

Take That - The flood

♩ = 101,001,009,000,000,069,000069 ♩ = 101,000069 ♩ = 101,000069

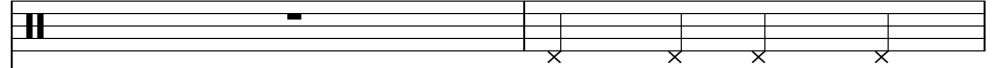
Tenor Sax
 Percussion
 Acoustic Guitar Steel
 Electric Guitar Jazz
 Take That
 Synth Bass 2
 Reverse Cymbal
 The Flood (2010)
 Synth Strings
 Lead 8 (bass+lead)
 FX 1 (rain)
 Voice Oohs
 FX8 (goblins)
 String Ensemble
 Acoustic Grand

D
A
G
A
B
A
D

♩ = 101,001,009,000,000,069,000069 ♩ = 101,000069 ♩ = 101,000069

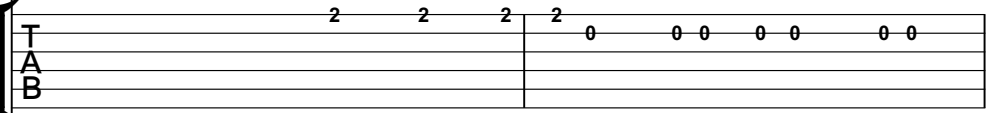
3 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Percussion



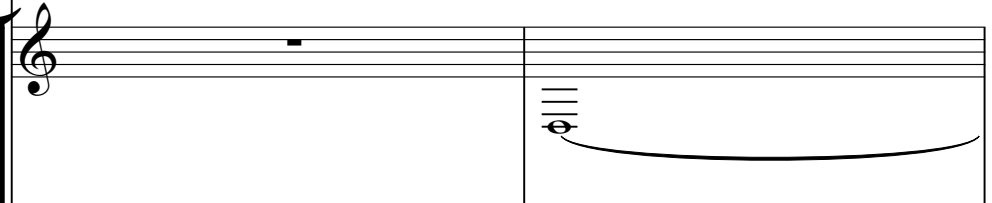
A musical staff for percussion. The first measure contains a bar line. The second measure contains four 'x' marks, one on each line of the staff, representing a rhythmic pattern.

Electric Guitar Jazz



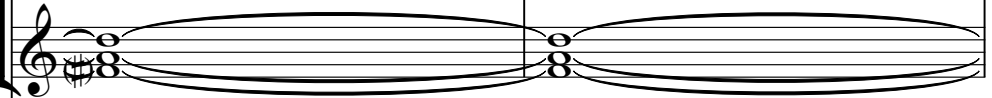
A guitar tablature staff. The first measure contains fret numbers 2, 2, 2, 2. The second measure contains fret numbers 0, 0, 0, 0, 0.

The Flood (2010)



A musical staff for 'The Flood (2010)'. It features a treble clef. The first measure contains a bar line. The second measure contains a long note on the first line of the staff, with a fermata above it.

Synth Strings



A musical staff for Synth Strings. It features a treble clef and a key signature of one sharp (F#). The first measure contains a long note on the first line of the staff, with a fermata above it. The second measure contains a similar long note.

FX 1 (rain)



A musical staff for FX 1 (rain). It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with stems pointing up and down, and a fermata above the final note.

FX8 (goblins)



A musical staff for FX8 (goblins). It features a treble clef and a key signature of one sharp (F#). The staff contains a long note on the first line of the staff, with a fermata above it.

7 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Acoustic Grand

Detailed description of the musical score: The score is for page 4 and consists of eight staves. The top staff is Tenor Sax, starting with a 7-measure phrase: a quarter rest, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The Percussion staff shows a simple rhythmic pattern of 'x' marks. The Acoustic Guitar Steel staff has a melodic line with a triplet and a long sustain. The Electric Guitar Jazz staff is empty except for a '7' fret marker. The The Flood (2010) staff has a low-frequency tone with a tremolo effect. The Synth Strings staff has a sustained chord. The FX 1 (rain) staff has a rhythmic pattern of eighth notes. The FX8 (goblins) staff has a low-frequency tone with a tremolo effect. The Acoustic Grand staff has a low-frequency tone with a tremolo effect. The tempo/meter markings are repeated at the top and bottom of the page.

9 ♩ = 101,249077 ♩ = 101,749069 ♩ = 102,249138 ♩ = 102,749054

Tenor Sax

Percussion

Acoustic Guitar Steel

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

♩ = 101,249077 ♩ = 101,749069 ♩ = 102,249138 ♩ = 102,749054

Acoustic Grand

10 ♪ = 103,000046 ♪ = 103,000046 ♪ = 102,763130

Tenor Sax

Percussion

Acoustic Guitar Steel

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

♪ = 103,000046 ♪ = 103,000046 ♪ = 102,763130

Detailed description of the musical score: The score is for page 6 and consists of eight staves. The top staff is Tenor Sax, with notes on a treble clef staff. The second staff is Percussion, with 'x' marks on a five-line staff. The third staff is Acoustic Guitar Steel, with a treble clef and a long sustain line. The fourth staff is The Flood (2010), with a treble clef and a long sustain line. The fifth staff is Synth Strings, with a treble clef and a long sustain line. The sixth staff is FX 1 (rain), with a treble clef and a sequence of notes. The seventh staff is FX8 (goblins), with a treble clef and a long sustain line. The eighth staff is Acoustic Grand, with a treble clef and a sequence of notes. Tempo markings are placed above and below the score: '♪ = 103,000046' appears above the first and fifth staves, and '♪ = 102,763130' appears above the second and eighth staves. The number '10' is at the beginning of the first staff.

11 $\text{♩} = 102,291153$ $\text{♩} = 101,818130$ $\text{♩} = 101,291122$

Tenor Sax

Percussion

Acoustic Guitar Steel

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

$\text{♩} = 102,291153$ $\text{♩} = 101,818130$ $\text{♩} = 101,291122$

12 ♪ = 100,958092 ♪ = 100,875092 ♪ = 100,791039 ♪ = 100,708145

Tenor Sax

Percussion

Acoustic Guitar Steel

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

♪ = 100,958092 ♪ = 100,875092 ♪ = 100,791039 ♪ = 100,708145

The musical score for page 8 consists of eight staves. The top staff is for Tenor Sax, starting with a treble clef, a key signature of one sharp (F#), and a whole note chord of F#4. The Percussion staff shows four 'x' marks on a single line, indicating a rhythmic pattern. The Acoustic Guitar Steel staff has a treble clef, a key signature of one sharp, and a whole note chord of F#8. The 'The Flood (2010)' staff has a treble clef, a key signature of one sharp, and a whole note chord of F#9. The Synth Strings staff has a treble clef, a key signature of two sharps (F# and C#), and a whole note chord of F#8. The FX 1 (rain) staff has a treble clef, a key signature of one sharp, and a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, 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G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B36

13 ♩ = 100,625046 = 100,54007458092100,375069100,20100809241500,041016

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

♩ = 100,625046 = 100,54007458092100,375069100,20100809241500,041016

15 ♩ = 99,624084 ♩ = 98,824194 ♩ = 97,81491069 ♩ = 99,41902499146

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

♩ = 99,624084 ♩ = 98,824194 ♩ = 97,81491069 ♩ = 99,41902499146

17 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

T
A
B

0 5 5

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

18 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

The musical score for page 12 consists of eight staves. The top staff is for Tenor Sax, starting at measure 18 with a triplet of eighth notes. The Percussion staff shows four 'x' marks. The Acoustic Guitar Steel staff has a sustained chord. The Electric Guitar Jazz staff shows a guitar tab with fret numbers 4, 2, 0, and 4. The The Flood (2010) staff has a series of vertical lines. The Synth Strings staff has a sustained chord. The FX 1 (rain) staff has a sequence of notes. The FX8 (goblins) staff has a sustained note. The Acoustic Grand staff has a sequence of notes with a sustained chord below.

