

# Kate Perry - Electric Feel

♩ = 107,999916

The musical score is arranged in a grand staff format. It includes the following tracks:

- Drums:** Features a steady 3/4 time signature with a tempo of 107,999916. The notation shows a consistent pattern of quarter notes and eighth notes.
- Tambourine Man:** Also in 3/4 time, this track provides a rhythmic accompaniment with a series of eighth notes.
- Track 11:** A treble clef staff containing complex chordal and melodic patterns.
- Track 13:** A treble clef staff with a simple, rhythmic accompaniment of quarter notes.
- Track 15:** A bass clef staff with a simple, rhythmic accompaniment of quarter notes.
- Keys: Left Hand:** A treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature, featuring a melodic line with eighth notes.
- Track 16:** A treble clef staff that is mostly empty, indicating a silent track.
- Track 17:** A grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It features a melodic line in the treble and a bass line with chords in the bass.

♩ = 107,999916

4

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



6

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

9

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 16

Track 17

The image shows a multi-track musical score for three measures. The tracks are: Drums (top), Tambourine Man, Track 11 (treble clef), Track 13 (treble clef), Track 15 (bass clef), Keys: Left Hand (treble clef), Track 16 (treble clef), and Track 17 (treble clef). The Drums track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Tambourine Man track has a steady eighth-note accompaniment. Track 11 contains complex chordal textures with many beamed notes. Track 13 has a simple eighth-note pattern. Track 15 has a sparse bass line with occasional eighth notes. The Keys: Left Hand track features a melodic line with eighth and sixteenth notes. Track 16 has a few sustained notes. Track 17 has a simple eighth-note pattern.

12

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 16

Track 17

Detailed description: This is a multi-track musical score for a 4-measure segment. The tracks are arranged vertically. The 'Drums' track shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Tambourine Man' track features a steady eighth-note accompaniment. Track 11 is a complex piano part with many beamed notes and rests. Track 13 has a simple eighth-note bass line. Track 15 is a bass line with a few notes and rests. The 'Keys: Left Hand' track shows a melodic line with some grace notes. Tracks 16 and 17 are mostly empty, with some notes in the second measure.

14

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 16

Track 17

This musical score page contains seven staves. The top two staves are for 'Drums' and 'Tambourine Man', both using a double bar line and a 2/4 time signature. The 'Drums' staff features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Tambourine Man' staff features a steady eighth-note accompaniment. Below these are five tracks (11, 13, 15, 16, 17) and a 'Keys: Left Hand' staff. Tracks 11, 13, and 15 are in treble clef, while tracks 16 and 17 are in bass clef. The 'Keys: Left Hand' staff is in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Track 11 has a complex, multi-measure rest in the second measure. Track 13 has a multi-measure rest in the second measure. Track 15 has a multi-measure rest in the second measure. Track 16 has a multi-measure rest in the second measure. Track 17 has a multi-measure rest in the second measure.

17

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



20

Drums

Track 15

Keys: Left Hand

23

Drums

Track 15

Keys: Left Hand

36

Drums

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. Track 11 (treble clef) features complex chordal textures with many beamed notes and rests. Track 13 (treble clef) has a similar texture to Track 11 but with different voicings. Track 15 (bass clef) provides a bass line with eighth notes and rests. The 'Keys: Left Hand' staff (bass clef) shows block chords and rests. Track 17 (bass clef) has a simple bass line with eighth notes and rests.



39

Drums

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The arrangement is consistent with the previous block. The Drums staff continues with its rhythmic pattern. Track 11 and Track 13 show more complex chordal patterns with many beamed notes. Track 15 has a bass line with a long note in measure 39 followed by eighth notes. The 'Keys: Left Hand' staff shows block chords and rests. Track 17 has a simple bass line with eighth notes and rests.



42

Drums

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The score is arranged in a multi-track format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. Tracks 11 and 13 are in the treble clef, featuring complex chordal textures with many beamed notes and rests. Track 15 is in the bass clef, providing a bass line with some sustained notes. The 'Keys: Left Hand' staff is in the bass clef and shows a sequence of chords and single notes. Track 17 is also in the bass clef, with a bass line that includes some sustained notes and rests.



45

Drums

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The track layout is identical to the previous block. The Drums staff continues with the same rhythmic pattern. Tracks 11 and 13 show further development of their complex textures. Track 15 continues its bass line. The 'Keys: Left Hand' staff shows a progression of chords. Track 17 continues its bass line with some rests.

