

# The Deepest Gray

All That Remains  
The Darkened Heart

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 120

## Verse 1

E-Gt

T  
A  
B

*f* P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

P.M. P.M. P.M. P.M.

T  
A  
B

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

## Chorus

T  
A  
B

Musical notation for measures 11-12. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, 5, 5, 7, 7, 5, 5, 5, 7, 7, 5, 5, 5, 4, 4, 4, 5, 5, 5.

**Verse 2**

Musical notation for measures 12-13. The top staff shows a treble clef with eighth-note triplets and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers 5, 7, 4, 5, 5, 7, 4, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2.

Musical notation for measures 14-15. The top staff shows a treble clef with eighth-note triplets and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers 5, 7, 4, 5, 5, 7, 4, 5, 7, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0.

**Chorus**

Musical notation for measures 16-17. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 7, 7, 5, 5, 5, 7, 7, 7, 5, 5, 5, 7, 7, 7, 5, 5, 5, 4, 4, 4, 5, 5, 5.

Musical notation for measures 17-18. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 7, 7, 5, 5, 5, 7, 7, 7, 5, 5, 5, 7, 7, 7, 5, 5, 5, 4, 4, 4, 5, 5, 5.

Musical notation for measures 18-19. The top staff shows a treble clef with eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 7, 7, 5, 5, 5, 7, 7, 7, 5, 5, 5, 7, 7, 7, 5, 5, 5, 4, 4, 4, 5, 5, 5.

19

T  
A  
B 7—7—7—5—5—5—7—7—7—5—5—5—7—7—7—5—5—5—4—4—4—5—5—5

20

T  
A  
B 7—7—7—5—5—5—7—7—7—5—5—5—7—7—7—5—5—5—4—4—4—5—5—5

21

P.M. P.M.

T  
A  
B 7—7—7—5—5—5—7—7—7—5—5—5—7—5—5—4—4—2—0—0

**Interlude**

22

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5—7—0—5—7—0—7—9—0—9—10—0—10—12—0

23

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5—7—0—5—7—0—4—5—0—7—9—0—10—12—0

24

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5—7—0—5—7—0—7—9—0—9—10—0—7—9—0

25

P.M. P.M. P.M.

TAB 5 7 0 5 7 0 6 6 5 6 3 6 2 6

26

P.M. P.M. P.M. P.M. P.M.

TAB 5 7 0 5 7 0 7 9 0 9 10 0 7 9 0

27

P.M. P.M. P.M. P.M. P.M.

TAB 5 7 0 5 7 0 4 5 0 7 9 0 10 12 0

28

P.M. P.M. P.M. P.M. P.M.

TAB 5 7 0 5 7 0 7 9 0 9 10 0 7 9 0

29

P.M. P.M.

TAB 5 7 5 7 0 6 6 5 6 3 6 2 6 0

**Bridge**

30

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2

31

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7

32

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2

33

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7

34

Solo 1

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 3 2 0 6 7 0 4 5 7 8 7  $\frac{1}{2}$

37

T  
A  
B

Solo 2

44

P.M. P.M.

T  
A  
B

4 4 4 2 2 2 0 0 0 0 0 0 0 0 0 0 5 5 5 3 3 3 0 0 0 0 0 0 0 0 0 0

46

P.M.-----|

P.M.-----|

TAB 7-7-7 9-9-9  
5-5-5 7-7-7 0-0-0 0-0-0 0-0-0 0-0-0

48

P.M.-----|

P.M.-----|

TAB 4-4-4 5-5-5  
2-2-2 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0

50

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB 7-7-7 9-9-9 7 5 4  
5-5-5 7-7-7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

**Chorus**

52

TAB 7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-5

53

TAB 7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-5

54

TAB 7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-5

55

T  
A  
B 7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-5

56

T  
A  
B 7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-5

57

T  
A  
B 7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-5

58

T  
A  
B 7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-5

59

T  
A  
B 7-7-7-5-5-5-7-7-7-5-5-5-7-5-5-4-4-2  
P.M. P.M.

End

60

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-6-7