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

The image displays a multi-stem musical score. At the top, a tempo marking indicates a quarter note equals 101,000069. The score includes:

- Tenor Sax:** A melodic line starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Percussion:** A line with four 'x' marks, likely representing a drum pattern.
- Acoustic Guitar Steel:** A line with a treble clef, a key signature of one sharp (F#), and a melody featuring a long note with a slur and a sharp sign at the end.
- Electric Guitar Jazz:** A line with a treble clef and a key signature of one sharp, containing guitar tablature with the numbers '4', '4', and '4'.
- The Flood (2010):** A line with a treble clef and a key signature of one sharp, showing a series of vertical lines representing a rain effect.
- Synth Strings:** A line with a treble clef and a key signature of one sharp, containing a sustained chord.
- FX 1 (rain):** A line with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of notes with stems pointing down, representing a rain effect.
- FX8 (goblins):** A line with a treble clef and a key signature of one sharp, containing a sustained chord.
- Acoustic Grand:** A line with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern of notes with stems pointing down.

20 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

The Flood (2010)

Synth Strings

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

The musical score consists of eight staves:

- Percussion:** Features four 'x' marks on a single staff, indicating specific rhythmic hits.
- Acoustic Guitar Steel:** Shows a melodic line with a long slur over the first four measures and a final note in the fifth measure.
- Electric Guitar Jazz:** Contains a guitar tab with four '4' characters, likely representing a specific fretting technique.
- Reverse Cymbal:** Shows a single note in the fifth measure, representing a cymbal effect.
- The Flood (2010):** A title track with a treble clef and a key signature of one sharp.
- Synth Strings:** Features a series of vertical lines in the first measure, representing a string ensemble effect.
- FX 1 (rain):** A rhythmic pattern of notes with a key signature change to one sharp in the second measure.
- FX8 (goblins):** A melodic line with a key signature of one sharp.
- Acoustic Grand:** A complex rhythmic pattern of notes with a key signature of one sharp.

22 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a multi-stem musical score for page 16. The score includes ten staves: Tenor Sax, Percussion, Acoustic Guitar Steel, Synth Bass 2, The Flood (2010), Synth Strings, Lead 8 (bass+lead), FX 1 (rain), Voice Oohs, FX8 (goblins), and Acoustic Grand. The top of the page features a tempo marking '22 ♩ = 101,000069' repeated four times. The Tenor Sax staff has a treble clef and a '7' time signature, with notes G4, A4, B4, C5, and B4. The Percussion staff has a double bar line and four 'x' marks. The Acoustic Guitar Steel staff has a treble clef and a whole note G4. The Synth Bass 2 staff has a bass clef and notes G2, A2, B2, C3, B2, A2, G2. The The Flood (2010) staff has a treble clef and a whole note G4. The Synth Strings staff has a treble clef and a whole note G4. The Lead 8 (bass+lead) staff has a treble clef and a series of eighth notes. The FX 1 (rain) staff has a treble clef and a series of notes with 'x' marks. The Voice Oohs staff has a treble clef and a '7' time signature, with notes G4, A4, B4, C5, and B4. The FX8 (goblins) staff has a treble clef and a whole note G4. The Acoustic Grand staff has a treble clef and a whole note G4. The bottom of the page features a tempo marking '♩ = 101,000069' repeated four times.

23 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

24 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

25 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

26 ♩ = 100,624039 ♩ = 99,874161 ♩ = 99,124077 ♩ = 98,374039

Musical score for multiple instruments:

- Tenor Sax:** Treble clef, quarter notes with a sharp sign.
- Percussion:** Drum notation with vertical stems and 'x' marks.
- Acoustic Guitar Steel:** Treble clef, quarter notes.
- Synth Bass 2:** Bass clef, quarter notes with slash marks.
- The Flood (2010):** Treble clef, vertical lines.
- Synth Strings:** Treble clef, vertical lines.
- Lead 8 (bass+lead):** Treble clef, eighth notes.
- FX 1 (rain):** Treble clef, quarter notes with slash marks.
- FX8 (goblins):** Treble clef, quarter notes.
- Acoustic Grand:** Treble clef, vertical lines.

♩ = 100,624039 ♩ = 99,874161 ♩ = 99,124077 ♩ = 98,374039

27 ♩ = 98,249039 ♩ = 98,749016 ♩ = 99,249016 ♩ = 99,749130

Tenor Sax

Percussion

Acoustic Guitar Steel

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

FX8 (goblins)

♩ = 98,249039 ♩ = 98,749016 ♩ = 99,249016 ♩ = 99,749130

Acoustic Grand

28 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Tenor Sax

Percussion

Acoustic Guitar Steel

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

FX8 (goblins)

♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Acoustic Grand

Detailed description: This is a multi-stem musical score for page 22. It features nine staves. The Tenor Sax staff has a treble clef and a key signature of one sharp (F#), with a long note spanning the first four measures. The Percussion staff has a double bar line and four 'x' marks below the staff. The Acoustic Guitar Steel staff has a treble clef and a key signature of one sharp, with a long note spanning the first four measures. The Synth Bass 2 staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The The Flood (2010) staff has a treble clef and a key signature of one sharp, with a series of vertical lines. The Synth Strings staff has a treble clef and a key signature of one sharp, with a series of horizontal lines. The Lead 8 (bass+lead) staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The FX 1 (rain) staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The FX8 (goblins) staff has a treble clef and a key signature of one sharp, with a long note spanning the first four measures. The Acoustic Grand staff has a treble clef and a key signature of one sharp, with a series of horizontal lines. The tempo and key signature are indicated at the top and bottom of the page.

Tenor Sax

Percussion

Acoustic Guitar Steel

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

FX8 (goblins)

Acoustic Grand

The image displays a multi-stem musical score. At the top, a tempo marking indicates a quarter note equals 101,000069. The score includes parts for Tenor Sax, Percussion, Acoustic Guitar Steel, Synth Bass 2, The Flood (2010), Synth Strings, Lead 8 (bass+lead), FX 1 (rain), FX8 (goblins), and Acoustic Grand. The Tenor Sax part features a few notes and rests. The Percussion part shows a series of 'x' marks. The Acoustic Guitar Steel part has a few notes. The Synth Bass 2 part has a rhythmic pattern of eighth notes. The Lead 8 (bass+lead) part has a continuous eighth-note pattern. The FX 1 (rain) part has a rhythmic pattern of eighth notes. The Acoustic Grand part has a few notes and rests. The FX8 (goblins) part is mostly empty.

30 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

FX8 (goblins)

String Ensemble

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a multi-stem musical score for a track. It begins at measure 30. The top staff is Tenor Sax, showing a few notes. The Percussion staff has a rhythmic pattern of 'x' marks. The Acoustic Guitar Steel staff has a complex rhythmic pattern. The Take That and Synth Bass 2 staves have a consistent eighth-note pattern. The The Flood (2010) staff is mostly empty with some initial notes. The Synth Strings staff has a few notes. The FX8 (goblins) staff has a few notes. The String Ensemble staff has a consistent eighth-note pattern. The Acoustic Grand staff has a consistent eighth-note pattern. The tempo is marked as ♩ = 101,000069.

31 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

FX8 (goblins)

String Ensemble

Acoustic Grand

32 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

FX8 (goblins)

String Ensemble

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

33 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

FX8 (goblins)

String Ensemble

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

34 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

FX8 (goblins)

String Ensemble

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

FX8 (goblins)

String Ensemble

Acoustic Grand

The image shows a multi-stem musical score. The instruments listed are Tenor Sax, Percussion, Acoustic Guitar Steel, Take That, Synth Bass 2, The Flood (2010), Synth Strings, FX8 (goblins), String Ensemble, and Acoustic Grand. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as ♩ = 101,000069. The page number 29 is in the top right corner.

36 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

FX8 (goblins)

String Ensemble

Acoustic Grand

37 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

FX8 (goblins)

String Ensemble

Acoustic Grand

♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

38 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Voice Oohs

Acoustic Grand

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Voice Oohs

Acoustic Grand

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

41 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Voice Oohs

Acoustic Grand

♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

42 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Voice Oohs

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

43 $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ ³⁷

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Voice Oohs

Acoustic Grand

Detailed description of the musical score: The score is for the track 'The Flood (2010)'. It begins at measure 43. The tempo is marked as 101,000069. The instruments and their parts are: Tenor Sax (melodic line with a key signature of one sharp), Percussion (rhythmic accompaniment with 'x' marks above the staff), Acoustic Guitar Steel (chordal accompaniment), Take That (bass line), Synth Bass 2 (bass line), The Flood (2010) (empty staff with a few notes), Synth Strings (chordal accompaniment), Voice Oohs (melodic line with a triplet of eighth notes), and Acoustic Grand (chordal accompaniment with a key signature of one sharp). The score ends at measure 37.

