

Gimme

Alice Cooper
Brutal Planet

Standard tuning

♩ = 172

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the F#5 line. A first finger fingering (1) is indicated above the first measure. Below the staff is a guitar tablature section with six empty lines.

Musical notation for measures 7-13. Measures 7-10 continue with the quarter rest followed by a dotted quarter note on F#5. Measure 11 begins a new melodic phrase with a quarter note on G#5, a quarter note on A5, and a quarter note on B5. Measure 12 continues with a quarter note on B5, a quarter note on A5, and a quarter note on G#5. Measure 13 ends with a whole note on F#5. A dynamic marking of *f* (forte) is placed below measure 11. The guitar tablature for measures 11-13 shows: 6-6-6, 6-6-7, and 6.

Musical notation for measures 14-19. Measure 14 starts with a quarter rest, followed by quarter notes on G#5, A5, and B5. Measure 15 continues with quarter notes on B5, A5, and G#5. Measure 16 continues with quarter notes on G#5, A5, and B5. Measure 17 continues with quarter notes on B5, A5, and G#5. Measure 18 ends with a whole note on F#5. Measure 19 continues with quarter notes on G#5, A5, and B5. The guitar tablature for measures 14-19 shows: 2-4, 6-6-6, 11-9-7, 6, and 6-6-6.

Musical notation for measures 20-26. Measure 20 continues with quarter notes on G#5, A5, and B5. Measure 21 ends with a whole note on F#5. Measure 22 starts with a quarter rest, followed by quarter notes on G#5, A5, and B5. Measure 23 continues with quarter notes on B5, A5, and G#5. Measure 24 continues with quarter notes on G#5, A5, and B5. Measure 25 continues with quarter notes on B5, A5, and G#5. Measure 26 ends with a quarter rest followed by a dotted quarter note on F#5. The guitar tablature for measures 20-26 shows: 6-6-7, 6, 2-4, 6-6-6, 11-9-7, and 6.

Musical notation for measures 27-33. Measures 27-33 consist of seven measures, each containing a quarter rest followed by a dotted quarter note on the F#5 line.

Musical notation for measures 34-39. Measure 34 starts with a quarter rest, followed by quarter notes on G#5, A5, and B5. Measure 35 continues with quarter notes on B5, A5, and G#5. Measure 36 continues with quarter notes on G#5, A5, and B5. Measure 37 ends with a whole note on F#5. Measure 38 starts with a quarter rest, followed by quarter notes on G#5, A5, and B5. Measure 39 continues with quarter notes on B5, A5, and G#5. The guitar tablature for measures 34-39 shows: 6-6-6, 6-6-7, 6, 2-4, and 6-6-6.

40

T
A
B

11—9—7	6		6—6—6	6—6—7	6		2—4
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47

T
A
B

6—6—6	11—9—7	6	6—6—7	6	(6)—9	8
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54

T
A
B

4				6—6—7	6	(6)—9
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61

T
A
B

8	4	9	6	6—4—4—2—4	(4)	9	6
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69

T
A
B

6—4—4—2—4	(4)	9	6	6—4—4—2—4	(4)
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75

T
A
B

6—7—6—7	6—7—6	6—7—6—7	6—4—2—1	4
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81

T
A
B

						6—6—6
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88

T
A
B

6	6	7	6	2	4	6	6	6	11	9	7	6
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95

T
A
B

6	6	6	6	6	7	6	2	4	6	6	6	11	9	7
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101

T
A
B

6	6	6	7	6	(6)	9	8	4
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109

T
A
B

6	6	7	6	(6)	9	8	4	9	6
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117

T
A
B

6	4	4	2	4	(4)	9	6	6	4	4	2	4	(4)	9
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124

T
A
B

6	6	4	4	2	4	(4)	6	7	6	7	6	7	6	7
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130

T
A
B

6	4	2	1	4
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190

T
A
B

6 4 2 1 4

197

T
A
B