

Eternal Punishment

Suffering Is Not Enough

Alkoholocaust

The Power Of Pain

Words & Music by Dark Harrier

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 100

♩ = 120

Intro apocalyptique

E-Gt

f *mf* *f* *mf* *f*

T
A
B

mf *f* *mf* *f*

T
A
B

mf *f* *mf* *f* *mf*

T
A
B

Léger changement

f *mf* *f* *mf* *f*

T
A
B

23

TAB 5 3 5 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB 3 3 3 3 3 3 1 1 1 0 0 0 5 5 5 5 0 0 0

♩ = 120 *rall.* ----- ♩ = 90 105
Intro riff

33

TAB 0 0 0 0 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

35

TAB 7 5 5 6 5 5 7 5 5 8 5 5 6

36

TAB 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

37

ff f ff f ff

T
A
B 7 5 5 6 5 5 7 5 5 8 5 5 6 6 6 6 6 6

38

f

T
A
B 5 5 5 3 5 5 7 5 5 8 5 5 7 5 8 5

39

T
A
B 5 5 5 3 5 5 7 5 5 8 5 5 6

40

T
A
B 5 5 5 3 5 5 7 5 5 8 5 5 7 5 8 5

41

$\text{♩} = 100$
Couplet

mf f mf f mf f mf f

T
A
B 5 5 5 3 5 5 7 5 5 8 5 5 8-8-8 8-8-8 | 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

43

mf f ff f ff f ff f ff f

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

45

♩ = 100

mf f ff f ff f ff f ff f

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

mf f ff f ff f ff f ff f

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5

49

mf f ff f ff f ff f mf f mf

TAB

5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0 6 6 6 6 6 6 6 6

Mélodie Steven

50

f mf f mf f

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first four notes are marked *mf* and the last four are marked *f*. A sharp sign (F#) is placed above the eighth note G3. Below the staff is a guitar tablature with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6.

TAB

52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first four notes are marked *mf* and the last four are marked *f*. Below the staff is a guitar tablature with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

TAB

53

Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first four notes are marked *mf* and the last four are marked *f*. A sharp sign (F#) is placed above the eighth note G3. Below the staff is a guitar tablature with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6.

TAB

54

Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first four notes are marked *mf* and the last four are marked *f*. Below the staff is a guitar tablature with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

TAB

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first four notes are marked *mf* and the last four are marked *f*. A sharp sign (F#) is placed above the eighth note G3. Below the staff is a guitar tablature with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6.

TAB

56

mf *f* *mf* *f*

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 90$
Refrain malsain

57

mf *f* *mf* *f*

T
A
B 5 5 5-5 5-5 5 5 5 6 6 6-6 6-6 6 6 6 5 5 6 6

$\text{♩} = 105$
Intro modif

60

T
A
B 5 5 8 6 5 5 4 4 5 5 8 6

$\text{♩} = 105$

67

mf *f*

T
A
B 12 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

71

T
A
B 7 5 5 6 5 5 7 5 5 8 5 5 6

86

Mélodie triste

TAB

5 5 1 4 5 5 1 6

9-10-10-10-10-10-9-10-10-10-10-10

91

TAB

9-10-10-10-10-10-9-10-10-11-10-8

9-10-10-10-10-10-9-10-10-10-10-10

93

TAB

9-10-10-10-10-10-11-13-11-10-8-6

9-10-10-10-10-10-9-10-10-10-10-10

95

TAB

9-10-10-10-10-10-9-10-10-11-10-8

9-10-10-10-10-10-9-10-10-10-10-10

97

♩ = 105

Reprise intro

TAB

9-10-10-10-10-10-11-13-11-10

7-5-5-6-5-5-7-5-5-8-5-5-7-5-6-5

99

T
A
B

7 5 5 6 5 5 7 5 5 8 5 5 6

100

T
A
B

7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

101

T
A
B

7 5 5 6 5 5 7 5 5 8 5 5 6 6 6 6 6 6

102

T
A
B

5 5 5 3 5 5 7 5 5 8 5 5 7 5 8 5

103

T
A
B

5 5 5 3 5 5 7 5 5 8 5 5 6

104

TAB

5 3 5 5 7 5 5 8 5 5 7 5 8 5

$\text{♩} = 100$
Couplet 2

105

TAB

5 3 5 5 7 5 5 8 5 5 8-8-8-8-8-8

mf f mf f mf f mf f

107

TAB

5 5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4

mf f ff f ff f ff f ff f ff f mf f mf f

$\text{♩} = 100$

109

TAB

5 5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-5-5-5-5

mf f ff f ff f ff f ff f ff f mf f mf f

111

TAB

5 5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4

mf f ff f ff f ff f ff f ff f mf f mf f

113

mf f ff f ff f ff f

T
A
B

5 5 5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0

9 10

Mélo die à 2

114

T
A
B

10 10 10 11 10 8 10 10 10 10 11 10 8 10

115

T
A
B

10 10 10 11 10 11 13 13 11 10 11 10 8 6 8

116

T
A
B

10 10 10 11 10 8 10 10 10 10 11 10 8 10

117

T
A
B

10 10 10 11 10 11 13 15 13 11 13 11 10 8 10

118

T
A
B

119

T
A
B

120

T
A
B

$\text{♩} = 90$
Refrain 2

122

T
A
B

$\text{♩} = 90$
Solo Vlad

129

T
A
B

131

T
A
B

14 13 15 17 15 17 15 17 15 17 19 20 19 20 19 20

17 17 18 18 18

133

T
A
B

20 20 18 19 17 19 17 19 17 19 17 19 17 19 17 19

135

T
A
B

19 18 17 15 17 15 17 15 17 15 17 19 20 19

13#

T
A
B

18 19 19 18 19 19 18 19 19 19 17 17 20 18 17 15 17 15 14 12 10 12 14 15 15 15 14 12

