

Dirty Little Secret

The All American Rejects

Move Along

Standard tuning

♩ = 75

Intro

E-Gt

TAB

8 8 6 6 5 6 5 6

3

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Verse 1

5

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pre-Chorus

9

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

27

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note chords. The bottom staff is a guitar tablature showing chord diagrams and fret numbers (3, 5, 7, 9, 10, 12, 13).

29

Musical notation for measures 29-30. The notation continues from the previous system, maintaining the same key signature and rhythmic pattern.

Bridge

31

Musical notation for measures 31-34. The key signature changes to one sharp (F#). The notation includes a double bar line at measure 32. The bottom staff shows fret numbers (3, 5, 7, 9, 10, 12, 13).

35

Musical notation for measures 35-36. The key signature changes to two sharps (F# and C#). The notation continues with eighth-note chords.

37

Musical notation for measures 37-38. The notation continues with eighth-note chords. The bottom staff shows fret numbers (3, 5, 7, 9, 10, 12, 13).

Solo

38

Musical notation for measures 38-41. The notation continues with eighth-note chords. The bottom staff shows fret numbers (6, 4, 6, 4, 6, 4, 6, 4).

39

T
A
B

40

T
A
B

41

Interlude

T
A
B

43

T
A
B

Ending Chorus

45

T
A
B

47

T
A
B

49

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8

51

Outro

TAB

12	12	12	12	12	12	12	12	12	12	13
12	12	12	12	12	12	12	12	12	12	13
10	10	10	10	10	10	10	10	10	10	11

53

TAB

8	8	8	8	8	8	8	8	8	6	6	5	6	5	3	(3)
8	8	8	8	8	8	8	8	8	6	6	5	6	5	3	(3)
6	6	6	6	6	6	6	6	6	4	4	3	4	3	1	(1)