

Pirates of the Caribbean - Hes a Pirate - Pirates of the Ca

♩ = 200,000000

Right Hand

Left Hand

6

Right Hand

Left Hand

10

Right Hand

Left Hand

14

Right Hand

Left Hand

18

Right Hand

Left Hand

Arrangement © 2004 Cerulean Pictures  
Original Score © Walt Disney Pictures

22  
Right Hand  
Left Hand

26  
Right Hand  
Left Hand

30  
Right Hand  
Left Hand

34  
Right Hand  
Left Hand

39  
Right Hand  
Left Hand

43  
Right Hand  
Left Hand

Detailed description: This is a musical score for guitar, consisting of 21 measures. The score is divided into five systems, each with a right-hand and left-hand part. The right-hand part is written in a treble clef with a key signature of one flat (B-flat). The left-hand part is written in a treble clef with a key signature of one flat. The right-hand part features a mix of chords, single notes, and rests, often with a rhythmic pattern of eighth notes. The left-hand part consists of a steady stream of chords, primarily triads and dyads, often with a rhythmic pattern of eighth notes. The score is numbered 22, 26, 30, 34, 39, and 43 at the beginning of each system.

47

Right Hand

Left Hand

51

Right Hand

Left Hand

55

Right Hand

Left Hand

59

Right Hand

Left Hand

63

Right Hand

Left Hand

68

Right Hand

Left Hand

72

Right Hand

Left Hand

76

Right Hand

Left Hand

81

Right Hand

Left Hand

84

Right Hand

Left Hand

Right Hand

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Original Score © Walt Disney Pictures

V.S.

56



61



67



73



79



83



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Left Hand

♩ = 200,000000  
4

10  
16  
22  
28  
34  
40  
46  
52  
58

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Original Score © Walt Disney Pictures

V.S.

64

Musical notation for measures 64-69. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, creating a dense texture.

70

Musical notation for measures 70-75. The notation continues the complex rhythmic pattern from the previous system, maintaining the same dense texture of beamed notes.

76

Musical notation for measures 76-81. The notation continues the complex rhythmic pattern, showing a consistent flow of beamed notes across the measures.

82

Musical notation for measures 82-87. The notation continues the complex rhythmic pattern, ending with a final measure that includes a fermata over a chord.