44 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Voice Oohs

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a multi-stem musical score for page 38. It features nine staves. The top staff is for Tenor Sax, showing a melodic line with a long note. The second staff is Percussion, with a rhythmic pattern of eighth notes and x marks above. The third staff is Acoustic Guitar Steel, with a series of chords. The fourth staff is Take That, with a simple bass line. The fifth staff is Synth Bass 2, with a rhythmic bass line. The sixth staff is The Flood (2010), with a few notes and a long line. The seventh staff is Synth Strings, with a long, sustained chord. The eighth staff is Voice Oohs, with a few notes and a long line. The ninth staff is Acoustic Grand, with a series of chords. The tempo is marked as ♩ = 101,000069. The key signature has one sharp (F#).

45 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Acoustic Grand

46 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Take That

Synth Bass 2

Synth Strings

FX 1 (rain)

FX8 (goblins)

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Acoustic Grand

47 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Take That

Synth Bass 2

Synth Strings

FX 1 (rain)

Voice Oohs

FX8 (goblins)

The musical score consists of nine staves. The Tenor Sax staff begins with a rest, followed by a 7-measure rest, and then a melodic line. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Take That staff has a simple eighth-note melody. The Synth Bass 2 staff plays a continuous eighth-note bass line. The Synth Strings staff contains a sustained chord. The FX 1 (rain) staff has a melodic line that ends with a 7-measure rest. The Voice Oohs staff has a rest followed by a melodic line. The FX8 (goblins) staff contains a sustained chord.

48 ♩ = 100,000000 = ♯000,000000 = 100,000,000153 = ♯000,07625946 ♩ = 100,8750

Tenor Sax

Percussion

Take That

Synth Bass 2

Synth Strings

FX 1 (rain)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 100,000000 = ♯000,000000 = 100,000,000153 = ♯000,07625946 ♩ = 100,8750

Detailed description: This is a multi-stem musical score for a track. It begins at measure 48. The score includes parts for Tenor Sax, Percussion, Take That (bass line), Synth Bass 2, Synth Strings, FX 1 (rain), Voice Oohs, FX8 (goblins), and Acoustic Grand. The Tenor Sax and Voice Oohs parts feature melodic lines with rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Take That part is a steady bass line. The Synth Bass 2 part is a dense, low-frequency line. The Synth Strings part consists of a sustained chord. The FX 1 (rain) part is a rhythmic pattern of eighth notes. The Voice Oohs part has a melodic line with a triplet of eighth notes. The FX8 (goblins) part has a sustained chord. The Acoustic Grand part has a sustained chord. The score is marked with a tempo of 100,000000 and a key signature of one sharp (F#).

50 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Take That

Synth Bass 2

Synth Strings

FX 1 (rain)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

51 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

The musical score consists of eight staves. The Tenor Sax staff has a treble clef and a 7-measure rest. The Percussion staff has a double bar line and a 7-measure rest. The Take That staff has a bass clef and a 7-measure rest. The Synth Bass 2 staff has a bass clef and a 7-measure rest. The Synth Strings staff has a treble clef and a 7-measure rest. The FX 1 (rain) staff has a treble clef and a 7-measure rest. The Voice Oohs staff has a treble clef and a 7-measure rest. The FX8 (goblins) staff has a treble clef and a 7-measure rest. The Acoustic Grand staff has a treble clef and a 7-measure rest.

Tenor Sax

Percussion

Take That

Synth Bass 2

Synth Strings

FX 1 (rain)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

52 $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$

Tenor Sax

Percussion

Take That

Synth Bass 2

Synth Strings

FX 1 (rain)

Voice Oohs

FX8 (goblins)

$\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$ $\text{♩} = 101,000069$

Acoustic Grand

54 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Take That

Synth Bass 2

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

String Ensemble

Acoustic Grand

55 ♩ = 100,875092 = 100,000000 = 100,100,00000 = 100,0000000 ♩ = 100,000⁴⁷

Tenor Sax



Percussion




Take That



Synth Bass 2



Synth Strings



Lead 8 (bass+lead)




Voice Oohs

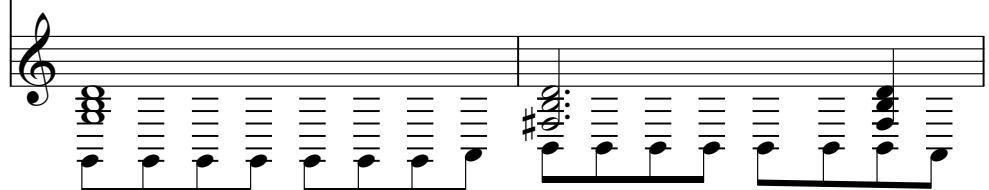


♩ = 100,875092 = 100,000000 = 100,100,00000 = 100,0000000 ♩ = 100,000

String Ensemble



Acoustic Grand



57 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Electric Guitar Jazz

Take That

Synth Bass 2

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

String Ensemble

Acoustic Grand

2/2

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/2 time and begins at measure 57. The instruments and parts include: Tenor Sax (melodic line with a 7-measure rest), Percussion (ride and snare patterns), Electric Guitar Jazz (TAB notation), Take That (bass line), Synth Bass 2 (bass line), Synth Strings (chords), Lead 8 (bass+lead) (bass line), Voice Oohs (melodic line with a 7-measure rest), String Ensemble (bass line), and Acoustic Grand (chords). The tempo is marked as ♩ = 100,000000. The key signature has two sharps (F# and C#). The Electric Guitar Jazz part is in TAB notation. The Voice Oohs part has a 7-measure rest at the beginning. The String Ensemble part has a 7-measure rest at the beginning. The Acoustic Grand part has a 7-measure rest at the beginning. The score ends with a 2/2 time signature.

58 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Tenor Sax

Percussion

Electric Guitar Jazz

T	5	5	5
A	7	7	7
B	4	4	4
			9

Take That

Synth Bass 2

Synth Strings

Lead 8 (bass+lead)

♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Acoustic Grand

59 ♩ = 101,000069,000069,000069,000069 ♩ = 101,000069,000069 ♩ = 101,000069

Tenor Sax

Percussion

Electric Guitar Jazz

T	5	5	4
A	5	5	5
B	4	4	4
		9	

Take That

Synth Bass 2

Synth Strings

Lead 8 (bass+lead)

♩ = 101,000069,000069,000069,000069 ♩ = 101,000069,000069 ♩ = 101,000069

Acoustic Grand

63 ♩ = 100,100098 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 100,100098 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Detailed description: This is a multi-stem musical score for the piece 'The Flood (2010)'. The score is arranged vertically with ten staves. At the top, there are four tempo markings: ♩ = 100,100098, ♩ = 100,000000, ♩ = 100,000000, and ♩ = 100,000000. The staves are: 1. Tenor Sax: Treble clef, featuring a melodic line with a long note and a sharp sign. 2. Percussion: Two-line staff with rhythmic patterns of notes and rests. 3. Acoustic Guitar Steel: Treble clef, featuring a rhythmic pattern of chords. 4. Electric Guitar Jazz: Treble clef, featuring a rhythmic pattern of chords with a 'T' above and 'A B' below. 5. Take That: Bass clef, featuring a rhythmic pattern of notes. 6. Synth Bass 2: Bass clef, featuring a rhythmic pattern of notes. 7. The Flood (2010): Treble clef, featuring a rhythmic pattern of notes. 8. Synth Strings: Treble clef, featuring a rhythmic pattern of notes. 9. Lead 8 (bass+lead): Treble clef, featuring a rhythmic pattern of notes. 10. Voice Oohs: Treble clef, featuring a rhythmic pattern of notes. At the bottom, there are four more tempo markings: ♩ = 100,100098, ♩ = 100,000000, ♩ = 100,000000, and ♩ = 100,000000. The final staff is Acoustic Grand, Treble clef, featuring a rhythmic pattern of notes.

