

Am I Inside

Alice In Chains

Sap

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 48

Intro

S-Gt

The Intro section consists of two measures of music in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a single eighth note F#3 followed by a half rest. The second measure is identical to the first. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two lines have triplets of notes: T has 0, 2, 2 and A has 0, 2, 2. The B line has 0. The second measure has the same pattern.

Verse

The first line of the Verse section consists of two measures of music. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a single eighth note F#3 followed by a half rest. The second measure is identical to the first. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two lines have triplets of notes: T has 0, 2, 2 and A has 0, 2, 2. The B line has 0. The second measure has the same pattern.

The second line of the Verse section consists of two measures of music. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a single eighth note F#3 followed by a half rest. The second measure is identical to the first. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two lines have triplets of notes: T has 0, 2, 2 and A has 0, 2, 2. The B line has 0. The second measure has the same pattern.

The third line of the Verse section consists of two measures of music. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a single eighth note F#3 followed by a half rest. The second measure is identical to the first. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two lines have triplets of notes: T has 0, 2, 2 and A has 0, 2, 2. The B line has 0. The second measure has the same pattern.

9

TAB

6	5	4	6	4	4	6	4	4	6	4	0	3	0	3	0	3	0	3
4	6	4	4	0	0	0	0	0	0	0	0	2	2	2	0	2	2	2

Pre-Chorus

11

mf *f* *mf*

TAB

4	5	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

12

f *mf*

TAB

2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1

1. 14

f

TAB

0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	2	2	0	2	0	2	2	0	2	0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2. 16

mp

TAB

1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3
0	2	2	0	2	0	2	2	0	2	0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T
A
B

0 1 2 3 2 1 2 3 1 2 2 1 2 3

18

T
A
B

0 0 2 2 0 0 1 2 0 3 1 2 0 2 2 2 0 2 2 2 0 2 2 2 0 0 0 0 0 0 0 0

Chorus

19#

T
A
B

2 3 2 3 2 3 2 3 0 0 0 0 2 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

20

T
A
B

0 0 2 2 0 0 1 2 0 3 1 2 0 2 2 2 0 2 2 2 0 2 2 2 0 0 0 0 0 0 0 0

21#

T
A
B

2 3 2 3 2 3 2 3 0 0 0 0 2 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

22

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28 5x

30 5x