

# Im Eighteen

Alice Cooper  
Love it to death

Words & Music by Robin Sjunnesson

Standard tuning

♩ = 100

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line in the treble clef and a bass line in the bass clef. The first measure is marked with a '1' above the treble clef and a 'f' (forte) dynamic marking below the bass line. The melody consists of eighth and quarter notes, with a sharp sign indicating a key signature change. The bass line consists of a steady eighth-note pattern. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings.

T  
A  
B

9 9 7 7 0 0 0 0 2 3 0 3 2 0 2 2 9 9 7 7 0 0 0 0 2 3 0

The second system continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody includes a quarter rest followed by eighth notes. The bass line has a quarter rest followed by eighth notes. There are three 'o' symbols above the treble staff. The tablature below shows fret numbers and includes arrows pointing to the word 'full' above the staff, indicating a full pickup or a specific playing technique. The tablature includes fret numbers 3, 2, 0, 0, 2, 2, 15, 15, 15, 15, 15, and (15).

T  
A  
B

3 2 0 0 2 2 15 15 15 15 15 (15)

The third system continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody includes a quarter rest followed by eighth notes. The bass line has a quarter rest followed by eighth notes. There are three 'o' symbols above the treble staff. The tablature below shows fret numbers and includes arrows pointing to the word 'full' above the staff, indicating a full pickup or a specific playing technique. The tablature includes fret numbers 12-15, 12-14, 12-14, 12-14-14, 14, 14, 14, 14, 14, (14), 12.

T  
A  
B

12-15 12-14 12-14 12-14-14 14 14 14 14 14 (14) 12

The fourth system continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody consists of a series of quarter notes. The bass line consists of a series of quarter notes. The tablature below is empty.

T  
A  
B

19

4x

TAB

2	2	0	2	2	2	0	4	5	7
0	0	0	0	0	2	3	0	2	3

25

full

full

full

full

full

TAB

14	14	14	17	14	14	14	(14)	12				
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31

TAB

2	2	0	2	3	0
0	0	0	0	0	2

36

4x

full

full

full

full

4x

TAB

3	2	0	2	2	12	14	(14)	14	12	14	14	14	12	14	12	14	12
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39

1/2

full

full

full

full

full

TAB

14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12

42

TAB

3 2 0 3 0 2 3 0 0 3 0 0 14 2 3 0 14 2 2 2 0 0 0 0 0 2 3 0

46

TAB

3 2 0 2 2 12 15 12 12 15 (12) (12) 15 (15) 12 14 12 14 (14) (14) (14) (14)

52

TAB

14 14 14 (14) 12 14 0 0 1 1 0 0 2 2 2 2 3 3 0 0 2 2 2 2 0 0