

Lacrima Christi

Allegro
Allegro

Words & Music by Bruno Sá

Standard tuning

♩ = 120

S-Gt

f *ff* *f*

TAB

3	(3)	3	2	(2)	(9)	(12)	(17)	(17)	3
2	(2)	2	2	(2)	(10)	(14)	(15)	(15)	2
0	(0)	0	4	(4)					0

fff *ff* *f*

TAB

(3)	3	(3)	(10)	(6)	(3)	(3)	5	(5)	5	2	3
(2)	3	(3)	(11)	(8)	(3)	(3)	5	(5)	5	2	3
(0)	0	(0)	(10)	(8)	(3)	(3)	5	(5)	5	0	1

let ring

TAB

(3)	2	(2)	0	2	3	3	5	3	3	5	3
(3)	2	(2)	0	2	3	3	5	3	3	5	3
(1)	4	(4)					5	3			

TAB

1	3	1	0	1	0	1	3	5	3	1	0	6	5	3	5	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

5	3	1	0	1	0	3	3	0	1	0	0	1	3	1	0	1	0	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23

TAB

5 3 1 0 6 5 3 5 3 1 5 3 1 0 1 0 3 3 0 1 0 0

26

TAB

3 3 0 1 0 0 1 1 3 5 3 6 3 1 6 3 1 9 6 5 13 10 5

29

TAB

6 3 1 6 3 1 9 5 13 5 10 5 6 3 1 6 3 1 9 6 5 13 10 5

31

TAB

6 3 1 6 3 1 9 5 13 5 12 5 10 5 7 10 5 7 10 5 7 10 5 7

33

TAB

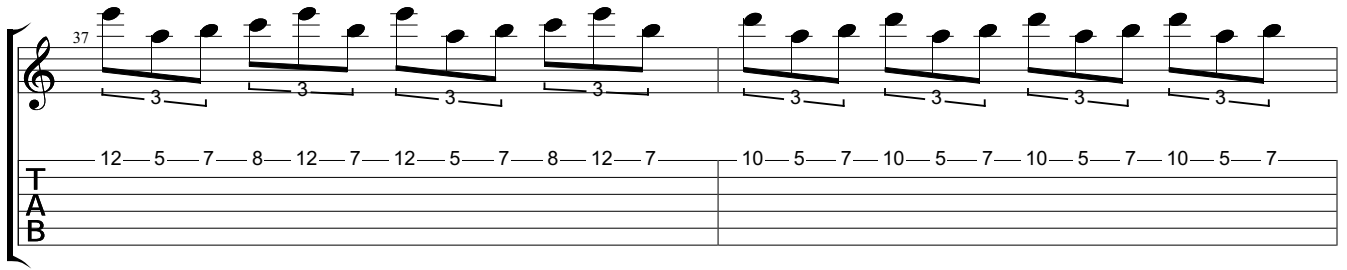
12 5 7 8 12 7 12 5 7 8 12 7 10 5 7 10 5 7 10 5 7 10 5 7

35

TAB

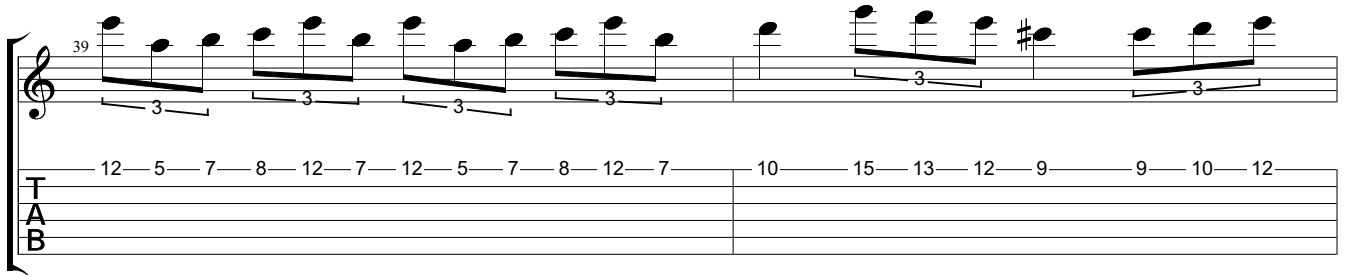
12 5 7 8 12 7 12 5 7 8 12 7 10 5 7 10 5 7 10 5 7 10 5 7

