

COUNTDOWN

Allan Holdsworth

None Too Soon - 1996 Cream Records

Words & Music by John Coltrane

Standard tuning

♩ = 288

1° Chorus

Em7 F7 Bmaj7 D♭7 G♭maj7 A7

E-Gt

T
A
B

8-10 8-12 10 10-13 10-13 14 11-14-11-12-14 10-14

D♭maj7 Dm7 E♭7 A♭maj7 B7 Emaj7 G7

T
A
B

12-10-9 10 13 12-11-10 9 9 9-12-11-9 12 12-8 8

Cmaj7 Cm7 D♭7 G♭maj7 A7 Dmaj7 F7

T
A
B

10-12 8-12-10-8-7 8 8 6-7-9-7-9-10 8-9 10-8

B♭maj7 Em7 F7 B♭maj7

T
A
B

5 7-9 7-9-10 8 8-10 8-10-11 8-10-11 10-8 10-8 8 9

2° Chorus

E♭7 Em7 F7 B♭maj7 D♭7

TAB: 10-12-10-10-11-9-7-9 | 7-9-7-10-7-8-10 | 6-10-8 | 6-8-6

G♭maj7 A7 Dmaj7 Dm7 E♭7

TAB: 8-9-8-10-11-12 | 9-11-12-15-14-12-10-13-12-10 | 8-13-12-8-8-12-8-8

A♭maj7 B7 Emaj7 G7 Cmaj7

TAB: 12-11-7-11-7-13 | 9-10-11-12-11-10-9 | 12-10-8 | 8-12-10-8-12-10-8-8

Cm7 D♭7 G♭maj7 A7 Dmaj7 F7

TAB: (8)-6-8-6 | 6-7-6-9 | 5-7-5-9-5-7-5

B♭maj7 Em7 F7 B♭maj7

TAB: 10-(10)-8-6 | 5-8-10-13-11-10-13-11-13-11 | 10-12-11-10-12-11-10-12

E♭7 Em7

32

3

T
A
B

8-11-10-8-7-10-8-7

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B♭). The first measure contains a triplet of eighth notes: B♭4, C5, and B♭4. The second measure contains a quarter note B♭4, a quarter note C5, and a quarter note B♭4. The third measure contains a quarter note B♭4, a quarter note C5, and a quarter note B♭4. The fourth measure contains a half note B♭4. The fifth measure contains a whole note B♭4. The guitar tab staff below shows the fret numbers for each note: 8-11-10-8-7-10-8-7. The first measure of the tab corresponds to the triplet in the first measure of the staff. The second measure of the tab corresponds to the quarter notes in the second measure of the staff. The third measure of the tab corresponds to the quarter notes in the third measure of the staff. The fourth measure of the tab corresponds to the half note in the fourth measure of the staff. The fifth measure of the tab corresponds to the whole note in the fifth measure of the staff. The chord symbols E♭7 and Em7 are positioned above the first and second measures of the staff, respectively. The number 32 is written above the first measure of the staff. The number 3 is written below the first measure of the staff, indicating a triplet. The letters T, A, and B are written vertically on the left side of the guitar tab staff.