

This Could Be Love

Alkaline Trio

Standard tuning

♩ = 180

Intro

E-Gt

f

1

2 2 4 2 5 2 4 2 2 2 4 5 2 2 4 2

3

2 2 4 2 5 2 4 2 2 2 4 5 2 2 4 2 2 2 4 5 2 2 4 2

6

2 2 4 5 2 2 4 2 2 2 4 2 5 2 2 4 2 2 2 4 5 2 2 4 2

Verse 1

9

2 2 4 2 5 2 4 2 2 2 4 5 2 2 4 2

(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)
(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)

12

(6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)
(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)

(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)
(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)

(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)
(2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)

32

TAB

2-2 2-2 4-2 5-2 2-2 4-2 2-2 2-2 4-2 5-2 2-2 4-2 2-2 2-2 4-2 5-2 2-2 4-2 2-2

Detailed description: This system contains musical notation for measures 32, 33, and 34. The top staff is a treble clef with a key signature of one sharp (F#). The notes are eighth notes, mostly beamed in pairs. The guitar tab below shows fret numbers for each note: 2-2, 2-2, 4-2, 5-2, 2-2, 4-2, 2-2, 2-2, 2-2, 4-2, 5-2, 2-2, 4-2, 2-2, 2-2, 4-2, 5-2, 2-2, 4-2, 2-2.

Verse 2

35

TAB

(6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5)

Detailed description: This system contains musical notation for measures 35, 36, and 37. The top staff is a treble clef with a key signature of one sharp (F#). The notes are eighth notes, mostly beamed in pairs. The guitar tab below shows fret numbers: (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5).

38

TAB

(4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4)

Detailed description: This system contains musical notation for measures 38, 39, and 40. The top staff is a treble clef with a key signature of one sharp (F#). The notes are eighth notes, mostly beamed in pairs. The guitar tab below shows fret numbers: (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4).

41

TAB

(7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(4) (4)-(4) (6/4) (4)-(4) (4)-(4) (6/4) (4)-(4)

Detailed description: This system contains musical notation for measures 41, 42, and 43. The top staff is a treble clef with a key signature of one sharp (F#). The notes are eighth notes, mostly beamed in pairs. The guitar tab below shows fret numbers: (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(4) (4)-(4) (6/4) (4)-(4) (4)-(4) (6/4) (4)-(4).

44

TAB

(4)-(4) (4)-(4) 6/4 (4)-(4) (4)-(4) 6/4 (4)-(4) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2)

Detailed description: This system contains musical notation for measures 44, 45, and 46. The top staff is a treble clef with a key signature of one sharp (F#). The notes are eighth notes, mostly beamed in pairs. The guitar tab below shows fret numbers: (4)-(4) (4)-(4) 6/4 (4)-(4) (4)-(4) 6/4 (4)-(4) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2) (4)-(2).

47

TAB

(6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5)

Detailed description: This system contains musical notation for measures 47, 48, and 49. The top staff is a treble clef with a key signature of one sharp (F#). The notes are eighth notes, mostly beamed in pairs. The guitar tab below shows fret numbers: (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (6)-(4) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5) (7)-(5).

Chorus

50

T	4	4	4	4	9	9	9	9	9	9	9	9	9	9	11	13	13	13
A	4	4	4	4	7	7	7	7	7	7	7	7	7	7	9	11	11	11
B	2	2	2	2														

53

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B																		

56

T	9	9	9	9	11	13	13	13	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	9	11	11	11	7	7	7	7	7	7	7	7	7	7
B																		

59

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B																		

62

T	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9
A	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7
B																		

66

T	4	4	4	4	4	4	4	7	9	7	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	7	9	7	9	9	9	9	9	9	9	9
B								5	7	5	7	7	7	7	7	7	7	7

Interlude

72

TAB

2-2 2-2 4-2 5-2 4-2 2-2 | 2-2 2-2 4-2 5-2 4-2 2-2 | 2-2 2-2 4-2 5-2 4-2 2-2

75

TAB

2-2 2-2 4-2 5-2 4-2 2-2 | 2-2 2-2 4-2 5-2 4-2 2-2 | 2-2 2-2 4-2 5-2 4-2 2-2

Verse 3

78

TAB

2-2 2-2 4-2 5-2 4-2 2-2 | 2-2 2-2 4-2 5-2 4-2 2-2 || 4-2 (4) (4) (4)

84

TAB

(4) (4) 6/4 (4) (4) (4) 6/4 (4)

89

TAB

(4) (4) 6/4 (4) (4) (4) 6/4 (4) | (7) (7) (7) (7) (7) (7) (7) (7) | (4) (4) (4) (4) (4) (4) (4) (4)

Pick Scrape

92

TAB

(6) (6) (6) (6) (6) (6) (6) (6) | (6) (6) (6) (6) (6) (6) (6) (6) | (7) (7) (7) (7) (7) (7) (7) (7) | x

Chorus

96

TAB

9	9	9	9	9	9	9	9	9	9	9	9	11	13	13	13	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	9	11	11	11	7	7	7	7	7	7	7

99

TAB

8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	11	13	13	13
6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	9	11	11	11

102

TAB

9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7

105

TAB

9	9	9	9	11	13	13	13	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8
7	7	7	7	9	11	11	11	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6

108

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2

Bridge

112

TAB

(4)	(4)	(4)	(4)	9	9	9	9	9	9	(4)	9	9	9	9	9	9	0
7	9	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4
5	7	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(4)

118

TAB

Pick Scrape

Chorus

128

TAB

134

TAB

137

TAB

140

TAB

143

TAB

147

TAB

9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
																5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

151

Outro

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	

155

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4					
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

159

TAB

4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

164

TAB

(4)	(4)
(2)	(2)
(2)	(2)
(0)	(0)