

The Hideous Face of Love

Alkoholocaust
Suffering Is Not Enough

Words & Music by Alexandre Petit

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 100

Riff

E-Gt

1

f ff f ff f ff f

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 5 3 6 4 | 2 0 0 0 2 0 0 0 2 0 0 0 8 6 6 4

3

ff f ff f ff f

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 5 3 6 4 | 7 5 5 5 7 5 5 5 3 1 1 1 3 1 3 1

5

ff f ff f ff f

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 5 3 6 4 | 2 0 0 0 2 0 0 0 2 0 0 0 8 6 6 4

7

ff f ff f ff f *ff f mf ff f mf*

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 5 3 6 4 | 7 5 5 5 7 5 5 5 5 6 6 6 6 6 5 6 5 6

Riff 2

9

f *mf f*

TAB 2 2 2 3 3 3 0 2 0 0 2 0 0 2 3 2 0 3 0 3 2 0

11

mf f

TAB 2 2 2 3 3 3 0 2 0 0 2 0 0 2 0 0 2 3 2 1 3 2 0

13

mf f

TAB 2 2 2 3 3 3 0 2 0 0 2 0 0 2 3 2 0 3 0 3 2 0

Refrain

15

mf *f* *mf*

TAB 2 2 2 3 3 3 0 2 0 0 2 0 0 2 0 9 7 2 2 0 4 5 0 2 3

19

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mf* *f* *mf*

TAB 2 2 2 4 5 3 3 3 5 3 3 4 2 2 2 0 0 3 3 2 2 0 4 5 0 2 3

Mélie

23

f *mf* *f* *mf* *f*

TAB 2 2 4 5 5 7 7 2 2 4 5 5 7 7 4

0 0 2 3 3 5 5 0 0 2 3 3 5 5 2

28

ff *f* *ff* *f* *ff* *f* *ff* *f* *mf* *f* *mf* *f*

TAB 5 5 4 2 2 0 0 2 2 4 5 2 2 9

3 3 3 3 3 3 2 2 0 0 3 3 0 0 7

Riff 3

32

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 2 2 4 5 2 2 4 5 2 2 4 5

0 0 0 0 0 0 0 0 0 0 0 0

34

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 2 1 2 1 2 4 2

0 0 0 0 0 0 0 0

35

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 2 4 5

0 0 0 0 0 0 0 0

36

ff f ff f ff f

TAB 2 0 0 0 0 0 0 0 2 1 2 3 1 3 2 0

37

ff f ff f ff f ff f ff f

TAB 2 0 0 0 0 0 0 0 0 0 0 0 4 2 5 3

38

ff f ff f ff f ff f

TAB 2 0 0 0 0 0 0 0 2 1 2 1 2 4 2

39

ff f ff f ff f ff f

TAB 2 0 0 0 0 0 0 0 0 0 0 0 4 2 5 3

40

Riff Thrash

ff f ff f ff f mf

TAB 2 0 0 0 0 0 0 2 1 2 3 1 3 2 3 3 6 6 3 3 6 6 1 1 4 4

43

TAB 2 3 2 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45

TAB 3 3 6 6 2 3 2 2 1 1 4 4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

48

TAB 2 3 2 2 2 2 2 3 3 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

50

TAB 2 2 2 2-3-2 3 0 3 2 0 2 2 2 3 3 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

52

TAB 2 2 2 0-2-3 2-1 3-2 0 2 2 2 3 3 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

54

mf f

TAB: 2 0 0 2 0 0 2 0 2 3 2 0 3 0 3 2 0 | 2 0 0 2 0 0 2 0 3 0 0 3 0 0 3 0

56

Refrain '

