

Coldplay - God put a smile upon your face

3.8"
2.1,00
Intro

♩ = 62,999996

Acoustic Guitar

Measure 1: Acoustic guitar part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a series of chords and melodic lines.

Acoustic Guitar

Measure 2: Acoustic guitar part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a series of chords and melodic lines.

Acoustic Guitar

Measure 3: Acoustic guitar part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a series of chords and melodic lines.

Acoustic Guitar

Measure 4: Acoustic guitar part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a series of chords and melodic lines. A box labeled "Verse 1" is present at the start of the measure.

Melody

Measure 5: Melody part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a melodic line with lyrics: "Wherædo we go no bo dy knows?"

Acoustic Guitar

Measure 6: Acoustic guitar part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a series of chords and melodic lines.

Melody

Measure 7: Melody part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a melodic line.

Acoustic Guitar

Measure 8: Acoustic guitar part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a series of chords and melodic lines.

Melody

Measure 9: Melody part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a melodic line with lyrics: "I've got ta say I'm on my way"

Acoustic Guitar

Measure 10: Acoustic guitar part. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a series of chords and melodic lines.

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9

Melody

Acoustic Guitar

down

10

Melody

Acoustic Guitar

God give me style and give me grace

11

Melody

Acoustic Guitar

12

Melody

Acoustic Guitar

God put a smile u pon my fa

13

Melody

Acoustic Guitar

ce

The image shows a musical score for guitar and melody, spanning measures 9 to 13. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into five systems, each with a Melody line and an Acoustic Guitar line. The lyrics are: 'down', 'God give me style and give me grace', 'God put a smile u pon my fa', and 'ce'. The guitar accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, often with a 'down' strum indicated. The melody line is written in a treble clef and includes various note values and rests.

14

Musical score for measures 14-15. The score is written for four instruments: Drums, Acoustic Guitar, Harmonics Guitar, and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 begins with a double bar line and a repeat sign. The Drums part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Acoustic Guitar part consists of a series of chords and melodic lines. The Harmonics Guitar part provides harmonic support with sustained notes. The Electric Bass part plays a steady eighth-note line.

15

Musical score for measures 16-17. The score is written for four instruments: Drums, Acoustic Guitar, Harmonics Guitar, and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 begins with a double bar line. The Drums part continues with the eighth-note pattern. The Acoustic Guitar part features more complex chordal textures. The Harmonics Guitar part has a melodic line with some grace notes. The Electric Bass part maintains the eighth-note accompaniment.

16

Musical score for measures 18-19. The score is written for four instruments: Drums, Acoustic Guitar, Harmonics Guitar, and Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 18 begins with a double bar line. The Drums part continues with the eighth-note pattern. The Acoustic Guitar part features a melodic line with some grace notes. The Harmonics Guitar part has a melodic line with some grace notes. The Electric Bass part maintains the eighth-note accompaniment.

17

Drums

Acoustic Guitar

Harmonics Guitar

Electric Bass

1'05.8"
18.1,00
Verse 1"

18

Melody

Drums

Acoustic Guitar

Harmonics Guitar

Electric Bass

Where do we go to draw the line?

19

Melody

Drums

Acoustic Guitar

Electric Bass

20

Melody

I've got ta say I was ted all

Drums

Acoustic Guitar

Electric Bass

21

Melody

your time, (oh_ho ney ho ney)

Drums

Acoustic Guitar

Electric Bass

22

Melody

Where do I go to fall from grace?

Drums

Acoustic Guitar

Electric Bass

23

Melody

Drums

Acoustic Guitar

Electric Bass

24

Melody

Drums

Acoustic Guitar

Electric Bass

God put a smile u pon your face,

25

Melody

Drums

Acoustic Guitar

Electric Bass

yeah

1'36.7"
26.1,00
Chorus

26

Melody

Now, when you work

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

27

Melody

3r out I'm worse than you

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

28

Melody

Yeah, when you work

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

29

Melody

it out I want ed to

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

30

Melody

Now, when you work

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

31

Melody

out where to draw the li

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

32

Melody

ne Your guess is as good

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

33

Melody

as mi

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

34

Melody

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

35

Drums

Acoustic Guitar

Harmonics Guitar

Electric Bass

36

Drums

Acoustic Guitar

Harmonics Guitar

Electric Bass

37

Drums

Acoustic Guitar

Harmonics Guitar

Electric Bass

2'23.2"
38.1,00
Verse 2

38

Melody

Drums

Acoustic Guitar

Harmonics Guitar

Electric Bass

Where do we go no body knows?

