

# Pure shores

## All Saints

Standard tuning

$\text{♩} = 100$

S-Gt

Measures 1-2 of the piece. The first measure starts with a first finger (1) on the first string. The music is in 4/4 time with a tempo of 100. The notes are: 1st measure: F#4, G#4, A4, B4, A4, G#4, F#4; 2nd measure: E4, D4, C4, B3, A3, G3, F3. Dynamics include *fff* and *f fff*. The guitar tab below shows the fretting: 4-6-3-4-3-1-4-2 for the first measure and 4-1-3-4-3-1-4-2 for the second measure.

Measures 3-5. Measure 3 starts with a triplet of eighth notes (3). The tempo is 101. The notes are: 3rd measure: F#4, G#4, A4, B4, A4, G#4, F#4; 4th measure: E4, D4, C4, B3, A3, G3, F3; 5th measure: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics include *f fff* and *f fff*. The guitar tab shows: 4-1-3-4-3-1-4-2 for measures 3 and 4, and 4-1-3-4-3-1-4-2 for measure 5.

Measures 6-8. Measure 6 starts with a first finger (6). The tempo is 101. The notes are: 6th measure: F#4, G#4, A4, B4, A4, G#4, F#4; 7th measure: E4, D4, C4, B3, A3, G3, F3; 8th measure: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics include *f fff* and *f fff*. The guitar tab shows: 4-1-3-4-3-1-4-2 for measures 6 and 7, and 4-1-3-4-3-1-4-2 for measure 8.

Measures 9-11. Measure 9 starts with a first finger (9). The tempo is 100. The notes are: 9th measure: F#4, G#4, A4, B4, A4, G#4, F#4; 10th measure: E4, D4, C4, B3, A3, G3, F3; 11th measure: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics include *f fff*. The guitar tab shows: 4-1-3-4-3-1-4-2 for measures 9 and 10, and 4-1-3-4-3-1-4-2 for measure 11.

Measures 12-14. Measure 12 starts with a first finger (12). The tempo is 100. The notes are: 12th measure: F#4, G#4, A4, B4, A4, G#4, F#4; 13th measure: E4, D4, C4, B3, A3, G3, F3; 14th measure: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics include *f fff* and *f fff*. The guitar tab shows: 4-1-3-4-3-1-4-2 for measures 12 and 13, and 4-1-3-4-3-1-4-2 for measure 14.

15  $\text{♩} = 101$   $\text{♩} = 100$

*f fff f fff*

T  
A  
B

4 1 3 4 3 1 4 2

18  $\text{♩} = 101$

*f fff f fff f fff*

T  
A  
B

4 1 3 4 3 1 4 2

21  $\text{♩} = 100$   $\text{♩} = 101$

*f fff*

T  
A  
B

4 1 3 4 3 1 4 2

24  $\text{♩} = 100$

*f fff f fff f fff*

T  
A  
B

4 1 3 4 3 1 4 2

27  $\text{♩} = 101$   $\text{♩} = 100$

*f fff f fff*

T  
A  
B

4 1 3 4 3 1 4 2

30  $\text{♩} = 101$   $\text{♩} = 100$

T  
A  
B

4 1-3-4-3-1 4-2 4 1-3-4-3-1 4-2 4 1-3-4-3-1 4-2

34  $\text{♩} = 101$   $\text{♩} = 100$

T  
A  
B

38

T  
A  
B

3 0-3 1-3 0-3 5 7

39  $\text{♩} = 101$   $\text{♩} = 100$

T  
A  
B

3 0-3 1-3 0-3 5 7 (7) 4-6 3-4-3-1 4-2

42  $\text{♩} = 101$

T  
A  
B

4 1-3-4-3-1 4-2 4 1-3-4-3-1 4-2 4 1-3-4-3-1 4-2

45  $\text{♩} = 100$   $\text{♩} = 101$

T  
A  
B

4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2

48  $\text{♩} = 100$

T  
A  
B

4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2

51  $\text{♩} = 101$   $\text{♩} = 100$

T  
A  
B

4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2

54  $\text{♩} = 101$

T  
A  
B

4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2

57  $\text{♩} = 100$   $\text{♩} = 101$

T  
A  
B

4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2

♩ = 100

60

*f fff f fff f fff*

T  
A  
B

4 1 3 4 3 1 4 2 4 1 3 4 3 1 4 2 4 1 3 4 3 1 4 2

♩ = 101

63

*f fff f fff*

T  
A  
B

4 1 3 4 3 1 4 2 4 1 3 4 3 1 4 2

67

T  
A  
B

70

*f fff f*

T  
A  
B

3 0 3 1 3 0 3 5 7

71

*fff f*

T  
A  
B

3 0 3 1 3 0 3 5 7 (7)

76

*fff*

T  
A  
B

4 4 4 4 2 1 3 1

82

Musical notation for measures 82-86. The staff shows a sequence of notes with dynamic markings *f* and *fff*. The guitar tab below shows fingerings: 1-2-1, 1, 1-1, 2-1-3-1, 1-2-1.

87

Musical notation for measures 87-90. The staff shows a sequence of notes with dynamic markings *f* and *fff*. The guitar tab below shows fingerings: 1, 1-1, 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2.

91

Musical notation for measures 91-93. The staff shows a sequence of notes with dynamic markings *f* and *fff*. The guitar tab below shows fingerings: 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2.

94

Musical notation for measures 94-96. The staff shows a sequence of notes with dynamic markings *f* and *fff*. The guitar tab below shows fingerings: 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2.

97

Musical notation for measures 97-99. The staff shows a sequence of notes with dynamic markings *f* and *fff*. The guitar tab below shows fingerings: 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2.

100

Musical notation for measures 100-102. The staff shows a sequence of notes with dynamic markings *f* and *fff*. The guitar tab below shows fingerings: 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2, 4-1-3-4-3-1-4-2.

103

Musical notation for measures 103-105. The melody consists of eighth notes in a D major key signature. Dynamic markings *f* and *fff* are present. The guitar tab below shows the fretting for each measure.

T  
A  
B

4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2

106

Musical notation for measures 106-108. The melody continues with eighth notes. Dynamic markings *f* and *fff* are present. The guitar tab below shows the fretting for each measure.

T  
A  
B

4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2

109

Musical notation for measures 109-111. The melody continues with eighth notes. Dynamic markings *f* and *fff* are present. The guitar tab below shows the fretting for each measure.

T  
A  
B

4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2    4 1 3 4 3 1 4 2

112

Musical notation for measure 112. The melody ends with a quarter rest. Dynamic markings *f* and *fff* are present. The guitar tab below shows the fretting for the first part of the measure.

T  
A  
B

4 1 3 4 3 1 4 2