	2	2	2	2	2	4	4										4	4	4	4

E. Bass



62

Perc.

E. Gtr.

T	2	2	2	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass

64

Perc.

T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	
A																																		
B																																		

E. Bass

66

Perc.

T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	
A																																		
B																																		

E. Bass

68

Perc.

T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	
A																																		
B																																		

E. Bass

70

Perc.

E. Gtr.

E. Bass

72

Perc.

E. Gtr.

E. Bass

74

Perc.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Bass

78

Perc.

E. Gtr.

E. Bass

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

83

Perc.

E. Gtr.

E. Bass

86

Perc.

E. Gtr.

E. Bass

89

Perc.

E. Gtr.

E. Bass

92

Perc.

E. Gtr.

E. Gtr.  
TAB

E. Bass

T											2	2	2	2	2	2
A	3			3	3	3	3	4	4	4	4	4	4	4	4	4
B	1			1	1	1	1									

94

Perc.

E. Gtr.  
TAB

E. Bass

T				4	4	4	4	4	4		2	2	2	2	2	2
A	1	1	1	1	3	3	3	3	3	3	3	3	3	4	4	4
B	4	4	4	4						1	1	1	1			

96

Perc.

E. Gtr.  
TAB

E. Bass

T				0	3	3	3	3	1	3	3	3	3	2	2	2
A	1	1	4	4	4	3	3	3	3	3	3	3	3	4	4	4
B	4	4	2	2	2	1	1	1	1	1	1	1	1			

98

Perc.

E. Gtr.

E. Bass

100

Perc.

E. Gtr.

E. Bass

104

Perc.

E. Gtr.

E. Bass

107

Perc.

E. Gtr.

E. Bass

109

Perc.

E. Gtr.

E. Bass

1 1 1 1 1 1 1 1 | 3 3 4 4 4 3 3 4 4 4

1 1 1 1 1 1 1 1 | 1 1 4 4 4 1 1 4 4 4

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 1 1 4 4 4 4 1 1 4 4 4

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

111

Perc.

E. Gtr.

E. Bass

2 2 2 2 2 2 2 2 | 1 1 4 4 4 1 1 4 4 4

1 1 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 6 6 6 2 2 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

113

Perc.

E. Gtr.

E. Gtr.

E. Bass

1 1 1 1 1 1 1 1 | 3 3 4 4 4 3 3 4 4 4

1 1 1 1 1 1 1 1 | 1 1 4 4 4 1 1 4 4 4

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 1 1 4 4 4 4 1 1 4 4 4

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

2 2 2 2 2 2 2 2 | 1 1 4 4 4 1 1 4 4 4

1 1 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 6 6 6 2 2 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

117

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 117 and 118. It features four staves: Percussion, Electric Guitar (treble clef), Electric Guitar (TAB), and Electric Bass (bass clef). The guitar TAB includes fret numbers for both hands (T and B) and includes triplet markings (3) in measures 118 and 119.

119

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 119 and 120. It features four staves: Percussion, Electric Guitar (treble clef), Electric Guitar (TAB), and Electric Bass (bass clef). The guitar TAB includes fret numbers for both hands (T and B) and includes triplet markings (2) in measures 119 and 120.

121

♩ = 155,000305

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 121 and 122. It features four staves: Percussion, Electric Guitar (treble clef), Electric Guitar (TAB), and Electric Bass (bass clef). The guitar TAB includes fret numbers for both hands (T and B) and includes triplet markings (3) in measures 121 and 122. A tempo marking of ♩ = 155,000305 is present above the staff.

123

Perc.

E. Gtr.

T	3	3	3	3
A	3	3	3	3
B	1	1	1	1

E. Bass



# A.F.I - This Celluloid Dream

## Percussion

♩ = 123,000221

2

6

9

12

15

19

22

25

29

32

36

40

44

47

50

53

56

60

64

69

Percussion

73

Musical notation for measures 73-75. The top staff features a series of eighth notes with stems pointing down, each marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth notes.

