

Man in a box

Words & Music by Alice In Chains

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 108

E-Gt

Musical notation for measures 1-3. The top staff is a treble clef with a 4/4 time signature. The music starts with a double bar line and a repeat sign. The first measure has a forte (*f*) dynamic marking. The notation consists of eighth notes and chords. The bottom staff is a guitar tablature with six lines. It shows fret numbers (5, 0, 5, 5, 0) and muting symbols (X) for the first three measures.

Musical notation for measures 4-7. Measure 4 is marked with a '4' above the staff. The notation includes a 'w/wah-wah' instruction above the staff. The bottom staff shows fret numbers (5, 0, 5, 5, 0, 5-7, 5) and muting symbols (X) for measures 4-5. Measures 6-7 show fret numbers (9, 7-9, 7, 7-9, 5, 7-5, 7) and a double bar line.

Musical notation for measures 8-11. The bottom staff shows fret numbers (7, 7, 5-7, 5, 9, 7-9, 7, 7-9, 5, 7-5, 7) and muting symbols (X) for measures 8-11.

Musical notation for measures 12-15. Measure 12 is marked with a '12' above the staff. The notation includes a 'talk box set to open on heavy accents' instruction above the staff. The bottom staff shows fret numbers (7, 7, 5-7, 5, 5, 0, 5, 5, 0, 0, 5, 0, 5, 5, 0, 0, 5, 0, 5, 5, 0, 0) and muting symbols (X) for measures 12-15.

Musical notation for measures 16-19. The bottom staff shows fret numbers (2, 0, X, 5, 5, 0, 5-7, 5, 5, 0, X, 5, 5, 0, 0, 5, 0, X, 5, 5, 0, 0) and muting symbols (X) for measures 16-19.

envelope filter off

19

TAB

5 0 X 5 5 0 5 0 5 5-7 7 5 5 7 5 5 7 5 5

22

TAB

5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 7 5 0 5 5 0

26

TAB

5 0 X 5 5 0 5 0 X 5 5 0 5-7 5 7 6 5 3 2 0 3 3 0 0 3

30

TAB

(3) (3) (0) 2 (2) (2) (0) 0 3 1/4 2 (3) (3) (0) (0) (0) 2 (3) 2 (0) 0

35

TAB

(3) (3) (0) 2 (2) (2) (0) 0 3 1/4 2 (3) (3) (0) (0) (0) 2 (3) 2 (0) 0

40

TAB (2) (2) (0) 0-3 ^{1/4} 2 0 3 (3) (3) (0) 2 3 0 0 (2) (3) (0) 2 2 0 (2) (2) (0) 0-1

45 w/wah-wah

TAB 9 7 9 7 7-9 5 7 5 7 (7) 7 5-7 5

49

TAB 9 7 9 7 7-9 5 7 5 7 (7) 7 5-7 5

53

TAB 5 0 X 5 0 5 0 0 5 0 X 5 0 5 0 0 5 0 X 5 0 5 0 0

56

TAB 2 0 X 5 0 5 0 5-7 5 5 0 X 5 0 5 0 0 5 0 X 5 0 5 0 0

59

TAB 5 0 X 5 0 5 0 0 5 0 0 5 5-7 7 5 5 5 7 5 5 5 5 5 5 5 5

62

TAB

5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 7 5 0 5 5 0

66

TAB

5 0 X 5 5 0 5 0 X 5 5 0 5 7 5 7 6 5 3 2 0 3

70

TAB

(3) 0 0 0 2 0 (2) 0 2 0 (2) 0 0 3 2 0 3 (3) 0 0 0 2 0 0 0

75

TAB

(2) 0 0 0 2 0 (2) 0 2 0 0 3 2 0 3 (3) 0 0 0 2 0 0 0 (2) 0 0 0 2 0

80

TAB

(2) 0 0 0 0 3 2 0 3 (3) 0 0 0 2 0 0 0 (2) 0 0 0 2 0 (2) 0 0 0 0 1

85

TAB 5 0 X 5 0 5 0 0 5 0 X 5 0 5 0 0 5 0 X 5 0 5 0 0

88

TAB 2 0 X 5 0 5 0 5-7 5 5 0 X 5 0 5 0 0 5 0 X 5 0 5 0 0

91

TAB 5 0 X 5 0 5 0 0 5 0 5 5-7 7 5 3 3 3 3 3 3 3 3

94

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 0 X 5 0 5 0 0

98

wah-wah

TAB 5 0 X 5 0 5 0 0 5 0 X 5 0 5 0 0 0 9 7 9

102

TAB 7 7-9 5 7 5 7 (7) 7 5-7 5 9 7 9

106

T
A
B

7 — 7-9 — 5 — 7 — 5 — 7 — (7)

14 14 · X · X · 12
14 14 · X · X · 12