

And Death in my Arms

All That Remains

Words & Music by This Darkened Heart

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 115

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a measure rest followed by a dotted quarter note. A '1' is written above the first measure. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a measure rest followed by a dotted quarter note. A '7' is written above the first measure. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

♩ = 218

Musical notation for measures 14-19. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music. The first five measures are measure rests followed by dotted quarter notes. The sixth measure contains a series of eighth notes. A '14' is written above the first measure. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The sixth measure of the tablature contains the sequence: 5-7, 0-0-0, 0-0-0, 5-7. Above the sixth measure of the music staff, there is a dynamic marking 'f' and two 'P.M.-1' markings.

Musical notation for measures 20-22. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. The first measure has a measure rest followed by a dotted quarter note. The second and third measures contain eighth notes. A '20' is written above the first measure. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The first measure of the tablature contains the sequence: 9-10, 7-9, 0-0-0. The second measure contains: 5-7, 5-7, 4-5, 0-0-0. The third measure contains: 2-3, 4-5, 5-7, 4-5. Above the first and third measures of the music staff, there are 'P.M.-1' markings.

23

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 5 7 0 0 0 0 0 0 5 7 9 10 7 9 0 0 0 5 7 5 7 4 5 0 0 0 5 7

26

P.M. - | P.M. - | P.M. - |

T
A
B 2 3 4 5 5 7 4 5 4 0 0 7 5 5 0 0 7 5 7 4

31

P.M. - - | P.M. - - | P.M. - - |

T
A
B 4 2 0 0 7 5 0 0 5 0 0 5 7 7 9 9 10 7 9

35

P.M. - - - | P.M. - - - |

T
A
B 2 0 0 0 0 3 0 2 0 3 0 5 0 3 0 2 3 2 0 0 0 0 0 3 0 2 0 3 0 5 0 2 3

39

P.M. - - - | P.M. - - - |

T
A
B 1 0 0 0 3 0 2 0 3 0 5 0 3 0 2 3 2 0 0 0 0 0 3 0 2 0 3 0 5 0 2 3

43

P.M.----+ P.M.----+

TAB

2 3 2 3 2 3 2 3 2 3 2 3 2 3

0 0 0 0 3 0 2 0 3 0 5 0 3 0 2 3 0 0 0 0 3 0 2 0 3 0 5 0 3 0 2 3

47

P.M.----+ P.M.----+

TAB

1 3 2 3 2 3 2 3 2 3 2 3 2 3

0 0 0 3 0 2 0 3 0 5 0 3 0 2 3 0 0 0 0 3 0 2 0 3 0 5 0 3 0 2 3

51

TAB

0 0 0 2 0 0 0 2 3 3 3 2 3 3 0 2 5 5 5 3 5 5 2 3 2 2 2 5 2 2 5 5

55

TAB

0 0 0 2 0 0 0 2 3 3 3 2 3 3 0 2 5 5 5 3 5 5 2 3 2 2 2 5 2 2 5 5

59

TAB

2 5 2 4 2 5 2 3 2 5 4 2 5 4 5

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

67

TAB

2 5 5 3 5 4 2 4 | 4 5 7 | 7 4 5 | 2 4 1

71

TAB

4 1 2 | 0 3 | 0 0 4 5 7 | 0 0 7 4 5

75

TAB

0 0 2 4 1 | 0 0 4 1 2 | 5 3 | 0 0 4 5 7

79

TAB

0 0 7 4 5 | 0 0 2 4 1 | 0 0 4 1 2 | 3 5

83

TAB

0 0 4 5 7 | 0 0 7 4 5 | 0 0 2 4 1 | 0 0 4 1 2

87

T
A
B

5 3 | 2 0 0 0 0 3 0 2 0 | 3 0 5 0 3 0 2 3 | 2 0 0 0 0 0 0 3 0

P.M.----| P.M.----|

91

T
A
B

2 0 3 0 5 0 2 3 | 1 0 0 0 3 0 2 0 | 3 0 5 0 3 0 2 3 | 2 0 0 0 0 0 0 3 0

P.M.----| P.M.----|

95

T
A
B

2 0 3 0 5 0 2 3 | 2 0 0 0 0 3 0 2 0 | 3 0 5 0 3 0 2 3 | 2 0 0 0 0 3 0 2 0

P.M.----| P.M.----|

99

T
A
B

3 0 5 0 3 0 2 3 | 1 0 0 0 3 0 2 0 | 3 0 5 0 3 0 2 3 | 2 0 0 0 0 3 0 2 0

P.M.----| P.M.----|

103

T
A
B

3 0 5 0 3 0 2 3 | 2 0 0 0 0 3 0 2 0 | 3 0 5 0 3 0 2 3 | 2 0 0 0 0 3 0 2 0

P.M.----| P.M.----|

107

P.M.-----|

110

P.M.----+