76

Musical notation for measures 76-78. The top staff continues with eighth notes marked with asterisks. The bottom staff continues with eighth notes.

79

Musical notation for measures 79-82. Measures 79-81 follow the previous pattern. Measure 82 begins with a series of eighth notes marked with asterisks, transitioning into a sequence of quarter notes in the top staff.

83

Musical notation for measures 83-86. Measures 83-84 continue with eighth notes marked with asterisks. Measures 85-86 feature a sequence of quarter notes in the top staff.

87

Musical notation for measures 87-90. The top staff consists of a sequence of quarter notes marked with asterisks. The bottom staff continues with eighth notes.

91

Musical notation for measures 91-93. Measures 91-92 feature quarter notes marked with asterisks. Measure 93 begins with a sequence of eighth notes marked with asterisks.

94

Musical notation for measures 94-95. Both staves feature a sequence of eighth notes marked with asterisks.

96

Musical notation for measures 96-97. Both staves feature a sequence of eighth notes marked with asterisks.

98

Musical notation for measures 98-100. Both staves feature a sequence of eighth notes marked with asterisks.

101

Musical notation for measures 101-103. Measures 101-102 feature quarter notes marked with asterisks. Measure 103 begins with a sequence of eighth notes marked with asterisks.

V.S.

Percussion

106

Musical notation for measure 106, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef and a key signature of one flat.

109

Musical notation for measure 109, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef and a key signature of one flat.

112

Musical notation for measure 112, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef and a key signature of one flat.

115

Musical notation for measure 115, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef and a key signature of one flat.

118

Musical notation for measure 118, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef and a key signature of one flat.

121

♩ = 155,000305

Musical notation for measure 121, featuring a rhythmic pattern of eighth notes on a single staff with a treble clef and a key signature of one flat. The notation includes a tempo marking '♩ = 155,000305' and a complex rhythmic structure with various note values and rests.

Electric Guitar

A.F.I - This Celluloid Dream

♩ = 123,000221

8

12

4

18

20

8

30

32

25

59

61

63

17

81



86



89



92



115



119



122 ♩ = 155,000305



# A.F.I - This Celluloid Dream

## 7-string Electric Guitar

$\text{♩} = 123,000221$

4

E																									
T	2	2	2	2	2	1	1	2	2	2	2	2	2	2	2	1	1	2	2	2	2	2	2	1	1
A	3	3	3	3	3	3	1	1									3	3	3	3	3	3	1	1	
B																									
E																									
A																									

8

T	2	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2	2	2	2	1	1					2	2	2	2	2	2	1	1
A	4	4	4	4	4	4	4	1	1	1	1	1	3	3	3	3	6	1							3	3	3	3	3	6	1		
B	1	1	1	1	4	6						4	4	4	4	4	6							4	4	4	4	4	6				

13

T	3	3	2	1	2	2	2	1	3	3	2	1	2	2	2	1	3	3	2	1
A	4	4	6	1	3	3	3	6	4	4	6	1	3	3	3	6	4	4	6	1
B	4	4	4	4	1	1	1	4	4	4	4	4	1	1	1	4	4	4	4	4

16

T	3	3	3	3	1	1	1	1	2	2	2	2	3	3	3	3	1	1	1	1
A	3	3	3	3	4	4	4	1	4	4	4	4	3	3	3	3	4	4	4	1
B	1	1	1	1	6	6	6	6	4	4	4	4	1	1	1	1	6	6	6	6

19

T	4	4	4	4	1	1	1	1	3	3	3	3	1	1	1	1	2	2	2	2
A	4	4	4	4	4	4	4	4	3	3	3	3	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	1	1	1	1	6	6	6	6	4	4	4	4

22

T	3	3	3	3	1	1	1	1	4	4	4	4	2	2	2	2	2	2	2	1
A	3	3	3	3	4	4	4	1	4	4	4	4	4	4	4	4	3	3	3	6
B	1	1	1	1	6	6	6	6	4	4	4	4	4	4	4	4	1	1	1	4