mf f mf f

TAB: 2 0 0 2 0 0 2 0 2 9 7 // 2 0 2 4 5 5 3 | 2 0 2 4 5 5 3 | 2 0 2 4

60

ff f ff f ff f ff f mf f mf f

TAB: 5 3 3 3 5 3 3 4 2 2 0 0 3 3 | 2 0 2 4 5 5 3 | 2 0 2 4 5 5 3 | 2 0 2 4

64

Mélo die doublée

mf f mf f mf f

TAB: 5 5 7 7 // 2 0 2 4 5 5 3 | 5 5 7 7 // 4 5 2

68

ff f ff f ff f ff f mf f mf f

TAB: 5 3 3 3 5 3 3 4 2 2 0 0 3 3 | 2 0 2 4 5 5 3 | 2 0 2 4 5 5 3 | 2 0 9 7

72

mf *f*

T	2	2	2	4	4	4	5	5	5	7	7	7	7	7	5	4
A	2	2	2	4	4	4	5	5	5	7	7	7	7	7	5	4
B	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	5

75

T	2	2	2	4	4	4	5	3	5	6	5	3	5	4
A	2	2	2	4	4	4	5	3	5	6	5	3	5	4
B	0	0	0	0	2	2	2	3	3	3	3	3	3	5

77

T	2	2	2	4	4	4	5	5	5	7	7	7	7	7	5	4
A	2	2	2	4	4	4	5	5	5	7	7	7	7	7	5	4
B	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	5

79

Riff 4

T	2	2	2	4	4	4	5									
A	2	2	2	4	4	4	5									
B	0	0	0	0	2	2	2									9

85

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f*

T	2	3	2	0	2	2	2	3	2	0	2	2	3	2	0
A	2	3	2	0	2	2	2	3	2	0	2	2	3	2	0
B	0	0	0	0	0	0	0	0	0	1	2	2	3	2	0

87

ff f ff f ff f ff f ff f

ff f ff f ff f

TAB 2-3-2 0-0-0-0-0-0-0-0-0-0-2-2 2-3-2 0-0-0-0-0-1-2-2-2-3-2-0

89

ff f ff f ff f ff f ff f

ff f ff f ff f

TAB 2-3-2 0-0-0-0-0-0-0-0-0-0-2-2 2-3-2 0-0-0-0-0-1-2-2-2-3-2-0

91

ff f ff f ff f ff f ff f

ff f ff f ff f

TAB 2-3-2 0-0-0-0-0-0-0-0-0-0-2-2 2-3-2 0-0-0-0-0-1-2-2-2-3-2-0

93 $\text{♩} = 130$

mf f mf f mf f mf f mf f mf f mf f mf f

let ring

TAB 12-14 12-14 12-14 12-14 11-14 11-14 11-14 11-14

95 $\text{♩} = 130$

mf f mf f mf f mf f mf f mf f mf f

let ring

TAB 12-14 12-14 12-14 12-14 11-13 11-13 14-13 11-13

97

mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12 14 12 14 12 14 12 14	11 14 11 14 11 14 11 14
14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14

99

mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12 14 12 14 12 14 12 14	11 13 11 13 14 13 11 13
14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14

101

mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12 14 12 14 12 14 12 14	11 14 11 14 11 14 11 14
15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15

103

mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12 14 12 14 12 14 12 14	11 14 11 14 14 14 11 14
15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15

105

mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12 14 12 14 12 14 12 14	11 14 11 14 14 14 11 14
15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15

♩ = 130

107

mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12	14	12	14	12	14	12	14	11	14	11	14	11	13	11	13
	15		15		15		15		14		14		14		14

♩ = 120

109

mf f mf f mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12	14	12	14	12	14	12	14	11	14	11	14	11	14	11	14
	14		14		14		14		14		14		14		14

111

mf f mf f mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12	14	12	14	12	14	12	14	11	13	11	13	14	13	11	13
	14		14		14		14		14		14		14		14

113

mf f mf f mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12	14	12	14	12	14	12	14	11	14	11	14	11	14	11	14
	14		14		14		14		14		14		14		14

