

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

22

Perc.

E. Gtr.

E. Gtr.

T	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

E. Bass

26

Perc.

E. Bass

30

Perc.

E. Bass

34

Perc.

E. Gtr.

E. Bass

38

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 38 to 41. The percussion part has a consistent rhythmic pattern of eighth and sixteenth notes. The electric guitar part features a melodic line with a long sustain across measures 38 and 39, followed by chords in measures 40 and 41. The electric bass part provides a steady eighth-note accompaniment.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 42 to 44. The guitar part includes a guitar tab for the first system, showing fret numbers for strings A, B, and T. The electric bass continues with its eighth-note pattern. The percussion part maintains its rhythmic accompaniment.

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 45 to 47. The guitar part includes a second guitar tab system. The electric bass continues with its eighth-note pattern. The percussion part maintains its rhythmic accompaniment.

48

Perc.

E. Gtr.

E. Gtr.

T	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

52

Perc.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

E. Bass


60


Perc.

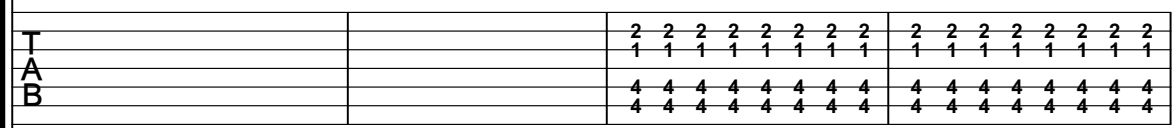
E. Gtr.


E. Bass

64


Perc. 


E. Gtr. 

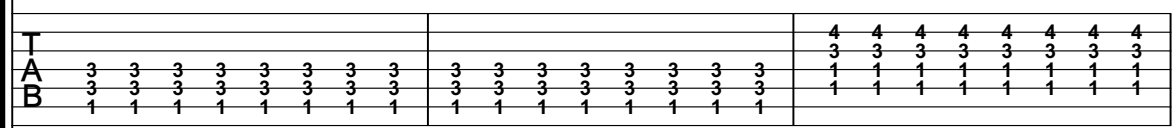
E. Gtr. 


E. Bass 

68


Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

71

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

73

Perc.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4

E. Bass

76

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

79

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1

E. Bass

82

Perc.

E. Gtr.

E. Gtr.

T										2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass

85

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

88

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3									
B	3	3	3	3	3	3	3	3									


E. Bass


92


Perc.

E. Bass

96

Perc. 

E. Gtr. 

E. Bass 


100


Perc. 


E. Gtr. 

E. Bass 

103

Perc. 

E. Gtr. 

E. Bass 

106

Perc. 

E. Gtr. 

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass 

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

This musical system covers measures 110, 111, and 112. The Percussion part features a steady quarter-note rhythm. The Electric Guitar (E. Gtr.) part is in the treble clef with a key signature of one flat (Bb). It consists of a melodic line in the first system and a complex rhythmic pattern of chords in the second system, indicated by slash marks and a sharp sign. The E. Bass part provides a bass line in the bass clef. The guitar tab below the E. Gtr. part shows fret numbers for strings T, A, and B. In measure 110, frets 4, 3, and 1 are used for strings T, A, and B respectively. In measure 111, frets 4, 3, and 1 are used. In measure 112, frets 6, 5, and 3 are used.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

113

Perc.

E. Gtr.

E. Gtr.

E. Bass

This musical system covers measures 113, 114, and 115. The Percussion part continues with a steady quarter-note rhythm. The E. Gtr. part in the treble clef features a melodic line in measure 113 and a complex rhythmic pattern of chords in measures 114 and 115, indicated by slash marks and a sharp sign. The E. Bass part provides a bass line. The guitar tab below the E. Gtr. part shows fret numbers for strings T, A, and B. In measure 113, frets 4, 3, and 1 are used. In measure 114, frets 2, 1, and 4 are used. In measure 115, frets 2, 1, and 4 are used.

T	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

This musical system covers measures 116, 117, and 118. The Percussion part continues with a steady quarter-note rhythm. The E. Gtr. part in the treble clef features a melodic line in measure 116 and a complex rhythmic pattern of chords in measures 117 and 118, indicated by slash marks and a sharp sign. The E. Bass part provides a bass line. The guitar tab below the E. Gtr. part shows fret numbers for strings T, A, and B. In measure 116, frets 1, 1, and 4 are used. In measure 117, frets 1, 1, and 4 are used. In measure 118, frets 0, 0, and 3 are used.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

119

Perc.