39

Melody

Drums

Acoustic Guitar

Harmonics Guitar

Electric Bass

40

Melody

Drums

Acoustic Guitar

Electric Bass

Don't e ven say you're on your way

41

Melody

Drums

Acoustic Guitar

Electric Bass

down,

42

Melody

(when) God gave you style and gave you grace

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

43

Melody

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

44

Melody

And put a smile u pon your face,

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

45

Melody

ah yeah

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

2'54.1"
46.1,00
Chorus

46

Melody

Now, when you work

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

47

Melody

3r out I'm worse than you

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

48

Melody

Yeah, when you work

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

49

Melody

it out I want ed to

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

50

Melody

Now, when you work

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

51

Melody

out where to draw the li

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

52

Melody

ne Your guess is as good

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

53

Melody

as mi

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

54

Melody

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

55

Melody

Acoustic Guitar

Electric Bass

Its as good as m

56

Melody

Acoustic Guitar

Electric Bass

ine

57

Melody

Acoustic Guitar

Electric Bass

Its as good as m

58

Melody

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

ine

59

Melody

Its as good as m

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

60

Melody

ine

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

61

Melody

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

Its as good as mine

3'56.1"
62.1,00
Final Chorus

62

Melody

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

63

Melody

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

Its as good as mine

Detailed description: This block contains the musical notation for measures 63 and 64. Measure 63 features a melody line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7-measure rest. The lyrics 'Its as good as mine' are written below the melody. The drums part shows a consistent pattern of eighth notes. The acoustic guitar part consists of a series of chords. The jazz guitar part has a similar chordal structure. The electric bass part plays a steady eighth-note line.

64

Melody

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

Detailed description: This block contains the musical notation for measures 64 and 65. Measure 64 features a melody line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7-measure rest. The drums part shows a consistent pattern of eighth notes. The acoustic guitar part consists of a series of chords. The jazz guitar part has a similar chordal structure. The electric bass part plays a steady eighth-note line.

65

Melody

Drums

Acoustic Guitar

Jazz Guitar

Electric Bass

Its as good as mine

66

Melody

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

67

Melody

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

Its as good as mine

68

Melody

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

69

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

4'27.0"
70.1,00
Outro

70

Melody

Drums

Acoustic Guitar

Jazz Guitar

Harmonics Guitar

Electric Bass

Where do we go no body knows?

71

Melody

Acoustic Guitar

72

Melody



Don't e ven say you're on your way

Acoustic Guitar



73

Melody



down,

Acoustic Guitar



74

Melody



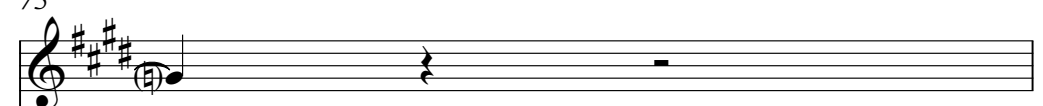
(when) God gave you style and gave you grace

Acoustic Guitar



75

Melody



Acoustic Guitar



76

Melody



And put a smile u pon your face

Acoustic Guitar



77

Melody



Acoustic Guitar



Coldplay - God put a smile upon your face

Melody

♩ = 62,999996

5

Where do you go nobody knows? I've gotta say I'm on my way

9

down Given my language grace God put a smile upon my fa

13

4

ce Where do you go to draw the line?

20

I've gotta say I want to call you in (eh ho ney ho ney) Where do I go to fall in grace?

23

God put a smile upon your face, yeah Now, when you work

27

3

it out I'm worse than you u Yeah, when you work it out I want to

30

Now, when you work out where to draw the li

32

3

ne Your guess is as good as mine


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38

 Who've go nobody knows? Don't even say your way down,

42

 (when) God's style gave grace And a smile on your face, ah yeah

46

 Now, when work ³ it out I'morse than yo u Yeah, when work

49

 it out I want ed to Now, when work ³ outhereto draw the li

52

 ne Your guess is as good as mi ne Its as good as m

56

 ine Its as good as m ine Its as good as m

60


 ine Its as good as mine Its as good as mine

64

 Its as good as mine Its as good as mine

68

 Who've go nobody knows?

72

 Don't even say your way down, (when) God's style gave grace

75



And put a smile u pon your face

Drums Coldplay - God put a smile upon your face

♩ = 62,999996

13

16

19

22

25

27

29

31

33

35

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V.S.

38

41

44

46

48

50

52

55

61

63

65

Musical notation for measure 65. It features a single staff with a double bar line at the beginning. The notation consists of a sequence of eighth notes with stems pointing up, followed by a measure with a circled 'X' symbol. Below the staff, there are 'x' marks corresponding to the notes above. The notes are grouped into four measures of two eighth notes each.