64 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

5 7 9 11 12 11 9 5

T
A
B

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

65 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Sax (treble clef), Percussion (percussion clef), Acoustic Guitar Steel (treble clef), Electric Guitar Jazz (treble clef with guitar-specific notation), Take That (bass clef), Synth Bass 2 (bass clef), The Flood (2010) (treble clef), Synth Strings (treble clef), Lead 8 (bass+lead) (treble clef), Voice Oohs (treble clef), and Acoustic Grand (treble clef). The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for mutes and '9' for barre positions. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and feel are indicated by the sequence of numbers: 100,124153, 100,375069, 100,625046, and 100,875092.

66 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

5 7 9 11 12 11 9 5

T
A
B

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

67 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a multi-stem musical score for the track 'The Flood (2010)'. The score is arranged vertically with ten staves. At the top, a tempo marking indicates a quarter note equals 101,000069. The Tenor Sax staff shows a melodic line starting with a half note, followed by quarter notes and a triplet. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above some notes. The Acoustic Guitar Steel staff plays a steady eighth-note accompaniment. The Electric Guitar Jazz staff shows a simple chord progression with a 'T' above the first measure and 'A' and 'B' below the first two measures. The Take That staff has a bass line of eighth notes. The Synth Bass 2 staff plays a similar eighth-note bass line. The Synth Strings staff has a few notes in the first measure. The Lead 8 (bass+lead) staff has a rhythmic eighth-note pattern. The Voice Oohs staff includes a triplet of eighth notes. The Acoustic Grand staff plays a steady eighth-note accompaniment. At the bottom, the tempo marking is repeated.

68 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

69 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This page contains a multi-stemmed musical score for the track 'The Flood (2010)'. The score is arranged vertically with ten staves. At the top, a tempo marking indicates a quarter note equals 101,000069. The Tenor Sax staff shows a single note followed by a rest. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Acoustic Guitar Steel staff plays a steady eighth-note accompaniment. The Electric Guitar Jazz staff includes a guitar tablature with fret numbers 8, 4, 4, and 4. The Take That staff has a bass line with a sharp sign. The Synth Bass 2 staff provides a low-frequency accompaniment. The Synth Strings staff shows a chordal texture. The Lead 8 (bass+lead) staff has a melodic line with a sharp sign. The Voice Oohs staff contains a sustained chord. The Acoustic Grand staff plays a steady eighth-note accompaniment. At the bottom, the tempo marking is repeated.

70 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

71 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a multi-stem musical score for page 60. The score includes parts for Tenor Sax, Percussion, Acoustic Guitar Steel, Take That, Synth Bass 2, The Flood (2010), Synth Strings, Lead 8 (bass+lead), Voice Oohs, and Acoustic Grand. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains the Tenor Sax, Percussion, Acoustic Guitar Steel, Take That, Synth Bass 2, and Voice Oohs parts. The second system contains The Flood (2010), Synth Strings, Lead 8 (bass+lead), and Acoustic Grand parts. The Acoustic Grand part is located at the bottom of the page and is preceded by a tempo marking: ♩ = 101,000069. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar Steel part consists of a series of chords. The Synth Bass 2 part is a simple bass line. The Lead 8 (bass+lead) part is a complex, multi-layered bass and lead line. The Voice Oohs part is a vocal line with a melodic contour. The Acoustic Grand part is a simple chord progression.

72 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 61

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: Tenor Sax, Percussion, Acoustic Guitar Steel, Take That, Synth Bass 2, The Flood (2010), Synth Strings, Lead 8 (bass+lead), Voice Oohs, and Acoustic Grand. The score is written in a key signature of one sharp (F#) and a common time signature. The Tenor Sax part features a melodic line with a 7th fret barre and a triplet. The Percussion part includes a complex rhythmic pattern with accents. The Acoustic Guitar Steel part plays a steady accompaniment of chords. The Take That part has a simple bass line. The Synth Bass 2 part provides a consistent bass line. The Flood (2010) part has a single note on a high staff. The Synth Strings part has a sustained chord. The Lead 8 (bass+lead) part plays a rhythmic accompaniment. The Voice Oohs part has a melodic line with a triplet. The Acoustic Grand part plays a steady accompaniment of chords. The tempo is marked as ♩ = 101,000069.

73 ♩ = 100,624039 ♩ = 99,874161 ♩ = 99,124077 ♩ = 98,374039

Musical score for multiple instruments:

- Tenor Sax: Treble clef, melodic line with a slur over the first two notes.
- Percussion: Drum notation with various patterns and accents.
- Acoustic Guitar Steel: Treble clef, chordal accompaniment.
- Take That: Bass clef, simple bass line.
- Synth Bass 2: Bass clef, simple bass line.
- The Flood (2010): Treble clef, sparse melodic notes.
- Synth Strings: Treble clef, sustained chordal accompaniment.
- Lead 8 (bass+lead): Treble clef, dense chordal accompaniment.
- Voice Oohs: Treble clef, vocal line with a slur over the first two notes.
- Acoustic Grand: Treble clef, chordal accompaniment.

Tempo markings at the bottom: ♩ = 100,624039 ♩ = 99,874161 ♩ = 99,124077 ♩ = 98,374039

74 ♩ = 98,3941948770,624,039069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 98,3941948770,624,039069 ♩ = 101,000069 ♩ = 101,000069

75 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a multi-stem musical score for the track 'The Flood (2010)'. It begins at measure 75. The score includes parts for Tenor Sax, Percussion, Acoustic Guitar Steel, Take That, Synth Bass 2, Synth Strings, Lead 8 (bass+lead), Voice Oohs, and Acoustic Grand. The tempo is marked as ♩ = 101,000069. The Acoustic Grand part at the bottom features a complex rhythmic pattern with slurs and accents. The Synth Bass 2 part has a steady eighth-note pulse. The Lead 8 part consists of a series of chords. The Voice Oohs part has a melodic line with some slurs. The Acoustic Guitar Steel part features a series of chords. The Percussion part has a complex rhythmic pattern with slurs and accents. The Tenor Sax part has a melodic line with slurs. The Synth Strings part has a simple chordal accompaniment. The Take That part has a simple melodic line. The Synth Bass 2 part has a steady eighth-note pulse. The Lead 8 part consists of a series of chords. The Voice Oohs part has a melodic line with some slurs. The Acoustic Grand part at the bottom features a complex rhythmic pattern with slurs and accents.

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Tenor Sax, Percussion, Acoustic Guitar Steel, Take That, Synth Bass 2, The Flood (2010), Synth Strings, Lead 8 (bass+lead), Voice Oohs, and Acoustic Grand. The Tenor Sax staff features a single note with a long sustain line. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Guitar Steel staff has a series of chords. The Take That staff has a simple eighth-note melody. The Synth Bass 2 staff has a steady eighth-note bass line. The The Flood (2010) staff has a sustained note with a tremolo effect. The Synth Strings staff has a sustained note with a tremolo effect. The Lead 8 (bass+lead) staff has a complex rhythmic pattern of eighth notes. The Voice Oohs staff has a sustained note with a tremolo effect. The Acoustic Grand staff has a series of chords. The tempo is marked as ♩ = 101,000069 at the beginning and end of the score.

77 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Acoustic Grand

♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

The image displays a multi-stem musical score for the track 'The Flood (2010)'. The score is arranged vertically with the following instruments from top to bottom: Tenor Sax, Percussion, Acoustic Guitar Steel, Take That, Synth Bass 2, The Flood (2010) (represented by a large bracketed staff), Synth Strings, Lead 8 (bass+lead), Voice Oohs, and Acoustic Grand. The Tenor Sax part features a melodic line with a sharp sign on the fourth measure. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar Steel part consists of a series of chords. The Take That part has a simple bass line. The Synth Bass 2 part features a steady eighth-note bass line. The Synth Strings part is mostly silent, with a few notes in the first measure. The Lead 8 (bass+lead) part has a rhythmic pattern of eighth notes. The Voice Oohs part has a melodic line with a sharp sign on the fourth measure. The Acoustic Grand part consists of a series of chords. The score includes a tempo marking of 101,000069 and a page number of 67.