26

T	3	3	2	1	2	2	2	1	3	3	2	1	3	3	3	3	1	1	1	1
A	4	4	6	1	3	3	3	6	4	4	6	1	3	3	3	3	4	4	4	1
B	4	4	4	4	1	1	1	4	4	4	4	4	1	1	1	1	6	6	6	6

29

T	4	4	4	4	2	2	2	2	3	3	3	3	1	1	1	1	2	2	2	2
A	4	4	4	4	4	4	4	4	3	3	3	3	4	4	4	1	4	4	4	4
B	2	2	2	2	4	4	4	4	1	1	1	1	6	6	6	6	4	4	4	4

32

T	3	3	3	3	1	1	1	1	2	2	2	2	3	3	3	3	1	1	1	1
A	3	3	3	3	4	4	4	1	4	4	4	4	3	3	3	3	4	4	4	1
B	1	1	1	1	6	6	6	6	4	4	4	4	1	1	1	1	6	6	6	6

V.S.

T	4	4	4	4	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	3	3	3	3	4	4	4	4	3	3	3	3
B	2	2	2	2	4	4	4	4	1	1	1	1	4	4	4	4	3	3	3	3

T	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
A		
B		

37

T	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
A		
B		

39

T	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1
A		
B		

41

T	1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 4 4 4 4 3 3 4 4 4 4
B		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	1 1 4 4 4 4 1 1 4 4 4 4

44

T		2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	1 1 4 4 4 4 1 1 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

47

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	3 3 4 4 4 3 3 4 4 4 4 4 4 4 4 4 4	1 1 4 4 4 4 1 1 4 4 4 4 4 4 4 4
B	1 1 4 4 4 1 1 4 4 4 4 4 4 4 4 4 4	2 2 6 6 6 6 2 2 6 6 6 6 4 4 4 4 4 4

50

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 1 1 3 3 3 3 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 1 1 3 3 3 3 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 1 1 3 3 3 3 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

57

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 1 1 3 3 3 3 1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 4 4 4 4 4 4

60

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 1 1 3 3 3 3 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4



T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

65

T	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
A		
B		

67

T	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2
A		
B		

69

T	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1
A		
B		

71

T	1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1 1 1 3 3 3 3
A		1 1 1 1 1 1 1 1 1 1 4 4 4 4
B	4 4 4 4 4 4 4 4 4	1 1 4 4 4 1 1 4 4 4 4 4 4

74

T	4 4 4 4 4 4 4 4 4	2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4	1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 4 4 4 2 2 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

77

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1
A	3 3 4 4 4 3 3 4 4 4 4 4 4 4 4 4	1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	1 1 4 4 4 1 1 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

80

T	4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4

11

		2 2 2 2 2 2				2 2 2 2 2 2
T	3 3 3 3	2 2 2 2 2 2		4 4 4 4 4 4		2 2 2 2 2 2
A	3 3 3 3	4 4 4 4 4 4		1 1 1 1 3 3 3 3 3 3		3 3 3 3 4 4 4 4 4 4
B	1 1 1 1			4 4 4 4		1 1 1 1

96

				2 2 2 2 2 2				4 4 4 4 4 4
T	1 1	0	3 3 3 3 1	3 3 3 3	2 2 2 2 2 2			1 1 1 1 3 3 3 3 3 3
A	1 1	4 4 4 3	3 3 3 1	3 3 3 3	4 4 4 4 4 4			1 1 1 1 1 1 1 1 1 1
B	4 4	2 2 2 1 1 1 1	4	1 1 1 1				4 4 4 4

99

		2 2 2 2 2 2						
T	3 3 3 3	2 2 2 2 2 2		1 1 1 1 1 1 1 1		3		3
A	3 3 3 3	4 4 4 4 4 4		1 1 1 1 1 1 1 1		3		3
B	1 1 1 1			4 4 4 4 4 4 4 4		1		1