48

Drums

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

This musical score covers measures 48 to 50. It features six tracks: Drums, Track 11, Track 13, Track 15, Keys: Left Hand, and Track 17. The Drums track shows a consistent rhythmic pattern with 'x' marks above the staff. Track 11 and Track 13 are in treble clef, while Track 15, Keys: Left Hand, and Track 17 are in bass clef. The music is in a key with one flat (B-flat major or D minor).



51

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

This musical score covers measures 51 to 53. It features seven tracks: Drums, Tambourine Man, Track 11, Track 13, Track 15, Keys: Left Hand, and Track 17. The Drums track continues with its rhythmic pattern. The Tambourine Man track shows a steady eighth-note accompaniment starting in measure 51. Track 11 and Track 13 are in treble clef, while Track 15, Keys: Left Hand, and Track 17 are in bass clef. The music continues in the same key signature.

54

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

The image shows a musical score for tracks 54 and 55. The score is divided into seven staves. The top two staves are for 'Drums' and 'Tambourine Man', both showing a consistent rhythmic pattern of eighth notes. The next three staves are 'Track 11', 'Track 13', and 'Track 15', which contain complex melodic and harmonic lines. The 'Keys: Left Hand' staff shows a bass line with chords and single notes. The final staff, 'Track 17', shows a piano accompaniment with chords and a bass line. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

56

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

The image shows a multi-track musical score for two measures, 56 and 57. The tracks are: Drums, Tambourine Man, Track 11, Track 13, Track 15, Keys: Left Hand, and Track 17. Tracks 11, 13, 15, and the Keys: Left Hand track are in a key with one flat (B-flat). Track 17 is in a key with two flats (B-flat and E-flat). The Drums and Tambourine Man tracks feature rhythmic patterns of eighth notes. Track 11 has a complex melodic line with many beamed notes and rests. Track 13 has a rhythmic pattern of eighth notes with many rests. Track 15 has a simple bass line with eighth notes and rests. The Keys: Left Hand track has a few chords and rests. Track 17 has a few chords and rests.

58

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



61

Drums

Track 15

Keys: Left Hand

65

Drums

Track 15

Keys: Left Hand



69

Drums

Track 15

Keys: Left Hand



73

Drums

Track 15

Keys: Left Hand

78

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



81

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

84

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



86

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



88

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



90

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

92

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



94

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

96

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



98

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

100

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



102

Drums

Tambourine Man

Track 13

Keys: Left Hand

Track 16

Track 17

105

Drums

Tambourine Man

Track 13

Keys: Left Hand

Track 17



108

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 16

Track 17

111

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



113

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

115

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17



117

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

119

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

Detailed description: This block contains the musical notation for measures 119 and 120. It features six staves: Drums, Tambourine Man, Track 11, Track 13, Track 15, and Keys: Left Hand. The Drums and Tambourine Man parts are in a 2/4 time signature. Track 11 and 13 are in treble clef with a key signature of one flat. Track 15 is in bass clef with a key signature of one sharp. The Keys: Left Hand part is in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, rests, and accidentals.



121

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

Detailed description: This block contains the musical notation for measures 121 and 122. It features six staves: Drums, Tambourine Man, Track 11, Track 13, Track 15, and Keys: Left Hand. The Drums and Tambourine Man parts are in a 2/4 time signature. Track 11 and 13 are in treble clef with a key signature of one flat. Track 15 is in bass clef with a key signature of one sharp. The Keys: Left Hand part is in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, rests, and accidentals.



123

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

Detailed description: This block contains the musical notation for measures 123 and 124. The score is arranged in a multi-stem format. The top two staves are for Drums and Tambourine Man. The middle three staves are for Track 11, Track 13, and Track 15. The bottom two staves are for Keys: Left Hand and Track 17. The key signature has one flat (B-flat). Measure 123 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 124 continues this pattern with some rests and accents.



125

Drums

Tambourine Man

Track 11

Track 13

Track 15

Keys: Left Hand

Track 17

Detailed description: This block contains the musical notation for measures 125 and 126. The score is arranged in a multi-stem format. The top two staves are for Drums and Tambourine Man. The middle three staves are for Track 11, Track 13, and Track 15. The bottom two staves are for Keys: Left Hand and Track 17. The key signature has one flat (B-flat). Measure 125 shows a continuation of the rhythmic pattern from the previous measures. Measure 126 shows a change in the drum and tambourine patterns, with some rests. The keyboard part continues with a melodic line.

# Kate Perry - Electric Feel

## Drums

♩ = 107,999916

Drum notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a rest. Measures 2-6 feature a consistent pattern of eighth notes on the bass drum and snare drum, with a hi-hat pattern of eighth notes and x's.