79 ♩ = 100,749069 ♩ = 100,249123 ♩ = 99,749130 ♩ = 99,249016

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Tenor Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Percussion:** Rhythmic pattern with 'x' marks above the staff and notes below.
- Acoustic Guitar Steel:** Chordal accompaniment in treble clef with a key signature of one sharp.
- Take That:** Bass line in bass clef.
- Synth Bass 2:** Bass line in bass clef.
- The Flood (2010):** Empty staff with a treble clef and a key signature of one sharp.
- Synth Strings:** Chordal accompaniment in treble clef with a key signature of one sharp.
- Lead 8 (bass+lead):** Chordal accompaniment in treble clef with a key signature of one sharp.
- Voice Oohs:** Melodic line in treble clef with a key signature of one sharp.
- Acoustic Grand:** Chordal accompaniment in treble clef with a key signature of one sharp.

Tempo markings are provided at the top and bottom of the score: ♩ = 100,749069, ♩ = 100,249123, ♩ = 99,749130, and ♩ = 99,249016.

80 ♩ = 99,219,7106,100,719,069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 99,219,7106,100,719,069 ♩ = 101,000069 ♩ = 101,000069

81 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Musical score for multiple instruments:

- Tenor Sax:** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with a long note on the first beat, followed by rests and a final note on the fourth beat.
- Percussion:** Treble clef, key signature of two sharps. Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Acoustic Guitar Steel:** Treble clef, key signature of two sharps. Features a series of chords and melodic fragments.
- Take That:** Bass clef, key signature of two sharps. Features a simple, steady bass line.
- Synth Bass 2:** Bass clef, key signature of two sharps. Features a simple, steady bass line.
- The Flood (2010):** Treble clef, key signature of two sharps. Features a sparse melodic line with a few notes.
- Synth Strings:** Treble clef, key signature of two sharps. Features a series of chords.
- Lead 8 (bass+lead):** Treble clef, key signature of two sharps. Features a series of chords.
- Voice Oohs:** Treble clef, key signature of two sharps. Features a melodic line with a long note on the first beat, followed by rests and a final note on the fourth beat.
- Acoustic Grand:** Treble clef, key signature of two sharps. Features a series of chords.

At the bottom of the score, there are four notes with the value: ♩ = 101,000069

82 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

83 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

Acoustic Grand

♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

84 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Acoustic Guitar Steel

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs


Acoustic Grand

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax



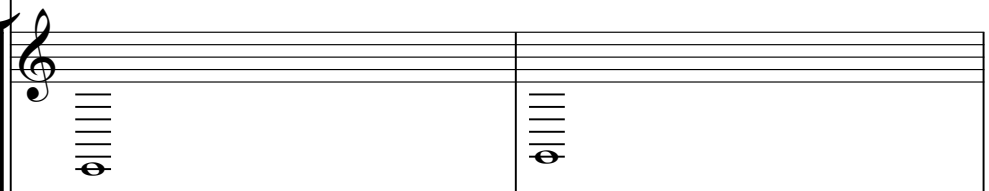
Percussion



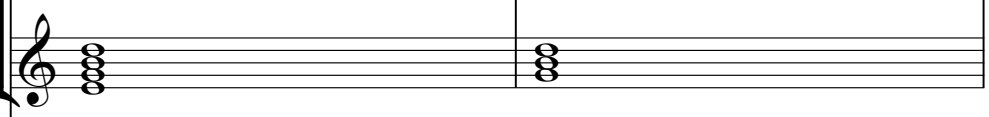
Synth Bass 2



The Flood (2010)



Synth Strings



Lead 8 (bass+lead)



FX 1 (rain)



88 ♩ = 100,812042 ♩ = 100,437065 ♩ = 100,062042 ♩ = 99,687149

Tenor Sax

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)



89 ♩ = 99,312096 ♩ = 98,937088 ♩ = 98,562141 ♩ = 98,187141

Tenor Sax

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

92 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

FX8 (goblins)

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

String Ensemble

93 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

The image displays a musical score for the track "The Flood (2010)". The score is arranged in a vertical stack of staves. At the top, the instrument parts are: Tenor Sax, Percussion, Take That, and Synth Bass 2. Below these are the main instrumental parts: The Flood (2010) (melodic line), Synth Strings, Lead 8 (bass+lead), FX 1 (rain), and FX8 (goblins). At the bottom is the String Ensemble part. The score includes a tempo marking at the top: 93 ♩ = 101,000069. The key signature is one sharp (F#). The time signature is 3/8. The String Ensemble part features a triplet of eighth notes in the final measure. The FX 1 (rain) part consists of a rhythmic pattern of eighth notes with stems pointing down. The FX8 (goblins) part is a silent staff. The Synth Strings part features a sustained chord in the final measure. The Lead 8 (bass+lead) part has a rhythmic pattern of eighth notes with stems pointing down. The Synth Bass 2 part has a rhythmic pattern of eighth notes with stems pointing down. The Take That part has a melodic line with a sharp sign. The Percussion part has a rhythmic pattern of eighth notes with stems pointing down. The Tenor Sax part has a melodic line with a sharp sign.

80

♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

94

The musical score consists of ten staves. The Percussion staff includes a drum set icon and a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The Acoustic Guitar Steel staff shows a series of chords. The Electric Guitar Jazz staff is marked with 'T', 'A', and 'B' and contains a sequence of notes with the number '5' below them. The Take That staff features a simple melodic line. The Synth Bass 2 staff has a rhythmic bass line. The Synth Strings staff includes a treble clef and a series of notes. The Lead 8 (bass+lead) staff shows a complex melodic line with many notes. The Voice Oohs staff has a few notes. The FX8 (goblins) staff features a rhythmic pattern with 'z' marks above the notes. The Acoustic Grand staff shows a series of chords. The tempo markings are repeated at the top and bottom of the score.

The image displays a multi-stem musical score for the track "The Flood (2010)". The score is organized into several systems, each with a specific instrument or effect label on the left. The instruments include Percussion, Acoustic Guitar Steel, Electric Guitar Jazz, Take That, Synth Bass 2, Synth Strings, Lead 8 (bass+lead), Voice Oohs, FX8 (goblins), and Acoustic Grand. The Percussion staff features a complex rhythmic pattern with accents. The Acoustic Guitar Steel and Acoustic Grand parts consist of block chords. The Electric Guitar Jazz part shows a fretboard with open strings (0). The Take That part has a simple bass line. The Synth Bass 2 part provides a steady bass line. The Synth Strings part is mostly silent with some initial notes. The Lead 8 (bass+lead) part has a rhythmic melody. The Voice Oohs part is silent. The FX8 (goblins) part has a rhythmic melody with accents. The Acoustic Grand part has block chords. The score is marked with a tempo of 100,000000 and a page number of 81.

96 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

T
A
B

2 2 2 2 2 2 2 2

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

97 ♪ = 100,124153 ♪ = 100,375069 ♪ = 100,625046 ♪ = 100,875092 83

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

98 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

5 5 5 5 5 5 5 5

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

The image displays a multi-stem musical score for the track 'The Flood (2010)'. The score is arranged vertically with the following instruments from top to bottom: Percussion, Acoustic Guitar Steel, Electric Guitar Jazz, Take That, Synth Bass 2, The Flood (2010), Synth Strings, Lead 8 (bass+lead), Voice Oohs, FX8 (goblins), and Acoustic Grand. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Acoustic Guitar Steel staff shows a series of chords. The Electric Guitar Jazz staff contains a sequence of zeros, indicating a specific fretting or muting technique. The Take That staff has a simple bass line. The Synth Bass 2 staff provides a steady bass accompaniment. The The Flood (2010) staff shows a melodic line with a fermata. The Synth Strings staff has a sustained chord. The Lead 8 (bass+lead) staff features a rhythmic pattern of eighth notes. The Voice Oohs staff is empty. The FX8 (goblins) staff has a rhythmic pattern of eighth notes with accents. The Acoustic Grand staff shows a series of chords with a fermata. A tempo marking of 101,000069 is repeated four times at the top and bottom of the score. The page number 85 is located at the top right.

100 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

Reverse Cymbal

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Detailed description: This is a multi-stem musical score for track 86. The score includes: Percussion (drum kit notation), Acoustic Guitar Steel (chords), Electric Guitar Jazz (TAB with fret numbers 0), Take That (bass line), Synth Bass 2 (bass line), Reverse Cymbal (empty staff), The Flood (2010) (empty staff), Synth Strings (sustained chords), Lead 8 (bass+lead) (chordal accompaniment), Voice Oohs (sustained chords), FX8 (goblins) (rhythmic pattern), and Acoustic Grand (chords). The tempo is marked as 100 ♩ = 101,000069. The key signature has one sharp (F#).