115

mf f mf f mf f mf f mf f mf f mf f mf f mf f
let ring

TAB

12	14	12	14	12	14	12	14	11	13	11	13	14	13	11	13
	14		14		14		14		14		14		14		14

117

mf f mf f mf f mf f mf f mf f mf f
let ring

T
A
B

119

mf f mf f mf f mf f mf f mf f mf f
let ring

T
A
B

121

mf f mf f mf f mf f mf f mf f mf f
let ring

T
A
B

$\text{♩} = 120$

123

mf f mf f mf f mf f mf f mf f mf f
let ring

T
A
B

$\text{♩} = 130$

125

mf f mf f mf f mf f mf f mf f mf f
let ring

T
A
B

127

T
A
B

♩ = 130

129

T
A
B

131

T
A
B

133

T
A
B

135

T
A
B

137

TAB 12 14 15 12 14 15 12 14 15 12 14 15 | 11 14 15 11 14 15 14 14 15 11 14 15

139

TAB 12 14 15 12 14 15 12 14 15 12 14 15 | 11 14 14 11 14 14 11 13 14 11 13 14

141

TAB 2 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0

143

TAB 2 0 0 0 0 0 0 0 0 0 0 0 | 2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-2-2-2-2-2-2

145

TAB 2 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0

147

TAB 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3 3 2 2 2

149

TAB 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

151

TAB 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2

153

TAB 2 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

155

TAB 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3 3 2 2 2 2 2 0

♩ = 100

158

f ff f ff f ff f ff f mf f ff f ff f

TAB

4 4 4 4 4 4 4 4 5 | 4 4 4 4 0 0 2 0 4 0

2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 2 2 4 0

160

ff f ff f ff f ff f mf f mf f ff f ff f ff f ff f ff f

TAB

4 4 4 4 4 4 4 7 | 4 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 5 | 2 2 2 2 2 2 2 2 2 2 2 2

162

ff f ff f ff f ff f mf f ff f ff f ff f ff f ff f

TAB

4 4 4 4 4 4 4 | 9 5 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 7 | 7 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

164

ff f ff f ff f ff f mf f mf

TAB

4 4 4 4 4 4 4 | 5 5 8 8

2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 6 6

166

f ff f ff f ff f ff f ff f ff f

TAB

2 2 4 5

0 0 0 0 0 0 0 0 0 0 0 0 2 3

167

ff f ff f ff f ff f

TAB

2 1 2 1 2 4 2

0 0 0 0 0 0 0 0 2 1 2 1 2 4 2

168

ff f ff f ff f ff f

TAB 2 0 0 0 0 0 0 0 0 0 0 4 5

0 2 3

169

ff f ff f ff f

TAB 2 0 0 0 0 0 0 2 1 2 3 1 3 2 0

0

170

ff f ff f ff f ff f

TAB 2 0 0 0 0 0 0 0 0 0 4 5

0 2 3

171

ff f ff f ff f ff f

TAB 2 0 0 0 0 0 0 0 2 1 2 1 2 4 2

0

172

ff f ff f ff f ff f

TAB 2 0 0 0 0 0 0 0 0 0 4 5

0 2 3

173

ff f ff f ff f

full

TAB

2 0 0 0 0 0 0 0 2 1 2 3 1 3 2 0 2 2 2 2 5 (5)

176

mf f

full

TAB

0 2 2 2 2 1 (1) 0 2 2 2 2 5 (5) 0 2 2 2 4 5 (5)

182

mf f mf f mf f

let ring ---+ full

TAB

0 2 2 2 2 3 (3) (3) (3) 0 2 2 2 2 3 (3) (3) (1) 0 2 2 2 2 3 (3) (3) (1)

188

mf f mf f mf f

let ring ---+ full

TAB

0 2 2 2 4 5 (5) (5) (3) 7 5 2 2 4 5 2 2 4 2 0 2 0 2

193

ff f ff f ff f ff f ff f mf f mf f

TAB

5 3 3 3 5 3 3 2 2 2 0 0 3 3 2 2 0 2 5 2 2 4 5 2 2 4 2 0 2 0 2

216

T
A (2)
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef. It contains a single measure with a whole note and a fermata. Above the staff, there are two wavy lines indicating vibrato. The bottom staff is a guitar tablature staff with fret numbers. The first fret is marked with a '2' in parentheses, indicating a second fretting. The staff ends with a double bar line.