Drum notation for measures 7-11. The pattern continues with eighth notes on the bass and snare drums and a hi-hat pattern of eighth notes and x's.

Drum notation for measures 12-16. The pattern continues with eighth notes on the bass and snare drums and a hi-hat pattern of eighth notes and x's.

Drum notation for measures 17-20. Measures 17-18 continue the eighth-note pattern. Measures 19-20 feature a more complex pattern with sixteenth notes on the bass and snare drums.

Drum notation for measures 21-24. Measures 21-24 feature a complex pattern with sixteenth notes on the bass and snare drums.

Drum notation for measures 25-28. Measures 25-28 feature a complex pattern with sixteenth notes on the bass and snare drums.

Drum notation for measures 29-32. Measures 29-32 feature a complex pattern with sixteenth notes on the bass and snare drums.

Drum notation for measures 33-38. Measures 33-34 feature a complex pattern with sixteenth notes. Measures 35-38 return to the eighth-note pattern with bass and snare drums and a hi-hat pattern of eighth notes and x's.

Drum notation for measures 39-43. Measures 39-43 feature a consistent pattern of eighth notes on the bass and snare drums and a hi-hat pattern of eighth notes and x's.

Drum notation for measures 44-48. Measures 44-48 feature a consistent pattern of eighth notes on the bass and snare drums and a hi-hat pattern of eighth notes and x's.

V.S.

Drums

49

Musical notation for measures 49-53. Measure 49 has a drum staff with 'x' marks and a bass staff with a quarter note. Measures 50-52 have similar patterns. Measure 53 has a more complex drum pattern and a bass staff with eighth notes.

54

Musical notation for measures 54-57. Each measure has a drum staff with eighth notes and a bass staff with eighth notes.

58

Musical notation for measures 58-61. Each measure has a drum staff with eighth notes and a bass staff with eighth notes.

62

Musical notation for measures 62-65. Each measure has a drum staff with eighth notes and a bass staff with eighth notes.

66

Musical notation for measures 66-69. Each measure has a drum staff with eighth notes and a bass staff with eighth notes.

70

Musical notation for measures 70-73. Each measure has a drum staff with eighth notes and a bass staff with eighth notes.

74

Musical notation for measures 74-78. Measures 74-77 have eighth notes on both staves. Measure 78 has 'x' marks on the drum staff and quarter notes on the bass staff.

79

Musical notation for measures 79-83. Measure 79 has 'x' marks on the drum staff and quarter notes on the bass staff. Measures 80-83 have similar patterns.

84

Musical notation for measures 84-88. Each measure has 'x' marks on the drum staff and quarter notes on the bass staff.

89

Musical notation for measures 89-93. Measures 89-92 have 'x' marks on the drum staff and quarter notes on the bass staff. Measure 93 has a 4/4 time signature and eighth notes on both staves.

94

Musical notation for measure 94, featuring a 4/4 time signature. The notation includes a drum staff with a double bar line and a treble clef. The rhythm consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

99

Musical notation for measure 99, featuring a 3/4 time signature. The notation includes a drum staff with a double bar line and a treble clef. The rhythm consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

103

Musical notation for measure 103, featuring a 4/4 time signature. The notation includes a drum staff with a double bar line and a treble clef. The rhythm consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

108

Musical notation for measure 108, featuring a 4/4 time signature. The notation includes a drum staff with a double bar line and a treble clef. The rhythm consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

112

Musical notation for measure 112, featuring a 4/4 time signature. The notation includes a drum staff with a double bar line and a treble clef. The rhythm consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

116

Musical notation for measure 116, featuring a 4/4 time signature. The notation includes a drum staff with a double bar line and a treble clef. The rhythm consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

120

Musical notation for measure 120, featuring a 4/4 time signature. The notation includes a drum staff with a double bar line and a treble clef. The rhythm consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

123

Musical notation for measure 123, featuring a 4/4 time signature. The notation includes a drum staff with a double bar line and a treble clef. The rhythm consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound.

Tambourine Man

Kate Perry - Electric Feel

♩ = 107,999916

3/4

5

8

11

14

17

34

53

56

58

18

Tambourine Man

78

81

84

87

90

93

96

98

100

103



♩ = 107,999916

5

8

11

14

17

18

37

40

43

46

V.S.



Musical score for Track 11, measures 49-93. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is a complex, multi-layered composition featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth notes, sixteenth notes, and chords, with some measures containing rests. A double bar line with the number 18 is present in measure 58, indicating a section break. The score concludes with a final cadence in measure 93.