67

Musical notation for measure 67. It features a single staff with a double bar line at the beginning. The notation consists of a sequence of eighth notes with stems pointing up, followed by a measure with a circled 'X' symbol. Below the staff, there are 'x' marks corresponding to the notes above. The notes are grouped into four measures of two eighth notes each.

69

Musical notation for measure 69. It features a single staff with a double bar line at the beginning. The notation consists of a sequence of eighth notes with stems pointing up, followed by a measure with a circled 'X' symbol. Below the staff, there are 'x' marks corresponding to the notes above. The notes are grouped into four measures of two eighth notes each. To the right of the circled 'X' symbol, there is a large number '7' above a thick horizontal bar that spans the rest of the staff.

Acoustic Guitar Coldplay - God put a smile upon your face

♩ = 62,999996

The image displays a musical score for an acoustic guitar, consisting of ten staves of music. The music is written in G major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. A tempo marking at the top indicates a quarter note equals 62,999996. The score begins with a whole rest on the first staff, followed by a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19, likely representing measure numbers. The music concludes with a double bar line and repeat dots. A copyright notice at the bottom reads "Copyright © 2013 by Paolo" and "V.S." is written in the bottom right corner.

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V.S.

This image displays ten staves of musical notation for an acoustic guitar, numbered 21 through 40. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation is a guitar tablature, where notes are placed on the staff lines to indicate fret positions. The music consists of a series of chords and melodic lines, with some measures featuring a '7' symbol, likely indicating a barre. The overall style is a rhythmic, finger-picked or strummed piece.

41

43

45

47

49

51

53

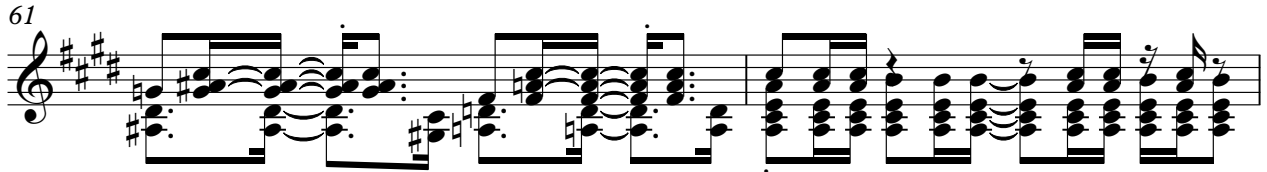
55

57

59

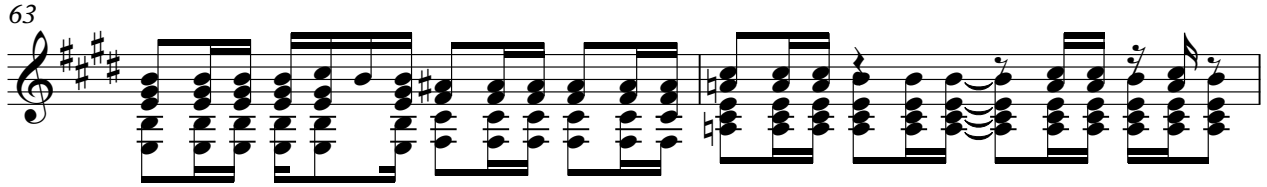
V.S.

61



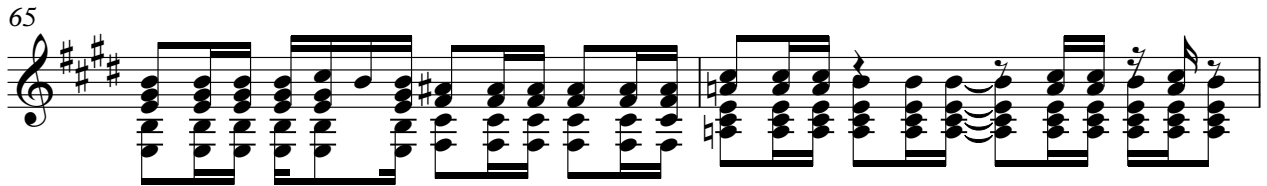
Musical notation for measure 61, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

