

Basicity Of Destruktion

Da Alienz

negative

Words & Music by Jes 'Mark-Ruth' Tharasa...[RAJAT]

Standard tuning

♩ = 120

E-Bass

Measures 1-6 of the E-Bass part. The first measure is marked with a forte (*f*) dynamic. The notation shows a melodic line in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The fretboard diagram below shows the following fret numbers: 0-3-6-3, 0-3-6-0, 0-3-6-3, 0-3-6-0.

Measures 5-6 of the E-Bass part. Measure 5 contains a sixteenth-note triplet pattern. The fretboard diagram shows: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 5, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measure 6.

Measures 7-8 of the E-Bass part. Measure 7 contains a sixteenth-note triplet pattern with a sharp sign (#). The fretboard diagram shows: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 for measure 7, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measure 8.

Measures 9-10 of the E-Bass part. Both measures contain sixteenth-note triplet patterns. The fretboard diagram shows: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 9, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measure 10.

Measures 11-12 of the E-Bass part. Measure 11 contains sixteenth-note triplet patterns with a sharp sign (#). Measure 12 contains quarter notes with rests. The fretboard diagram shows: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 for measure 11, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measure 12.

Measures 13-14 of the E-Bass part. Measure 13 contains quarter notes with rests. Measure 14 contains a melodic line. The fretboard diagram shows: 0-3-6-3 for measure 13, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 14.

18

T
A/B

20

T
A/B

22

T
A/B

24

T
A/B

26

T
A/B

28

T
A/B

30

T
A/B

31

T
A/B

32

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

33

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

34

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

35

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

36

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

37

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

38

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0

40

T
A
B 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

46

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

54

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

56

Tab: 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

57

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

58

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

59

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

60

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

61

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

62

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

63

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

64

T
A
B

3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

65

TAB 3-2-1-0-3-2-1-0-3-2-1-0-3-2-1-0

This system shows measure 65. The top staff is a bass clef with a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB line below shows the fretting: 3-2-1-0-3-2-1-0-3-2-1-0-3-2-1-0.

68

TAB 0-3-6-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

This system shows measure 68. The top staff has a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB line shows fretting: 0-3-6-3 for the first four notes, followed by 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the remaining notes.

71

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

This system shows measure 71. The top staff has a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB line shows fretting: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 16 notes, and 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 for the last 16 notes.

73

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

This system shows measure 73. The top staff has a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB line shows fretting: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 16 notes, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the last 16 notes.

75

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

This system shows measure 75. The top staff has a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB line shows fretting: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 16 notes, and 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 for the last 16 notes.

77

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

This system shows measure 77. The top staff has a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB line shows fretting: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 16 notes, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the last 16 notes.

79

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

This system shows measure 79. The top staff has a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB line shows fretting: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 16 notes, and 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 for the last 16 notes.

81

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-2-1-0-3-2-1-0-3-2-1-0-3-2-1-0

This system shows measure 81. The top staff has a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The TAB line shows fretting: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 16 notes, and 3-2-1-0-3-2-1-0-3-2-1-0-3-2-1-0 for the last 16 notes.

83

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

84

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

85

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

86

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

87

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

88

T
A
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 6 5