101 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 87

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

Reverse Cymbal

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

102 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

Reverse Cymbal

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

5 5 5 5 5 5 5 5

♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

103 ♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 100,124153 ♩ = 100,375069 ♩ = 100,625046 ♩ = 100,875092

104 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

105 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

106 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

5 5 5 5 5 5 5 5

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

107 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,375069 ♩ = 100,124153

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

108 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Detailed description: This page of a musical score contains 11 staves. The top staff is Tenor Sax, showing a melodic line with a long note. The second staff is Percussion, with a rhythmic pattern of eighth notes and x marks. The third staff is Acoustic Guitar Steel, with a complex chordal texture. The fourth staff is Electric Guitar Jazz, showing a fretboard diagram with open strings. The fifth staff is Take That, with a bass line of eighth notes. The sixth staff is Synth Bass 2, with a bass line of eighth notes. The seventh staff is The Flood (2010), with a melodic line. The eighth staff is Synth Strings, with a sustained chord. The ninth staff is Lead 8 (bass+lead), with a complex chordal texture. The tenth staff is Voice Oohs, with a long note. The eleventh staff is FX8 (goblins), with a rhythmic pattern of eighth notes. The twelfth staff is Acoustic Grand, with a complex chordal texture. The tempo is marked as 108 ♩ = 100,000000.

109 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX8 (goblins)

Acoustic Grand

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: Tenor Sax (treble clef, notes with a triplet of three eighth notes), Percussion (drum notation with 'x' marks), Acoustic Guitar Steel (treble clef, chords), Electric Guitar Jazz (TAB notation with fret numbers 0), Take That (bass clef, notes), Synth Bass 2 (bass clef, notes), The Flood (2010) (treble clef, notes with a slur), Synth Strings (treble clef, chords), Lead 8 (bass+lead) (treble clef, chords), FX8 (goblins) (treble clef, notes with slurs), and Acoustic Grand (treble clef, chords). The tempo markings at the top and bottom indicate a speed of 100,000,000.

110 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Tenor Sax

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

5 5 5 5 5 5 5 5

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Detailed description: This is a multi-stem musical score for page 96. It features ten different instruments or sound sources. The top staff is Tenor Sax, with a melodic line and a key signature change marked with a double asterisk. Percussion is shown with a drum set icon and rhythmic patterns. Acoustic Guitar Steel plays a series of chords. Electric Guitar Jazz is shown with a fretboard diagram indicating a constant fifth fret position. Take That and Synth Bass 2 play a steady eighth-note bass line. The Flood (2010) and Synth Strings are mostly silent, with a few notes and a long note in the latter. Lead 8 (bass+lead) plays a rhythmic eighth-note pattern. Voice Oohs has a few scattered notes. FX8 (goblins) plays a rhythmic eighth-note pattern. Acoustic Grand plays a series of chords. The tempo is marked as 110 beats per minute, with a note value of 100,000,000. The electric guitar part has a fretboard diagram with the number 5 repeated eight times.

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

Acoustic Grand

♩ = 101,000069

112

Percussion

Acoustic Guitar Steel

Electric Guitar Jazz

Take That

Synth Bass 2

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

Voice Oohs

FX8 (goblins)

♩ = 101,000069

Acoustic Grand

113

The image displays a multi-stem musical score for a track. The staves are arranged vertically and include the following parts:

- Percussion:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.
- Acoustic Guitar Steel:** Shows a series of chords and melodic lines in a key with one sharp (F#).
- Electric Guitar Jazz:** Contains a sequence of rhythmic figures, each marked with the number '4'.
- Take That:** A bass line consisting of a sequence of eighth notes.
- Synth Bass 2:** A bass line with a steady eighth-note rhythm.
- The Flood (2010):** A vocal line with sparse notes and rests.
- Synth Strings:** A string section with sustained chords.
- Lead 8 (bass+lead):** A lead line with a rhythmic pattern of eighth notes.
- Voice Oohs:** A vocal line with sustained notes and rests.
- FX8 (goblins):** A line with a rhythmic pattern of eighth notes, possibly representing a sound effect.
- Acoustic Grand:** A grand piano part with sustained chords.

114

Percussion

Take That

The Flood (2010)

Synth Strings

FX 1 (rain)

Voice Oohs

Acoustic Grand

Detailed description: This block contains the musical score for measures 114 and 115. It features seven staves: Percussion (drum set), Take That (bass), The Flood (2010) (treble clef), Synth Strings (treble clef), FX 1 (rain) (treble clef), Voice Oohs (treble clef), and Acoustic Grand (treble clef). The score includes various musical notations such as rests, notes, and dynamic markings.



116

Take That

The Flood (2010)

Synth Strings

FX 1 (rain)

Voice Oohs

Acoustic Grand

Detailed description: This block contains the musical score for measures 116 and 117. It features six staves: Take That (bass), The Flood (2010) (treble clef), Synth Strings (treble clef), FX 1 (rain) (treble clef), Voice Oohs (treble clef), and Acoustic Grand (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

117

Tenor Sax

Percussion

Electric Guitar Jazz
T
A
B

Take That

Synth Bass 2

Reverse Cymbal

The Flood (2010)

Synth Strings

Lead 8 (bass+lead)

FX 1 (rain)

Voice Oohs

FX8 (goblins)

String Ensemble

Acoustic Grand

Detailed description: This is a multi-stem musical score for 15 different instruments. The score is organized into three systems of five staves each. The first system includes Tenor Sax, Percussion, Electric Guitar Jazz (with TAB notation), Take That, and Synth Bass 2. The second system includes Reverse Cymbal, The Flood (2010), Synth Strings, Lead 8 (bass+lead), and FX 1 (rain). The third system includes Voice Oohs, FX8 (goblins), String Ensemble, and Acoustic Grand. The Acoustic Grand staff at the bottom shows a sequence of chords in the right hand. The 'The Flood (2010)' staff features a melodic line with a sharp sign and a slur. The 'Voice Oohs' staff shows a few notes with a sharp sign. The 'FX 1 (rain)' staff has a rhythmic pattern of eighth notes. The 'FX8 (goblins)' staff is mostly empty. The 'String Ensemble' staff is empty. The 'Percussion' and 'Reverse Cymbal' staves have a few notes. The 'Tenor Sax' and 'Take That' staves have a few notes. The 'Electric Guitar Jazz' staff has TAB notation. The 'Synth Bass 2' staff has a few notes. The 'Synth Strings' staff has a few notes. The 'Lead 8 (bass+lead)' staff has a few notes. The 'Voice Oohs' staff has a few notes. The 'FX 1 (rain)' staff has a few notes. The 'FX8 (goblins)' staff has a few notes. The 'String Ensemble' staff has a few notes. The 'Acoustic Grand' staff has a few notes.

Take That - The flood

Tenor Sax

8

14

19

24

28

34

39

42

Take That - The flood

Percussion

8

14

20

26

31

35

38

40

42

V.S.

2 ♪ = 101,0@0069,0@0069,0@0069,0@0069,0@0069,875092,625046,375069,1241530,0000,000000 ♪ = 10

44 Percussion
Musical notation for measures 44-46, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 100,0100,0000,0000,00100,0100,0000,0000,00100,1241530,6250,875092,0000,000069 ♪ = 10

47 Musical notation for measures 47-49, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 101,0000,0000,0000,0000,0000,0000,0000,0000,0000,0000,0000 ♪ = 101,

51 Musical notation for measures 51-53, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

55 ♪ = 100,875092,625046,375069,124153,0000,0@0000,0@0000,0@0000,0@0000,0@0000,0@0000,000000

Musical notation for measures 55-57, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 100,2410,375069,625046,875092,0000,0@0069,0@0069,0@0069,0@0069,0@0069,0@0069,000069

58 Musical notation for measures 58-60, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

61 ♪ = 101,0000,0@0069,0@0069,0@0069,0@0069,0000,375069,499146,3@0069,0@0069,0@0069,0@0069,000000

Musical notation for measures 61-63, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 100,0000,0@0000,0@0000,0@0000,0@0000,2410,375069,625046,875092,0000,0@0069,0@0069,000069

64 Musical notation for measures 64-66, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

67 ♪ = 101,0100,0@0069,0@0069,0@0069,0@0069,0@0069,0@0069,0@0069,0@0069,0@0069,0@0069,000069 ♪ = 101,00006

Musical notation for measures 67-69, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

♪ = 101,0000,0@0069,01,0000,0@0069,01,0000,0@0069,01,0000,0@0069 ♪ = 101,0@0069,0000,0@0069,01,0000,0@0069 ♪ = 101,000069

70 Musical notation for measures 70-72, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

72 ♪ = 101,0000,0@0069,01,0000,0@0069,01,0000,0@0069,01,0000,0@0069 ♪ = 100,624039,874161 ♪ = 99,124077 ♪ = 98,374039

Musical notation for measures 72-74, featuring a guitar staff with chords and a percussion staff with rhythmic patterns.