E. Gtr.

E. Gtr.

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4

E. Bass

123

E. Gtr.

T	4	3	8	2	2	8	8	2	4
A	3	6	10	1	1	10	10	1	3
B	1	3	3	4	4	3	3	4	1

E. Bass

132

Perc.

E. Gtr.

E. Gtr.

T	3	8	4	4	2 2 2 2 2 2 2 2
A	4	10	3	3	1 1 1 1 1 1 1 1
B	3	3	1	1	4 4 4 4 4 4 4 4

E. Bass

137

Perc.

E. Gtr.

E. Gtr.

T	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

E. Bass

140

Perc.

E. Gtr.

E. Gtr.
T 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 |
A 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 |
B 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 |

E. Bass

143

Perc.

E. Gtr.

E. Gtr.
T 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 |
A 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 |
B 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 |

E. Bass

146

Perc.

E. Gtr.

E. Gtr.
T 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 |
A 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |
B 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 |

E. Bass

150

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 150 and 151. The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitar part consists of a melodic line with various accidentals, including a key signature change to one sharp (F#) at the end of measure 151. The electric bass part provides a steady bass line. The guitar part includes a tablature section with strings T, A, and B, and fret numbers 1, 3, and 4.

152

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 152, 153, and 154. The percussion part continues with eighth notes, including a cross-stick mark in measure 152. The electric guitar part features a melodic line with accidentals. The electric bass part continues its bass line. The guitar part includes a detailed tablature section with strings T, A, and B, and fret numbers 1, 2, 3, and 4.

155

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 155, 156, and 157. The percussion part continues with eighth notes. The electric guitar part features a melodic line with accidentals. The electric bass part continues its bass line. The guitar part includes a detailed tablature section with strings T, A, and B, and fret numbers 1, 3, and 4.

158

Perc.

E. Gtr.

E. Gtr.

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

E. Bass

162

Perc.

E. Gtr.

E. Gtr.

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

E. Bass

165

Perc.

E. Gtr.

E. Gtr.

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

E. Bass

168

Perc.

E. Gtr.

E. Gtr.

E. Bass

171

Perc.

E. Gtr.

E. Bass

A.F.I - End Transmission

Percussion

♩ = 190,000290

6

11

16

21

26

31

36

41

46

V.S.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

56

Musical notation for measure 56, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

61

Musical notation for measure 61, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

71

Musical notation for measure 71, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

76

Musical notation for measure 76, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

96

Musical notation for measure 96, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns.

Percussion

163

Musical notation for measures 163-167. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with a double bar line at the end of measure 167. Above the staff, there are small 'v' symbols indicating accents or breath marks.

168

Musical notation for measures 168-171. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with a double bar line at the end of measure 171. Above the staff, there are small 'x' symbols indicating accents or breath marks.

172

Musical notation for measures 172-175. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with a double bar line at the end of measure 175. Above the staff, there are small 'v' symbols indicating accents or breath marks.

Electric Guitar

A.F.I - End Transmission

♩ = 190,000290

5

8

13

18

23

36

44

49

57

62

8

2

122 **11** **2**

139

143

148

151

155

160

165

168 **6**

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

70

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
			3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

74

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		

78

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
			1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

82

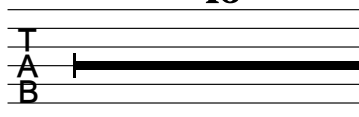
T			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		

86

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

90

16

T		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	
A		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
B		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

109

T		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1			

113

T	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

117

T		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

T	4 4 4 4 4 4 4 4	2	4	3	8	2	2	8
A	3 3 3 3 3 3 3 3	1	3	6	9	1	1	9
B	1 1 1 1 1 1 1 1	4	1	3	3	4	4	3
		4		3		4	4	3

129

T	8	2	4	3	8	4	4	2 2 2 2 2 2 2 2
A	9	1	3	6	9	3	3	1 1 1 1 1 1 1 1
B	10		1	3	10	1	1	4 4 4 4 4 4 4 4
	3	4	1	3	3	1	1	4 4 4 4 4 4 4 4

137

T	2 2 2 2 2 2 2 2							4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1							3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

141

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

145

T	2 2 2 2 2 2 2 2						1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

149

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

153

T	2 2 2 2 2 2 2 2						4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1						3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

157

T	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4

161

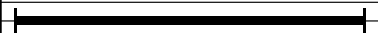
T	2 2 2 2 2 2 2 2						1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

165

T	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

V.S.

T				
A	3	3	3	3
B	3	3	3	3
	1	1	1	1



A.F.I - End Transmission

5-string Electric Bass

♩ = 190,000290
9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



74



78



82



86



139



144



148



152



156



161



165



169



172

