

It Ain't Like It

Alice in Chains

Facelift

Words & Music by Alice in Chains

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 105

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The first measure has a '1' above it. The bottom staff is guitar tablature with six lines.

Musical notation for measures 9-17. The top staff is a treble clef. The bottom staff is guitar tablature with six lines.

There I was, laid out on the ta- ble. Scream! sweat, and bare

Musical notation for measures 18-22. The top staff is a treble clef with lyrics: "There I was, laid out on the ta- ble. Scream! sweat, and bare". The first measure has a '18' above it and a forte (*f*) dynamic marking. The bottom staff is guitar tablature with six lines. A 'full' pickup instruction with an arrow points to a measure with a 2 on the second string and a 4 on the fourth string.

feet to the floor In my life, I'd not sof-ten.

Musical notation for measures 23-31. The top staff is a treble clef with lyrics: "feet to the floor In my life, I'd not sof-ten.". The first measure has a '23' above it. The bottom staff is guitar tablature with six lines. Two 'full' pickup instructions with arrows point to measures with a 3 on the third string and a 2 on the second string.

Thingbat cut, and burnso of- ten. But I sit thinkof somethng.

28

TAB

| | | | |
|-------|-----------|-------|---------|
| 0-0-0 | 3-5-5-5-5 | 0-0-0 | 0-0-0-3 |
|-------|-----------|-------|---------|

Scaretb face, the dy- ing nothing. See the cy- cle I've waited for.

32

TAB

| | | | | |
|-------|-----------|-------|---------------|------|
| 0-0-0 | 3-5-5-5-3 | 3-3-5 | (5)-5-5-5-5-0 | full |
|-------|-----------|-------|---------------|------|

It ain't like that an- y- more.

37

TAB

| | | | | | | | |
|-------|-------------|------|--|--|--|--|--|
| 3-3-5 | (5)-5-3-3-0 | full | | | | | |
|-------|-------------|------|--|--|--|--|--|

Where I go is when I feel I'm a-

44

TAB

| | | | | | | |
|--|--|--|--|-----------|-----------|------|
| | | | | 0-0-3-3-0 | (0)-0-3-0 | full |
|--|--|--|--|-----------|-----------|------|

ble. How I fight is why I'm feel- ing sore.

50

TAB

| | | | | | | | |
|------|---|-----------|-----------|------|------|------|---------------|
| full | 4 | 0-0-3-3-5 | (5)-3-3-5 | full | full | full | 2-(2)-(2)-(0) |
|------|---|-----------|-----------|------|------|------|---------------|

In my mind, not for- got-ten. Feelas though a toothwere rot- ten. Be-

55

T
A
B

hind the smile, a tongue that's slip- ing. Buz- zard's cry, when flesh is rip- ing.

60

T
A
B

See the cy- cle I've wait- ed for. It ain't like

64

T
A
B

that an- y- more.

69

T
A
B

77

T
A
B

Here I sit, writ- ing on the pa- per. Try'ngto make the words

86

T
A
B

you can't ig- nore. In my eyes, What'm lacking.

91

T
A
B

Scoret face, a ten for slacking Sign the deal, set in mo- tion.

96

T
A
B

Smal-ler fish so hughe o- cean. See the cy- cle I've waited for.

100

T
A
B

105

It ain't like that an- y- more. See the cy-

T
A
B

3 3 5 (5)-5 3 3 0 full full 3 3 5

cle I've wait-ed for. It ain't like that an- y- more.

T
A
B

(5)-5 5-5-5-0 full full 3 3 5 (5)-5 3 3 0 full

116

T
A
B

full