37



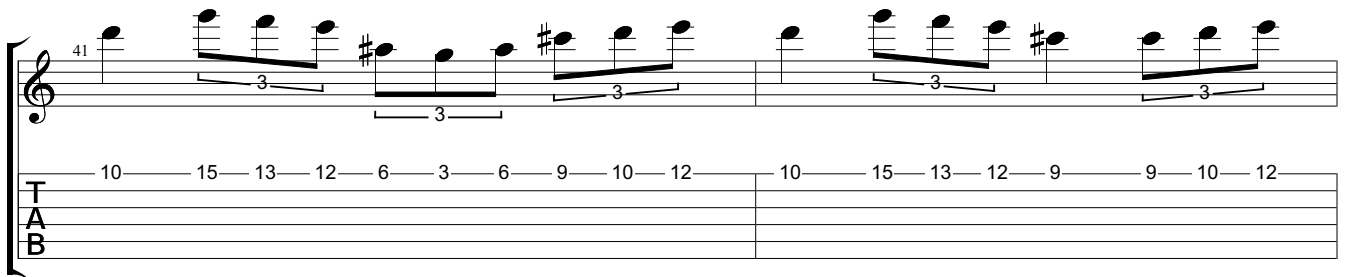
T
A
B

39



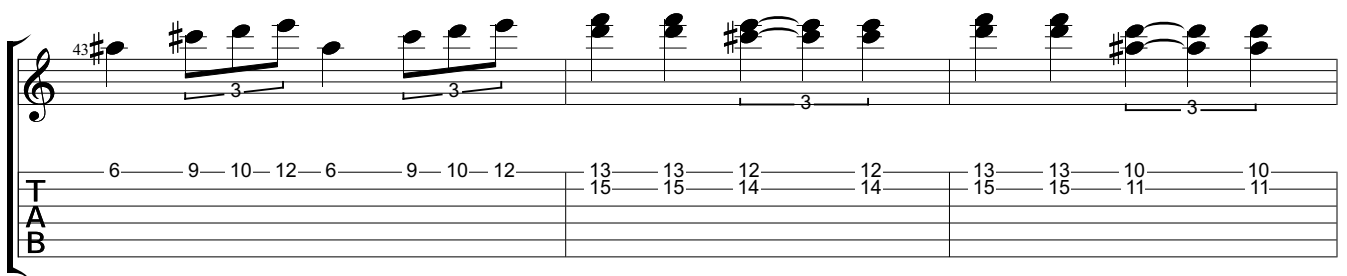
T
A
B

41



T
A
B

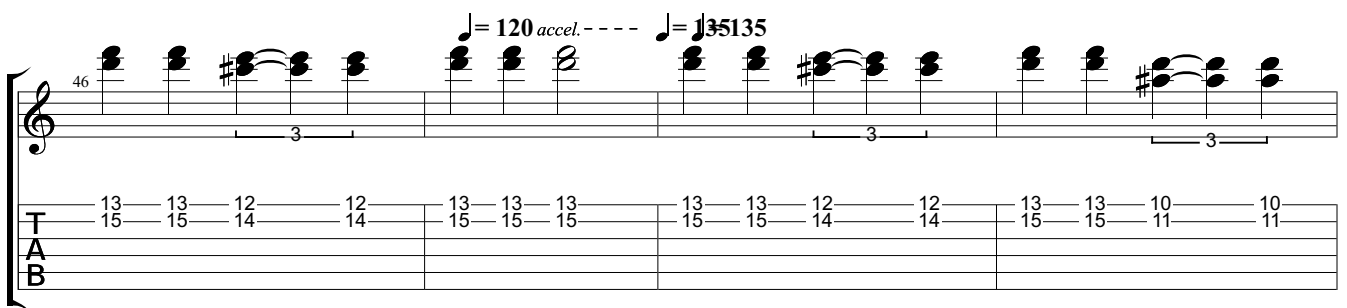
43



T
A
B

46

$\text{♩} = 120 \text{ accel.}$ ----- $\text{♩} = 135$ 135



T
A
B

50 $\text{♩} = 135 \text{ accel.} \text{-----} \text{♩} = \text{♩} 50155$

TAB

54 $\text{♩} = 155 \text{ accel.} \text{-----} \text{♩} = \text{♩} 75180$

TAB

58 $\text{♩} = 180 \text{ accel.} \text{-----} \text{♩} = \text{♩} 95200$

TAB

62 $\text{♩} = 200 \text{ accel.} \text{-----} \text{♩} = \text{♩} 20225$

TAB

66 $\text{♩} = 120$

TAB

68

f p mp mf mp p pp p

T
A
B
6 6 3 5 10 13 18 12 10 8 6 1 5 8 13 8 7 3

69

mp mf mp f mp

T
A
B
0 2 0 3 2 0 3 0 0 2 2 2

70

pp p mp p mp p mp p mp p mp p

T
A
B
17 13 10 13 12 10 12 8 6 10 6 5 6 5 3 8 10 12 13 8

71

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 80$

mp mf mp mf mp mf

T
A
B
5 8 12 17 12 8 5 8 12 18 10 8 5 8 12 17 12 8 5 8 12 15 8 7

BETRAYER'S SONG

73

$\text{♩} = 80 \text{---} \text{♩} = 80 \text{75} \text{u.} \text{♩} = 120 \text{♩} = 120 \text{ rall.} \text{---} \text{♩} = 60 = 10$

f mf f

T
A
B
5 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12