♩ = 100
Reprise intro modif

138

138 139 140 141 142

TAB (12) 7 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

143

143 144

TAB 7 5 5 6 5 5 7 5 5 8 5 5 6

144

144 145

TAB 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

145

145 146

ff f ff f ff f ff f

TAB 7 5 5 6 5 5 7 5 5 8 5 5 6 6 6 6 6 6 6

♩ = 90
Lead: Vlad

146

146 147

TAB 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

147

T
A
B

7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

148

T
A
B

7 6 7 8 7 6 | 7 3 0 3 0 3
6 6 6 6 6 6 6 6 6 6 | 3-3 3-3 3-3 3-3 3-3 3-3

150

T
A
B

7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

151

T
A
B

7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

152

T
A
B

7 6 7 8 7 6 | 7 3 0 3 0 3
6 6 6 6 6 6 6 6 6 6 | 3-3 3-3 3-3 3-3 3-3 3-3

Lead Steven

154

T
A
B

5 5 5 5 | 5 5 1 1 | 5 7 5 5 5 5 | 5 5 5 5

2ème solo Vlad

160

ff f ff f ff

full full

TAB: 1 1 3 5 2-5 5 5 7-5 7-5 3 2 5-3 5-3-0 0-3 0-0-2

164

f ff f

1/2 full

TAB: 2 3 3 5 7 8 10 7 9 7 9 10 12 10 12 10 9 10 12

166

TAB: 10-10-10 11 10 10-10-10 11 10 10-10-10 11 10 11 13 11 10

167

mf

TAB: 10-10-10 11 13 15 13 15 17 18 17 15 17 18 20 17 18

168

f

full full full

TAB: 18 18-17-18-17-15-15 15-13-13 13-12 13 1212121312131213121312131213121312-10 (10)

Lead Vlad 2

170

TAB 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

Detailed description: This system contains the first measure of the guitar solo, measure 170. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Below the staff is a six-line guitar tablature with the following fret numbers: 7, 5, 5, 6, 5, 5, 7, 5, 5, 8, 5, 5, 7, 5, 6, 5.

171

TAB 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

Detailed description: This system contains the second measure of the guitar solo, measure 171. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Below the staff is a six-line guitar tablature with the following fret numbers: 7, 5, 5, 6, 5, 5, 7, 5, 5, 8, 5, 5, 7, 5, 6, 5.

172

TAB 7 6 7 8 7 6 | 7 3 0 3 0 3

6 6 6 6 6 6 6 6 | 3-3 3-3 3-3 3-3 3-3

Detailed description: This system contains the third measure of the guitar solo, measure 172. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Below the staff is a six-line guitar tablature with the following fret numbers: 7, 6, 7, 8, 7, 6 in the first half, and 7, 3, 0, 3, 0, 3 in the second half. The bottom line of the tablature shows a sequence of sixes (6 6 6 6 6 6 6 6) and triplets (3-3 3-3 3-3 3-3 3-3).

174

TAB 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

Detailed description: This system contains the fourth measure of the guitar solo, measure 174. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Below the staff is a six-line guitar tablature with the following fret numbers: 7, 5, 5, 6, 5, 5, 7, 5, 5, 8, 5, 5, 7, 5, 6, 5.

175

TAB 7 5 5 6 5 5 7 5 5 8 5 5 7 5 6 5

Detailed description: This system contains the fifth measure of the guitar solo, measure 175. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Below the staff is a six-line guitar tablature with the following fret numbers: 7, 5, 5, 6, 5, 5, 7, 5, 5, 8, 5, 5, 7, 5, 6, 5.

176

TAB 7 6 6 6 7 6 8 7 6

6 6 6 6 6 6 6 6 6 6 6

Detailed description: This system contains the sixth measure of the guitar solo, measure 176. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Below the staff is a six-line guitar tablature with the following fret numbers: 7, 6, 6, 6, 7, 6, 8, 7, 6 in the first half, and 6, 6, 6, 6, 6, 6, 6, 6, 6 in the second half.

♩ = 90 *rall.* ----- ♩ = 75

Fin

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins at measure 177 with a series of eighth notes, some beamed together. The tempo is marked as 90 bpm with a *rall.* (ritardando) instruction, which then changes to 75 bpm. The piece concludes with the word "Fin" and a final chord consisting of a low E string (open), a D string (open), a G string (open), and an F# string (open). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 7, 3, 0, 3, 0, 3, 3, 3, 3, 3, 4, 4, 7, 5, 5, (7), (5), (5).