63



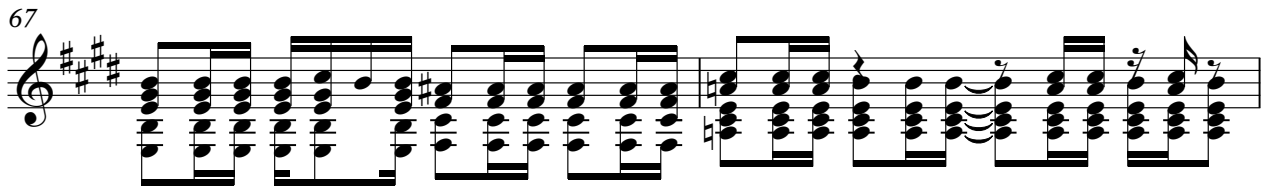
Musical notation for measure 63, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

65



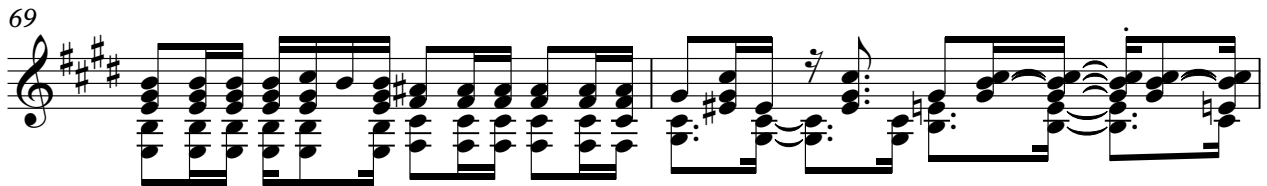
Musical notation for measure 65, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

67



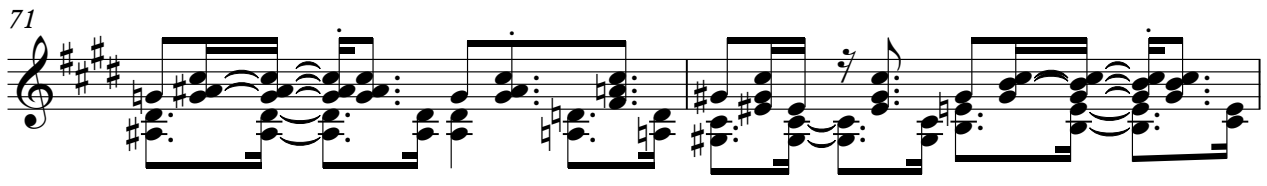
Musical notation for measure 67, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

69



Musical notation for measure 69, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

71



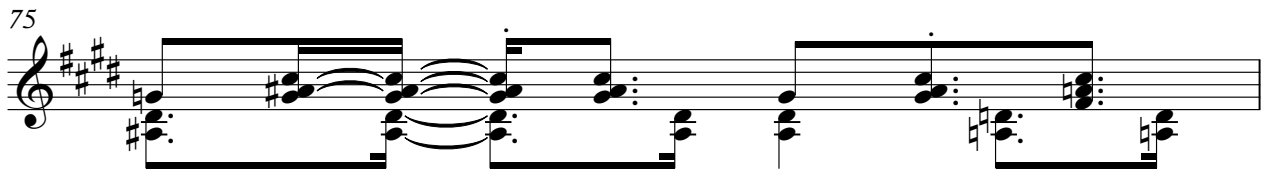
Musical notation for measure 71, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

73



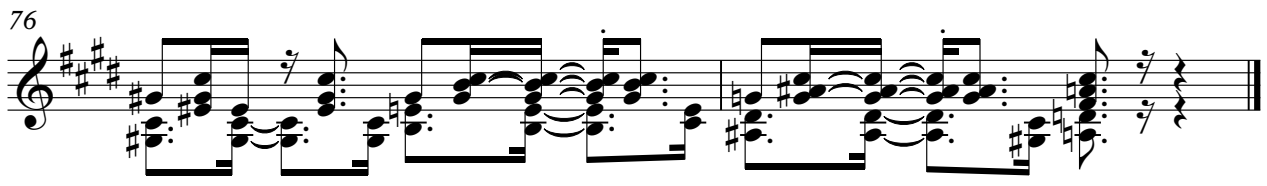
Musical notation for measure 73, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

75



Musical notation for measure 75, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

76



Musical notation for measure 76, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with multiple beamed notes and slurs.

♩ = 62,999996

25

27

29

31

33

7

42

44

46

48

50

2

52

Jazz Guitar

55

3

60

62

64

66

68

70

7

Coldplay - God put a smile upon your face
Harmonics Guitar

♩ = 62,999996

13

16

15

34

38

3

44

12

58

60

4

66

68

70

7

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Electric Bass Coldplay - God put a smile upon your face

♩ = 62,999996

13



16



19



22



25



28



31



34



37



40



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V.S.

