

Nutshell

Alice In Chains

Jar of Flies

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 65

S-Gt

7

TAB

9

TAB

10

TAB

12

TAB

13

TAB

15

TAB

16

TAB

18

TAB

19

TAB

21

TAB

22

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	2	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
(0)													3	3	3	3	3	3

24

TAB

3	0	0	0	0	3	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2			3	2	2	2	2	2	2								0
3																		

25

TAB

(3)	3	3	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
(0)											3	3	3	3	3	3	3	3

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TAB

3	0	0	0	0	3	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2			3	2	2	2	2	2	2								
3																		

28

TAB

(3)	3	3	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
(0)											3	3	3	3	3	3	3	3

30

TAB

31

TAB

33

TAB

34

TAB

36

Start to fade here

mp *f* *mp*

TAB

37

f mp f mf p mf p mf mp f

TAB (3) 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3
 (2) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
 (0) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

39

mp f mp f mp mf

TAB 3 0 0 0 0 3 0 0 0 0 3 3 3 3
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

f mf f mf f mf f mf f

TAB (3) 3 3 3 3 3 3 3 3 3 3 2 0
 (0) 0 0 0 0 0 0 0 0 0 0 3 3
 (2) 2 2 2 2 2 2 2 2 2 2 0 0
 (0) 2 2 2 2 2 2 2 2 2 2 0 0

Back to normal (no more fading)

42

TAB (0) 3 0 0 0 0 3 3 3 3 3 3 3 3 3 2
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (3) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

44

TAB 0 0 0 3 3 0 0 0 3 0 0 0 0 3 3 3 2
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

TAB

48

TAB

49

TAB

51

TAB

52

TAB

54

TAB

3	0	0	0	3	0	0	0	0	3	3
2	2	0	2	2	2	2	2	2	2	2
3			3							0

55

TAB

(3)	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
(0)						3		3	3	3	3	0	0	0	3

57

TAB

3	0	0	0	3	0	0	0	0	3	3
2	2	0	2	2	2	2	2	2	2	2
3			3							0

58

TAB

(3)	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
(0)						3		3	3	3	3	0	0	0	3

60

TAB

3	0	0	0	3	0	0	0	0	3	3
2	2	0	2	2	2	2	2	2	2	2
3			3							0

61

mf f mf f

T	(3)	3	3	3	3	3	3	3	2	0	0	0	0	0	0
A	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(2)	2	2	2	2	2	2	2	0	2	2	2	2	2	2
	(0)	2	2	2	2	2	2	2	3	3	3	3	3	3	3

63

mf f mf mp f mp

T	3	0	0	0	0	3	0	0	0	0	0	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	2	2	0	2	3	2	2	2	2	2	2	2	2	2	0
	3														0

64

f mp f mp p f

T	(3)	3	3	3	3	3	3	2	0	0	0	0	0	0	0
A	(0)	0	0	0	0	0	0	2	0	0	0	0	0	0	0
B	(2)	2	2	2	2	2	2	0	2	2	2	2	2	2	2
	(0)	2	2	2	2	2	2	3	3	3	3	3	3	3	3

66

p pp f pp ppp f ppp

T	3	0	0	0	0	3	0	0	0	0	0	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	3	2	0	2	3	2	2	2	2	2	2	2	2	2	0

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f ppp f ppp f

T	(3)	3	3	3	3	3	3	2	0						
A	(0)	0	0	0	0	0	0	0	0						
B	(2)	2	2	2	2	2	2	0	2						
	(0)	2	2	2	2	2	2	3	3						