114

118

125

P.M.-| P.M.-| P.M.-|

130

P.M. - † P.M. - † P.M. - †

TAB

5 7 4 5 0 0 0 5 7 2 3 4 5 5 7 4 5 5 7 0 0 0 0 0 0 5 7

133

P.M. - † P.M. - †

TAB

9 10 7 9 0 0 0 5 7 5 7 4 5 0 0 0 5 7 2 3 4 5 5 7 4 5

136

P.M. - † P.M. - †

TAB

5 7 7 9 9 10 7 9 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1

140

P.M. - † P.M. - †

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1

144

P.M. - † P.M. - †

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

147

TAB

5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

150

TAB

3 3 3 3 3 3 3 3 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 3 4 3 2

155

TAB

6 7 5 4 6 7 4 5 4 5 7

4 5 3 2 4 5

162

TAB

7 4 5 2 4 1 4 1 2 0 3 0 3

166

$\text{♩} = 205$

TAB

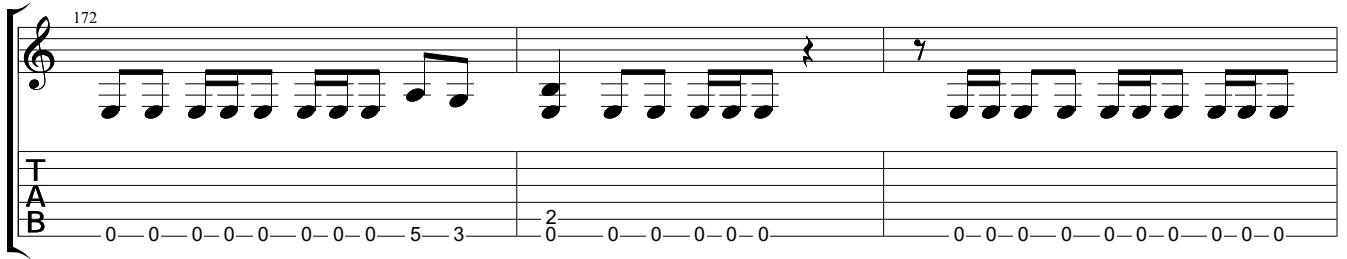
2 0

169

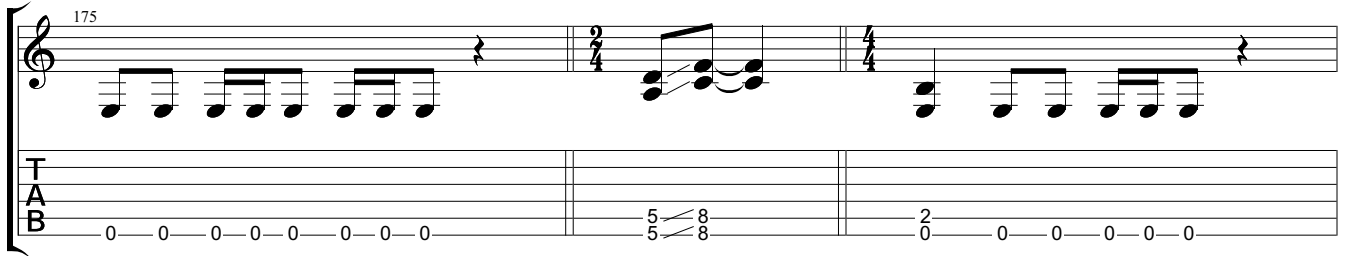
TAB

5 8 5 8 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

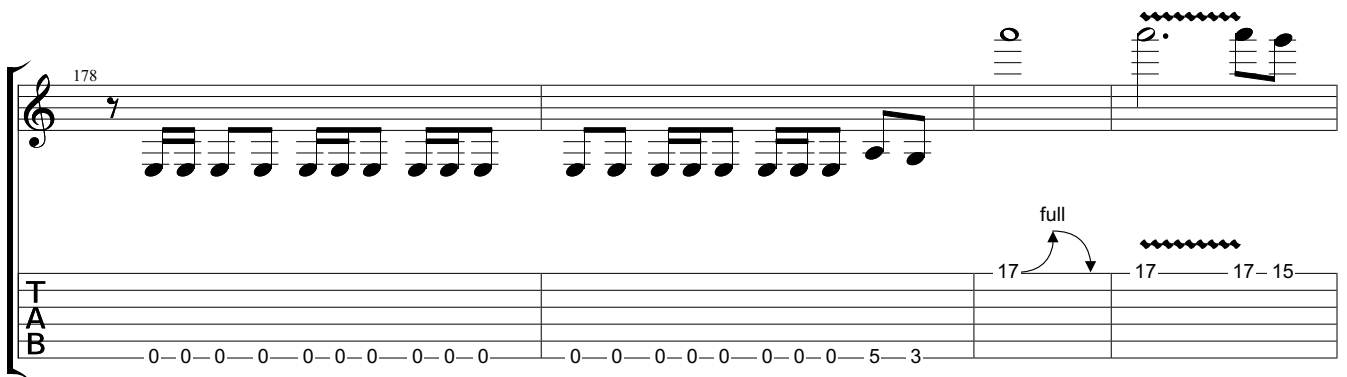
172



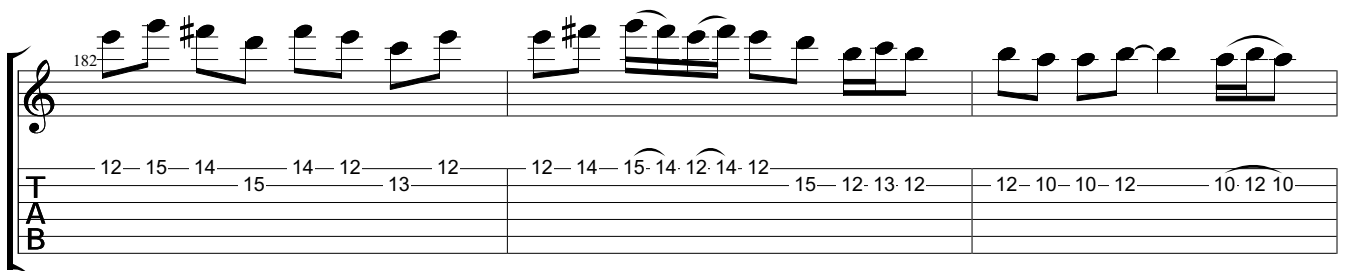
175



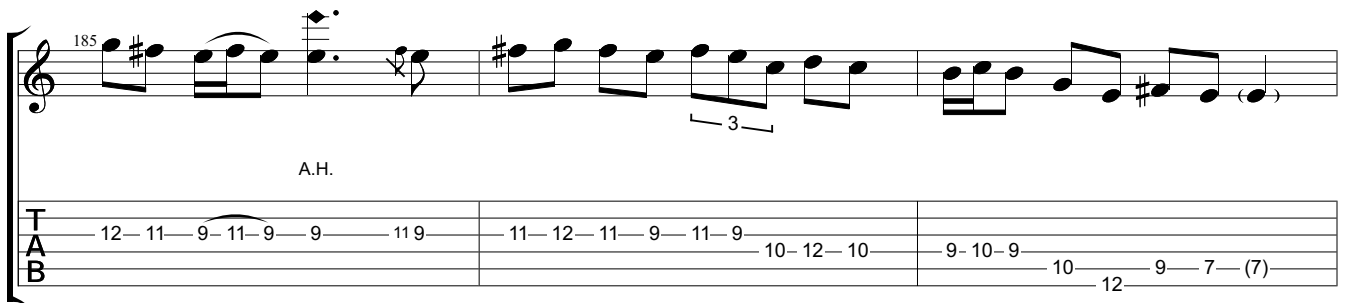
178



182



185



A.H.

188

TAB

191

P.M. P.M. P.M. P.M.

TAB

193

TAB

195

TAB

198

TAB

201

TAB

204

TAB

0-0-0-0-0-0-0 0-0-0-0-0-0-0 5-8

207

TAB

2-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0-5-3

210

TAB

2-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

213

TAB

5-8 2-0-0-0-0-0-0 0-0-0-0-0-0-0

216

TAB

0-0-0-0-0-0-0-5-3 2-0-0-0-0-0-0 0-0-0-0-0-0-0

219

TAB

0-0-0-0-0-0-0 5-8 2-0-0-0-0-0-0

222

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-5-3-0-0-0-0-0-0

225

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-8-5-8

228

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-3