

Scratch

Allister
Last Stop Suburbia

Words & Music by Allister

Standard tuning

♩ = 70

E-Gt

The first system of music for 'Scratch' is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a first ending bracket and a fermata. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with four lines. The first line contains the numbers 7-7-7-7-7-7-7-7-7-7-6-6-6-6-7-7-7-7. The second, third, and fourth lines are empty.

♩ = 105


The second system of music is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a first ending bracket and a fermata. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with four lines. The first line contains the numbers 7-7-7-7-7-7-7-7-7-7-6-6-6-6-7-7-7-7. The second, third, and fourth lines are empty.


The third system of music is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a first ending bracket and a fermata. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with four lines. The first line contains the numbers 7-7-7-7-7-7-7-7-7-7-6-6-6-6-7-7-7-7. The second, third, and fourth lines are empty.


The fourth system of music is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a first ending bracket and a fermata. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with four lines. The first line contains the numbers 7-7-7-7-7-7-7-7-7-7-6-6-6-6-7-7-7-7. The second, third, and fourth lines are empty.


The fifth system of music is in 4/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is marked with a first ending bracket and a fermata. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with four lines. The first line contains the numbers 7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6. The second, third, and fourth lines are empty.


10


30 
T 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 7
A
B


31 
T 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 7
A
B

32 
T 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 7
A
B

33 
T 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6
A
B

34 
T 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 7
A
B

35 
T 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 7
A
B

36 
T 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 7
A
B

57

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

59

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

61

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

63

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

65

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

67

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

69

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

71

T	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

75

T	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	4	(4)	(4)	(4)
A	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	4	(4)	(4)	(4)
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2	(2)	(2)	(2)