

Swing Swing

The All-American Rejects

Standard tuning

♩ = 130

E-Gt

Musical notation for measures 1-4 in 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes. A sharp sign (#) is present above the second measure. The guitar tab below shows fingerings for measures 1-4.

T	5 5	5	5 5	5	2 2	2	5 5	5
A	5 5	5	5 5	5	2 2	2	5 5	5
B	3 3	3	3 3	3	0 0	0	3 3	3

Musical notation for measures 5-8, continuing the eighth-note melody. A sharp sign (#) is present above the second measure. The guitar tab below shows fingerings for measures 5-8.

T	5 5	5	5 5	5	2 2	2	5 5	5
A	5 5	5	5 5	5	2 2	2	5 5	5
B	3 3	3	3 3	3	0 0	0	3 3	3

Musical notation for measures 9-12, featuring a rapid eighth-note pattern. A sharp sign (#) is present above the second measure. The guitar tab below shows fingerings for measures 9-12.

T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

Musical notation for measures 13-16, continuing the rapid eighth-note pattern. A sharp sign (#) is present above the second measure. The guitar tab below shows fingerings for measures 13-16.

T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

Musical notation for measures 17-20, featuring a slower eighth-note pattern. The guitar tab below shows fingerings for measures 17-20.

T	3 3	3	3 3	3	3 3	3	3 3	3
A	3 3	3	3 3	3	3 3	3	3 3	3
B	3 3	3	3 3	3	3 3	3	3 3	3

22

TAB

3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5			
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

26

TAB

5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

TAB

5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	4	5
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	2	3

35

TAB

7	7	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
5	5	7	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	

39

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

43

TAB

5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

TAB

52

TAB

56

TAB

60

TAB

65

TAB

69

TAB

let ring

74

TAB

78

TAB

83

TAB

87

TAB

91

let ring

TAB

96

TAB

100

let ring

TAB

12 — 11 — 12 — 14	7 — 15	15 — 13 — 12	12 — 13 — 12	(12) — 15

105

mf *mp* *f p* *ppp*

TAB

13 — 14 — 12	12 — 14 — 15 — 15	13 — 12 — 15 — 15	12 — 12	(12) — 12	12 — 11 — 12 — 14
(12)					