97

101

111

114

117

120

123

Track 13

Kate Perry - Electric Feel

♩ = 107,999916

7

12

17 18

38

43

48

52

55

58 18

Detailed description: This image shows a musical score for the song 'Electric Feel' by Kate Perry. The score is written in 3/4 time with a tempo of 107.999916. It consists of ten staves of music. The first six staves (measures 1-38) are primarily guitar-oriented, featuring a rhythmic pattern of eighth notes and chords. The seventh staff (measures 38-43) is primarily bass-oriented, featuring a similar rhythmic pattern. The eighth staff (measures 43-48) continues the bass line. The ninth staff (measures 48-58) is primarily guitar-oriented, featuring a more complex rhythmic pattern with sixteenth notes and chords. The tenth staff (measures 58-74) continues the guitar line and includes a double bar line with the number '18' above it, indicating a 18-measure repeat.

78

Musical staff 78: Treble clef, key signature of two flats. Measures 78-82 show a sequence of chords and rests.

83

Musical staff 83: Treble clef, key signature of two flats. Measures 83-87 show a sequence of chords and rests.

88

Musical staff 88: Treble clef, key signature of two flats. Measures 88-92 show a sequence of chords and rests.

93

Musical staff 93: Treble clef, key signature of two flats. Measures 93-96 show a sequence of chords and rests.

97

Musical staff 97: Treble clef, key signature of two flats. Measures 97-100 show a sequence of chords and rests.

100

Musical staff 100: Treble clef, key signature of two flats. Measures 100-105 show a sequence of chords and rests.

106

Musical staff 106: Treble clef, key signature of two flats. Measures 106-108 show a sequence of chords and rests.

109

Musical staff 109: Treble clef, key signature of two flats. Measures 109-113 show a sequence of chords and rests.

114

Musical staff 114: Treble clef, key signature of two flats. Measures 114-118 show a sequence of chords and rests.

119

Musical staff 119: Treble clef, key signature of two flats. Measures 119-123 show a sequence of chords and rests.

123





56



61



66



71



77



82



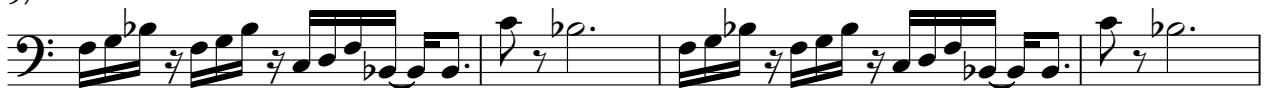
87



92



97



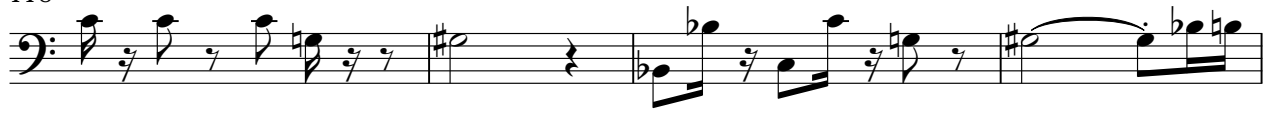
101



113



118



122





# Kate Perry - Electric Feel

Keys: Left Hand

♩ = 107,999916

6

11

16

22

28

2

2

36

Staff 1: Bass clef, measures 36-41. The music consists of a repeating rhythmic pattern of eighth notes and quarter notes, primarily using triads and dyads. The key signature has two flats (B-flat and E-flat).

42

Staff 2: Bass clef, measures 42-47. Continuation of the rhythmic pattern from the previous staff, maintaining the same harmonic structure.

48

Staff 3: Bass clef, measures 48-53. Continuation of the rhythmic pattern.

54

Staff 4: Bass clef, measures 54-59. Continuation of the rhythmic pattern.

60

Staff 5: Grand staff (treble and bass clefs), measures 60-66. The right hand has rests, while the left hand plays a more complex rhythmic pattern with some sixteenth notes and eighth notes.

67

Staff 6: Grand staff, measures 67-73. Similar to the previous staff, with rests in the right hand and active left hand.

74

Staff 7: Grand staff, measures 74-80. Measures 74-75 feature a double bar line with a '2' above and below, indicating a fermata or a specific performance instruction. The left hand continues with the rhythmic pattern.

81

Staff 8: Bass clef, measures 81-86. Continuation of the rhythmic pattern from the beginning of the piece.

88



94



101



106



111



116



121



124



♩ = 107,999916

8

15

77

8

3/4

102

2

4

2

17

Kate Perry - Electric Feel

Track 17

♩ = 107,999916

6

11

18

40

46

52

57

78



84



90



96



102



110



116



121

