

A.F.I - Miseria Cantare (The Beginning)

♩ = 103,000046

Clarinet in Bb

Percussion

Electric Guitar

Electric Guitar

Lead 8 (Bass + Lead)

♩ = 103,000046

5

Perc.

E. Gtr.

Lead 8

9

Perc.

E. Gtr.

Lead 8

13

Perc.

E. Gtr.

Lead 8

17

Perc.

E. Gtr.

Lead 8

22

Perc.

Cl.

26

Cl.

Perc.

30

34

Cl.

Perc.

E. Gtr.

Lead 8

This system covers measures 34 to 37. The Clarinet (Cl.) part consists of whole rests. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part plays chords in the key of B-flat major, with a key signature change to B major in measure 37. The Lead 8 part provides guitar tablature for the bass line, showing fret numbers and accidentals.

38

Perc.

E. Gtr.

Lead 8

This system covers measures 38 to 41. The Percussion (Perc.) part continues with the same rhythmic pattern. The Electric Guitar (E. Gtr.) part plays chords in the key of B major. The Lead 8 part provides guitar tablature for the bass line, showing fret numbers and accidentals.

42

Cl.

Perc.

E. Gtr.

Lead 8

This system covers measures 42 to 45. The Clarinet (Cl.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part features a rhythmic pattern with 'x' marks above the notes, possibly indicating a specific drum sound. The Electric Guitar (E. Gtr.) part plays chords in the key of B major. The Lead 8 part provides guitar tablature for the bass line, showing fret numbers and accidentals.

45

Cl.

Perc.

E. Gtr.

Lead 8

48

Cl.

Perc.

E. Gtr.

Lead 8

52

Cl.

Perc.

E. Gtr.

Lead 8

55

Perc.

E. Gtr.

Lead 8

Musical score for measures 55-57. The percussion part features a steady eighth-note rhythm with accents. The electric guitar part consists of sustained chords in the lower register. The lead guitar part (Lead 8) plays a bass line with eighth notes, primarily in the lower register.

58

Perc.

E. Gtr.

Lead 8

Musical score for measures 58-60. The percussion part continues with the same eighth-note rhythm. The electric guitar part features sustained chords. The lead guitar part (Lead 8) continues with a bass line of eighth notes.

61

Perc.

E. Gtr.

E. Gtr.

Lead 8

Musical score for measures 61-63. The percussion part continues. The electric guitar part has sustained chords. A second electric guitar part (E. Gtr.) enters with a rhythmic pattern of eighth notes and chords. The lead guitar part (Lead 8) continues with a bass line of eighth notes.

This musical score is divided into three systems, each covering three measures. The instruments are Percussion (Perc.), two Electric Guitars (E. Gtr.), and a Lead 8. Measure numbers 64, 67, and 69 are indicated at the start of each system.

- System 1 (Measures 64-66):** Percussion features a complex rhythmic pattern with asterisks. The top E. Gtr. has a long sustain over a chord, while the bottom E. Gtr. plays a rhythmic sequence. Lead 8 plays a series of chords.
- System 2 (Measures 67-69):** Percussion continues with a similar pattern. The top E. Gtr. has another long sustain. The bottom E. Gtr. and Lead 8 continue their respective parts.
- System 3 (Measures 69-71):** Percussion has a final pattern. The top E. Gtr. has a final sustain. The bottom E. Gtr. and Lead 8 conclude their parts.

A.F.I - Miseria Cantare (The Beginning)

Clarinet in B \flat

♩ = 103,000046

25



29



35

7



46



51

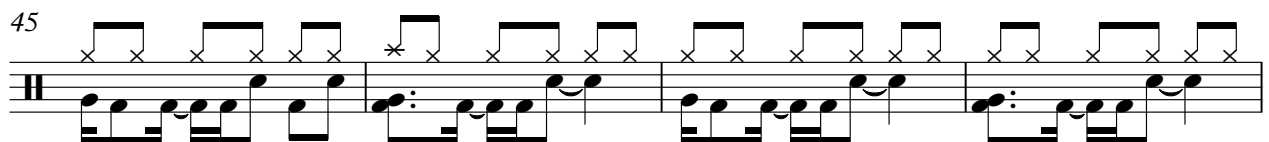
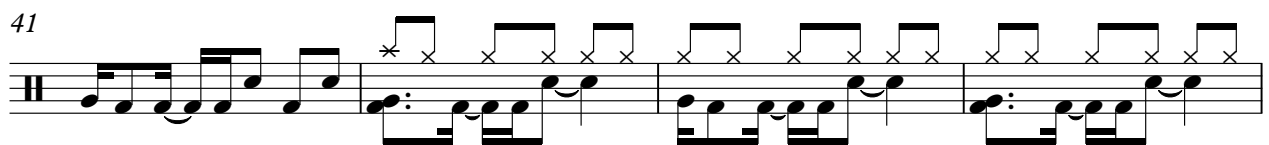
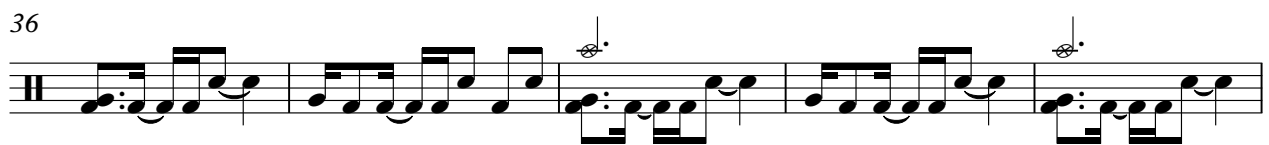
17



A.F.I - Miseria Cantare (The Beginning)

Percussion

♩ = 103,000046



V.S.

Percussion

49

Musical notation for measures 49-52. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

53

Musical notation for measures 53-56. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

61

Musical notation for measures 61-64. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

65

Musical notation for measures 65-67. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes.

68

Musical notation for measures 68-71. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

A.F.I - Miseria Cantare (The Beginning)

Electric Guitar

♩ = 103,000046

3

12

21

12

40

50

59

66

Detailed description: This image shows a guitar tab for the song 'Miseria Cantare (The Beginning)' by A.F.I. The music is written in 3/4 time with a tempo of 103,000046. The key signature has one flat (B-flat). The notation consists of seven systems of music, each starting with a measure number. System 1 (measures 1-11) begins with a triplet of eighth notes. System 2 (measures 12-20) continues the chordal pattern. System 3 (measures 21-32) features a 12-measure rest. System 4 (measures 33-39) continues the progression. System 5 (measures 40-58) shows a change in key signature to two sharps (F# and C#). System 6 (measures 59-65) continues in the new key. System 7 (measures 66-72) concludes the piece with a final chord and a rest.

♩ = 103,000046

61



64



67

2



A.F.I - Miseria Cantare (The Beginning)

Lead 8 (Bass + Lead)

♩ = 103,000046

4

13

22

12

42

52

57

61

65

68

7