104

T						3 3		3 3
A	3 3 3 3 3 3 3 3			3 3 3 3 3 3 3 3		3 3 4 4		4 3 3 4 4 4
B	3 3 3 3 3 3 3 3			3 3 3 3 3 3 3 3		1 1 4 4		4 1 1 4 4 4

107

		2 2		2 2				1 1 1 1 1 1 1 1
T		1 1		1 1				1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4			4 4 4 4 4 4 4 4				6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4			4 4 4 4 4 4 4 4				6 6 6 6 6 6 6 6

110

						2 2		2 2
T	3 3			3 3		1 1		1 1
A	3 3 4 4 4 3 3 4 4 4			4 4 4 4 4 4 4 4		4 4		4 4 4 4 4 4 4
B	1 1 4 4 4 1 1 4 4 4			2 2 4 4 4 2 2 4 4 4		4 4		4 4 4 4 4 4 4

113

T								
A		1 1 1 1 1 1 1 1		3 3		3 3		
B	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1		3 3 4 4 4 3 3 4 4 4		4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4

116

		2 2						
T	1 1	1 1				1 1 1 1 1 1 1 1		3 3
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4				1 1 1 1 1 1 1 1		3 3 4 4 4 3 3 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4				6 6 6 6 6 6 6 6		1 1 4 4 4 1 1 4 4 4

119

		2 2		2 2				
T		1 1		1 1				1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4				1 1 1 1 1 1 1 1
B	2 2 4 4 4 2 2 4 4 4	4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4				6 6 6 6 6 6 6 6

122 ♩ = 155,000305

T	3	3	3	3	3	3	3	
A	3	3	3	3	3	3	3	
B	1	1	1	1	1	1	1	

5-string Electric Bass

A.F.I - This Celluloid Dream

♩ = 123,000221



7



11



15



18



21



25



28



31



34



V.S.

36



38



40



43



46



48



50



54



57



60



63



65



67



69



71



74



76



78



80



85



V.S.

89



93



96



99



104



107



109



111



113



115

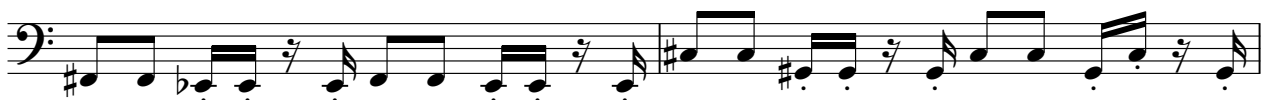


117



Staff 117: A single staff of bass clef with a key signature of two flats. It contains two measures of music. The first measure is a continuous eighth-note line: B1, C1, D1, E1, F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2. The second measure contains quarter notes: B1, C2, D2, E2, F2, G2, A2, B2, followed by a quarter rest, and then quarter notes: C2, D2, E2, F2, G2, A2, B2.

119



Staff 119: A single staff of bass clef with a key signature of two flats. It contains two measures of music. The first measure contains quarter notes: B1, C2, D2, E2, F2, G2, A2, B2. The second measure contains quarter notes: B1, C2, D2, E2, F2, G2, A2, B2, followed by a quarter rest, and then quarter notes: C2, D2, E2, F2, G2, A2, B2.

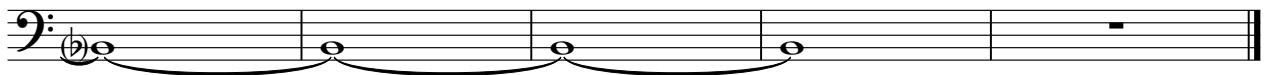
121

♩ = 155,000305



Staff 121: A single staff of bass clef with a key signature of two flats. It contains two measures of music. The first measure is a continuous eighth-note line: B1, C1, D1, E1, F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2. The second measure contains quarter notes: B1, C2, D2, E2, F2, G2, A2, B2, followed by a quarter rest, and then a half note: C2.

123



Staff 123: A single staff of bass clef with a key signature of two flats. It contains four measures of music, all of which are whole notes: B1, C2, D2, E2.