

Them Bones

Words & Music by Alice in Chains - Music+Words from Jerry Cantrell

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 84

E-Gt

PM-> <-PM

3x

TAB

10 10

0 0 0 1 1 1 1 2 2 2 3 0 0

PM-> <-PM

TAB

10 10

0 0 0 1 1 1 1 2 2 2 3 0

Let Ring

TAB

3 4 5 6 3 4 5 6 3 4 4 5 6

2 3 4 5 0 3 4 5 2 3 3 4 5 6

0 1 2 3 0 0 1 2 3 0 1 1 2 3

0 1 2 3 0 1 1 2 3 0 1 1 2 3

Let Ring

TAB

3 4 5 5 6 3 4 5 6

0 2 0 4 4 6 3 4 5 6

0 0 0 1 2 2 3 0 1 1 2 3

0 0 0 1 2 2 3 0 1 2 3

Let Ring

Musical notation for measures 8 and 9. Measure 8 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 3, 2, 4, 5, 6, 3, 4, 4, 5, 6.

Musical notation for measures 10 and 11. Measure 10 continues the melody with eighth notes and quarter notes. Measure 11 features a series of eighth notes. The guitar tab shows fingerings: 3, 4, 4, 5, 6, 2, 3, 0, 3, 3, 3, 3, 3, 2, 2, 2, 4, 6.

Musical notation for measures 12 and 13. Measure 12 continues the eighth-note pattern. Measure 13 ends with a fermata. The guitar tab shows fingerings: 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 3.

PM->

<-PM

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth notes. Measure 14 continues the eighth-note pattern. The guitar tab shows fingerings: 10, 10, 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 2, 3, 0, 0. The notation includes a repeat sign and a 3x multiplier.

PM->

<-PM

Musical notation for measures 14 and 15. Measure 14 continues the eighth-note pattern. Measure 15 ends with a fermata. The guitar tab shows fingerings: 10, 10, 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 3.

Let Ring

15

TAB

3	4	5	6	3	4	5	6	3	4	4	5	6
2	3	4	5	0	3	4	5	2	3	3	4	5
0	1	2	3	0	0	1	2	0	1	1	2	3
0	1	2	3	0	0	1	2	0	1	1	2	3

Let Ring

18

TAB

3	4	5	6	3	4	5	6	3	4	5	6
0	0	0	0	1	2	3	4	0	1	2	3
0	0	0	0	1	2	3	4	0	1	2	3
0	0	0	0	1	2	3	4	0	1	2	3

Let Ring

20

TAB

3	4	5	6	3	4	4	5	6
0	0	0	0	1	2	3	4	5
0	0	0	0	1	2	3	4	5
0	0	0	0	1	2	3	4	5

22

TAB

3	4	4	5	6	3	4	4	5	6
2	3	3	4	5	0	3	3	3	3
0	1	1	2	3	0	1	1	1	1
0	1	1	2	3	0	1	1	1	1

24

TAB

5	5	5	5	5	5	4	4	4	4	3
3	3	3	3	3	3	2	2	2	2	1

25 PM-> <-PM

Musical notation for measure 25. The treble clef staff shows a sequence of notes with accidentals (sharps) and slurs. The guitar TAB staff shows fret numbers: 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 3. The measure is marked with 'PM->' at the beginning and '<-PM' at the end.

26 PM-> <-PM

Musical notation for measure 26. The treble clef staff shows a sequence of notes with accidentals (sharps) and slurs. The guitar TAB staff shows fret numbers: 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 3. The measure is marked with 'PM->' at the beginning and '<-PM' at the end.

27 PM-> <-PM

Musical notation for measure 27. The treble clef staff shows a sequence of notes with accidentals (sharps) and slurs. The guitar TAB staff shows fret numbers: 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 3. The measure is marked with 'PM->' at the beginning and '<-PM' at the end.

28 PM-> <-PM

Musical notation for measure 28. The treble clef staff shows a sequence of notes with accidentals (sharps) and slurs. The guitar TAB staff shows fret numbers: 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 3. The measure is marked with 'PM->' at the beginning and '<-PM' at the end.

29 PM-> <-PM

Musical notation for measure 29. The treble clef staff shows a sequence of notes with accidentals (sharps) and slurs. The guitar TAB staff shows fret numbers: 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 3. The measure is marked with 'PM->' at the beginning and '<-PM' at the end.

30 PM-> <-PM

TAB 10 10 0 0 0 1 1 1 1 2 2 2 3

31 PM-> <-PM

TAB 10 10 0 0 0 1 1 1 1 2 2 2 3

32 PM-> <-PM

TAB 10 10 0 0 0 1 1 1 1 2 2 2 3

33

TAB 3 3 3 3 3 2 2 2 4 6

34

TAB 5 5 5 5 5 5 4 4 4 4 4 3

35 PM-> <-PM

TAB 10 10

0 0 0 1 1 1 1 2 2 2 3

0 0 0 1 1 1 1 2 2 2 3

36 PM-> <-PM

TAB 10 10

0 0 0 1 1 1 1 2 2 2 3

0 0 0 1 1 1 1 2 2 2 3

37 PM-> <-PM

TAB 10 10

0 0 0 1 1 1 1 2 2 2 3

0 0 0 1 1 1 1 2 2 2 3

38 PM->

TAB 10 10

0 0 0 1 1 1 1 2 2 2 3

0 0 0 1 1 1 1 2 2 2 3

39 Let Ring

TAB 3 4 5 6 3 4 5 6 3 4 4 5 6

0 0 1 2 3 0 0 1 2 3 0 1 2 3

0 1 2 3 0 1 1 2 3 1 1 2 3

Let Ring

42

TAB

3	2		4	5	5	6	3	4	5	6
0	0		3	4	4	5	2	3	4	5
0	0		1	2	2	3	0	1	2	3

Let Ring

44

TAB

3	2		4	5	6	3	4	4	5	6
0	0		3	4	5	2	3	3	4	5
0	0		1	2	3	0	1	1	2	3

46

TAB

3	4	4	5	6											
2	3	3	4	5											
0	1	1	2	3	0	3	3	3	3	3	2	2	2	4	6

48

TAB

5	5	5	5	5	5	5	4	4	4	4	4	4	3
3	3	3	3	3	3	3	2	2	2	2	2	2	1

49

TAB

3	3	3	3	3	2	2	2	4	6
1	1	1	1	1	0	0	0		

50

TAB

5	5	5	5	5	5	5	4	4	4	4	4	3
3	3	3	3	3	3	3	2	2	2	2	2	1

51

T
A
B

3 3 3 3 3 2 2 2 4 6
1 1 1 1 1 0 0 0

52

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 8
3 3 3 3 3 3 2 2 2 2 2 2 8