74 = 98,9740,197400,10099 = 101,000069 101,000069 = 101,000069 101,000069 = 101,000069 Percussion

Musical notation for measure 74, including a staff with rhythmic notation and a staff with notes.

76 = 101,000069 101,000069 101,000069 101,000069 = 101,000069 101,000069 = 101,000069 101,000069

Musical notation for measure 76, including a staff with rhythmic notation and a staff with notes.

78 = 101,000069 101,000069 101,000069 101,000069 = 100,749009,249123 = 99,749930,49016

Musical notation for measure 78, including a staff with rhythmic notation and a staff with notes.

80 = 99,99,9009,91,9009 = 101,000069 101,000069 = 101,000069 101,000069 = 101,000069 101,000069

Musical notation for measure 80, including a staff with rhythmic notation and a staff with notes.

82 = 101,000069 101,000069 101,000069 101,000069 = 100,875002,62504100,375069 = 100,124153

Musical notation for measure 82, including a staff with rhythmic notation and a staff with notes.

84 = 100,000000 100,000000 100,000000 100,000000 = 100,000000 100,000000 = 100,000000 100,000000

Musical notation for measure 84, including a staff with rhythmic notation and a staff with notes.

86 = 101,000069 101,000069 101,000069 101,000069 = 100,000000 100,000000 = 100,000000 100,000000

Musical notation for measure 86, showing a staff with a whole rest.

4 Percussion

90

94

96

98

100

102

104

106

108

110

$\bullet = 100,875092100,62504100,37506900,124153 \bullet = 100,000000000000000000 \bullet = 100,000000$
 $\bullet = 100,000000100,000000100,000000100,000000 \bullet = 100,12415337506900,625046 \bullet = 100,875092$
 $\bullet = 101,000069101,000069101,000069101,000069 \bullet = 101,000069000069 \bullet = 101,000069$
 $\bullet = 101,000069101,000069101,000069101,000069 \bullet = 101,000069000069 \bullet = 101,000069$
 $\bullet = 100,875092100,62504100,37506900,124153 \bullet = 100,12415337506900,625046 \bullet = 100,875092$
 $\bullet = 101,000069101,000069101,000069101,000069 \bullet = 101,000069000069 \bullet = 101,000069$
 $\bullet = 101,000069101,000069101,000069101,000069 \bullet = 100,87509262504100,375069 \bullet = 100,124153$
 $\bullet = 100,000000100,000000100,000000100,000000 \bullet = 100,000000000000 \bullet = 100,000000$
 $\bullet = 100,000000100,000000100,000000100,000000 \bullet = 100,12415337506900,625046 \bullet = 100,875092$

112 ♩ = 101,000069 Percussion 5

114

Take That - The flood

Acoustic Guitar Steel

The image displays a musical score for the song "The Flood" by Take That, specifically for an acoustic guitar steel. The score is written in 4/4 time and consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The guitar tabs are placed above the notes on the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the tenth staff.

Acoustic Guitar Steel

53

62

66

70

73

76

79

82

85

93

Acoustic Guitar Steel

97 ♪ = 100,1240,375069,6250468750912,0000000069,0000000069,0000000069,0000000069 ♪ = 101,000069

100 ♪ = 100,1000000069,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069 ♪ = 100,324059

103 ♪ = 100,1240,375069,6250468750912,0000000069,0000000069,0000000069,0000000069 ♪ = 101,000069

106 ♪ = 100,1000000069,0000000069,0000000069,37509225046,375069,1240,00000000 ♪ = 100,000000

109 ♪ = 100,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069,0000000069 ♪ = 100,625046

112 ♪ = 101,000069

2 Electric Guitar Jazz

57

	2	5	5	5	5	4	0	0
T	2	7	7	7	5	5		
A		4	4	4	4	4	4	4
B			9		9			

62

	5	5	5	11	12	11	9	5	4	4	4	4	5	2	11	12	11	2	5
T	4			4					6	6	6	6	7						
A																			
B																			

65

	9	9	9	9	5	2	11	12	11	2	5	9	9	9	9
T	9				7										
A															
B															

68

	8	4	4	11	8	4	4	4											
T																			
A																			
B																			

74

T																			
A																			
B																			

83

T																			
A																			
B																			

92

T																			
A																			
B									0	0	0	0	0	0	0	0	0	2	2

97

T																			
A																			
B	4	4	4	4	4	4	2	4	5	5	5	5	5	5	5	5	0	0	0

101

T																			
A																			
B	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	2	2	2	2

105

T																			
A																			
B	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	0	0	0	0

Take That - The flood

Take That

10



19



28



32




34



36





39



43



47



V.S.

Take That - The flood

Synth Bass 2

10
19
24
27
30
33
36
39
41

V.S.

Synth Bass 2

43 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

45 ♪ = 100,875092 ♪ = 100,625046 ♪ = 100,124153 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

47 ♪ = 100,000000 ♪ = 100,0000000000 ♪ = 100,0000000000 ♪ = 100,0000000000 ♪ = 100,000000

49 ♪ = 100,124153 ♪ = 100,37506925046 ♪ = 100,875092000069 ♪ = 101,000069 ♪ = 101,000069

51 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

53 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

55 ♪ = 100,875092 ♪ = 100,625046 ♪ = 100,124153 ♪ = 100,000000 ♪ = 100,000000

57 ♪ = 100,000000 ♪ = 100,0000000000 ♪ = 100,0000124153 ♪ = 100,37506925046 ♪ = 100,875092

59 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

61 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,0000900032 ♪ = 100,70003599146 ♪ = 100,300064

Synth Bass 2

83 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,124153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

85 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,875092 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

88 ♩ = 100,812042 ♩ = 100,625046 ♩ = 100,124153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

91 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

94 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,124153 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

96 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

98 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

100 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

102 ♩ = 100,875092 ♩ = 100,625046 ♩ = 100,124153 ♩ = 100,375092 ♩ = 100,875092

104 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069

Synth Bass 2

5

106 ♪ = 101,000069 = 101,000069000069 ♪ = 101,000069875092 ♪ = 100,62504675069 ♪ = 100,124153




Musical notation for measure 106, featuring a bass clef and a series of eighth notes. The notes are grouped into four measures. The first three measures contain a sequence of notes corresponding to the first part of the guitar tab (101,000069), and the fourth measure contains a sequence corresponding to the second part (100,62504675069).

108 ♪ = 100,000000 = 100,000000000000 ♪ = 100,000000000000 ♪ = 100,000000000000 ♪ = 100,000000



Musical notation for measure 108, featuring a bass clef and a series of eighth notes. The notes are grouped into four measures, each containing a sequence of notes corresponding to the guitar tab (100,000000).

110 ♪ = 100,000000 = 100,000000000000 ♪ = 100,0000124153 ♪ = 100,3750625046 ♪ = 100,875092



Musical notation for measure 110, featuring a bass clef and a series of eighth notes. The notes are grouped into four measures. The first three measures contain a sequence of notes corresponding to the first part of the guitar tab (100,000000), and the fourth measure contains a sequence corresponding to the second part (100,3750625046).

112 ♪ = 101,000069



Musical notation for measure 112, featuring a bass clef and a series of eighth notes. The notes are grouped into four measures. The first three measures contain a sequence of notes corresponding to the guitar tab (101,000069), and the fourth measure contains a sequence corresponding to the guitar tab (101,000069).

5

Take That - The flood

Reverse Cymbal

1

Musical staff for Reverse Cymbal, measures 1-9. The staff is empty, indicating a cymbal crash.

10

Musical staff for Reverse Cymbal, measures 10-18. The staff is empty.

19

Musical staff for Reverse Cymbal, measures 19-27. The staff is empty.

28

Musical staff for Reverse Cymbal, measures 28-36. The staff is empty.

37

Musical staff for Reverse Cymbal, measures 37-45. The staff is empty.

46

Musical staff for Reverse Cymbal, measures 46-54. The staff is empty.

55

Musical staff for Reverse Cymbal, measures 55-63. The staff is empty.

64

Musical staff for Reverse Cymbal, measures 64-72. The staff is empty.

73

Musical staff for Reverse Cymbal, measures 73-81. The staff is empty.

82

Musical staff for Reverse Cymbal, measures 82-90. The staff is empty.

2

Reverse Cymbal

91

Musical staff for Reverse Cymbal starting at measure 91. The staff contains ten measures, each with a whole rest.

100

Musical staff for Reverse Cymbal starting at measure 100. The staff contains ten measures. Measure 100 has a whole rest. Measure 101 has a quarter note G4. Measure 102 has a quarter note F4. Measure 103 has a quarter note E4. Measure 104 has a quarter note D4. Measure 105 has a quarter note C4. Measure 106 has a quarter note B3. Measure 107 has a quarter note A3. Measure 108 has a quarter note G3. Measure 109 has a quarter note F3. Measure 110 has a quarter note E3.

107

Musical staff for Reverse Cymbal starting at measure 107. The staff contains ten measures. Measures 107-111 have whole rests. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.

Take That - The flood

The Flood (2010)

The image displays a musical score for guitar, consisting of seven systems of music. Each system includes a treble clef staff with a melody and a bass clef staff with chords. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 19, 28, 37, 45, and 53 indicated at the start of their respective systems. The melody in the treble clef consists of quarter and eighth notes, often with slurs. The bass clef staff contains chords represented by vertical lines and stems, with some notes explicitly written as half notes or quarter notes. The overall structure is a simple harmonic accompaniment for a vocal melody.

The Flood (2010)

The image displays a musical score for the piece "The Flood (2010)". It consists of a single system with two staves: a treble clef staff for the melody and a guitar tab staff below it. The score is divided into measures, with measure numbers 62, 71, 78, 85, 94, 102, 109, and 114 clearly visible. The melody is written in a key with one sharp (F#) and a 4/4 time signature. The guitar tab staff uses vertical lines to represent fret positions on the strings. The piece concludes with a double bar line at measure 114.

Take That - The flood

Synth Strings

1 = 4/4

10 =

19 =

28 =

36 =

45 =

54 =

63 =

71 =

78 =

V.S.

2

Synth Strings

87

Musical staff for measures 87-95. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 87-91 feature block chords. Measures 92-95 show a melodic line with a slur and a fermata over the final two measures.

96

Musical staff for measures 96-104. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 96-100 feature block chords. Measures 101-104 show a melodic line with a slur and a fermata over the final two measures.

105

Musical staff for measures 105-112. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 105-109 feature block chords. Measures 110-112 show a melodic line with a slur and a fermata over the final two measures.

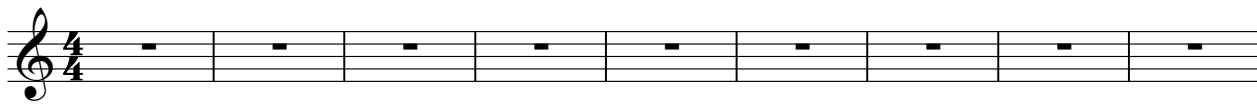
113

Musical staff for measures 113-119. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 113-115 feature block chords. Measures 116-119 show a melodic line with a slur and a fermata over the final two measures.

Take That - The flood

Lead 8 (bass+lead)

1 = 101,000069



10 = 101,000069



19 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069



23 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069



25 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069




27 = 98,249039 = 98,249039 = 98,249039 = 98,249039 = 98,249039 = 98,249039 = 98,249039 = 98,249039




29 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069



36 = 101,000069



45 = 101,000069



Lead 8 (bass+lead)

54 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 100,625046 = 100,625046 = 100,124153

56 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,000000

58 = 100,124153 = 100,37506925046 = 100,875092000069 = 101,000069 = 101,000069 = 101,000069

60 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

62 = 100,900032 = 100,70003499146 = 100,30004100098 = 100,000000 = 100,000000 = 100,000000

64 = 100,000000 = 100,000000 = 100,000000 = 100,000000 = 100,37506925046 = 100,875092

66 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

68 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

70 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 101,000069

72 = 101,000069 = 101,000069 = 101,000069 = 101,000069 = 99,87496124077 = 98,374039

Lead 8 (bass+lead)

97 ♯ = 100,124153 ♯ = 100,37506925046 ♯ = 100,875092000069 ♯ = 101,000069000069 ♯ = 101,000069

99 ♯ = 101,000069 ♯ = 101,000069000069 ♯ = 101,000069000069 ♯ = 101,000069000069 ♯ = 101,000069

101 ♯ = 101,000069 ♯ = 101,000069000069 ♯ = 101,000069875092 ♯ = 100,62504675069 ♯ = 100,124153

103 ♯ = 100,124153 ♯ = 100,37506925046 ♯ = 100,875092000069 ♯ = 101,000069000069 ♯ = 101,000069

105 ♯ = 101,000069 ♯ = 101,000069000069 ♯ = 101,000069000069 ♯ = 101,000069000069 ♯ = 101,000069

107 ♯ = 100,875092 ♯ = 100,62504675069 ♯ = 100,124153000000 ♯ = 100,000000000000 ♯ = 100,000000

109 ♯ = 100,000000 ♯ = 100,000000000000 ♯ = 100,000000000000 ♯ = 100,000000000000 ♯ = 100,000000

111 ♯ = 100,124153 ♯ = 100,37506925046 ♯ = 100,875092000069

113

Take That - The flood

FX 1 (rain)

Musical score for FX 1 (rain) for the song "The flood" by Take That. The score is written in 4/4 time and consists of 25 measures. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is annotated with MIDI note numbers above the notes.

V.S.

Take That - The flood

Voice Oohs

10
19
25
33
39
42
47
51
56

Voice Oohs

111 = 100,100,1353069100,1058460929

Musical notation for measures 111-114. The notation is in treble clef with a key signature of one sharp (F#). Measure 111 contains a dotted quarter note chord (F#4, A4) followed by an eighth note chord (F#4, A4). Measure 112 contains a dotted quarter note chord (F#4, A4) followed by an eighth note chord (F#4, A4). Measure 113 contains a dotted quarter note chord (F#4, A4) followed by an eighth note chord (F#4, A4). Measure 114 contains a dotted quarter note chord (F#4, A4) followed by an eighth note chord (F#4, A4).

115

Musical notation for measures 115-118. The notation is in treble clef with a key signature of one sharp (F#). Measure 115 contains a dotted quarter note chord (F#4, A4) followed by an eighth note chord (F#4, A4). Measure 116 contains a dotted quarter note chord (F#4, A4) followed by an eighth note chord (F#4, A4). Measure 117 contains a dotted quarter note chord (F#4, A4) followed by an eighth note chord (F#4, A4). Measure 118 contains a dotted quarter note chord (F#4, A4) followed by an eighth note chord (F#4, A4).

113

5

Take That - The flood

String Ensemble

10

19

28

32

34

37

45

54

59

2

String Ensemble

68

68

77

77

86

86

93

93

100

100

108

108

7

Take That - The flood

Acoustic Grand

The image displays a musical score for the song "The Flood" by the band Take That. The score is written for acoustic guitar and piano. It begins with a treble clef and a 4/4 time signature. The guitar part is represented by a series of numbers (chords) and a melodic line with notes and rests. The piano part is shown with a bass clef and a melodic line with notes and rests. The score is divided into measures, with measure numbers 9, 11, 13, 17, 19, 21, 25, 30, and 34 indicated. The key signature is one sharp (F#). The score concludes with the initials "V.S." at the bottom right.

V.S.

2 Acoustic Grand

38

42

46

51

55

59

63

67

71

75

101,000

101,0000

