

In Memory of Elizabeth Reed

Words & Music by Allman Bros.

Standard tuning

$\text{♩} = 112$

E-Gt

1 2 3 4 5 6 7 8 9 10 11 12

f

T A B T A B T A B T A B

12 5 12 10 12 5 12 10 12 12 12 11 12 5 12 12 11

This section shows a repeating pattern of chords and strumming. Measures 1-4 consist of a power chord followed by a power chord with a sharp fifth. Measures 5-8 show a more complex strumming pattern with eighth-note chords and grace notes. Measures 9-12 return to the simple power chord pattern.

12 5 12 10 12 12 12 11 7 9 8 8 10 (10) (10)

T A B T A B T A B T A B

12 5 12 10 12 12 12 11 7 9 8 8 10 (10) (10)

This section continues the complex strumming pattern from the previous section, with eighth-note chords and grace notes. Measures 9-12 show a return to the simple power chord pattern.

8 8 10 8 9 7 9 (9) (9) 7 9 8 10 10 10

full full

T A B T A B T A B T A B

(10) 8 8 10 8 9 7 9 (9) (9) 7 9 8 10 10 10

This section shows a continuation of the complex strumming pattern. Measures 8-10 feature eighth-note chords and grace notes. Measures 11-12 show a return to the simple power chord pattern. Two 'full' markings with arrows indicate specific strumming techniques.

12 3 8 7 8 10 9 9 9 5 7 9 7 4

full

T A B T A B T A B T A B

8 7 8 10 9 9 9 5 7 9 7 4

This section shows a continuation of the complex strumming pattern. Measures 12-14 feature eighth-note chords and grace notes. Measures 15-16 show a return to the simple power chord pattern. A 'full' marking with an arrow indicates a specific strumming technique.

16 (4) 5 7 4 5 5 7 7 9 8 8 10

T A B T A B T A B T A B

(4) 5 7 4 5 5 7 7 9 8 8 10

This section shows a continuation of the complex strumming pattern. Measures 16-18 feature eighth-note chords and grace notes. Measures 19-20 show a return to the simple power chord pattern.

19

T (10)-8-8-10 8 9-7 9 (9)-(9)-7-9 8 10-8 7-10 7-8
A
B

24

T 8 (8)-(8) 7-5 7-9 7-4 (4)-5-7 7-9 5
A
B

28

T 5-7-(7) 4-5 4 5 5-7 5-7
A
B

30 Double time feel

T 7-10 8-7-10 8-11-8 10 || 10-9-8 7-9 9-10-10-7 10-7
A
B

32

T 10-9-8-7-9 10-(10) || 13-12-11-10-12 13-13-10-13-12
A
B

34

T 13-12-11-10-12-13-(13) || 10-9-8-7-9-10-10-7-10-7
A
B

36

T 9-8
A 10-7-9
B 10-(10)

40

T 9-10-9-10
A 8-9
B 5-3

42

T 12-X-X-12-12
A 12-X-X-12-12
B 12-X-X-12-12

44

T 12-12-12-12
A 12-12-12-12
B 12-12-12-12

46

T 12-X-X-12-12
A 12-X-X-14-14
B 12-X-X-14-14

48

T	12	X	X	12	12	12	12	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12			
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	12	11	11	11	12	12	12	11	11	11	12	12	12	11	
B	14	X	X	14	14	12	12	10	10	10	14	X	X	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

50

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12	11	12	12	12	12	12	12	12	12	12	12	12	12	
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	12	11	11	11	12	12	12	11	11	11	12	12	12	11	11
B	14	X	X	14	14	12	12	10	10	10	14	X	X	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

52

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12	11	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	12	11	11	11	12	12	12	11	11	11	12	12	12	11	11
B	14	X	X	14	14	12	12	10	10	10	14	X	X	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

54

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12	11	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	12	11	11	11	12	12	12	11	11	11	12	12	12	11	11
B	14	X	X	14	14	12	12	10	10	10	14	X	X	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

56

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12	11	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	12	11	11	11	12	12	12	11	11	11	12	12	12	11	11
B	14	X	X	14	14	12	12	10	10	10	14	X	X	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

58

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12	11	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	12	11	11	11	12	12	12	11	11	11	12	12	12	11	11
B	14	X	X	14	14	12	12	10	10	10	14	X	X	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

T	12	X	X	12	12	12	12	10	10	10	12	12	12	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	12	11	11	11	11
B	14	X	X	14	14	12	12	10	10	10	14	X	14	12	12	12

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	11
B	14	X	X	14	14	12	12	10	10	10	14	X	14	12	12	12

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	11
B	14	X	X	14	14	12	12	10	10	10	14	X	14	12	12	12

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	11
B	14	X	X	14	14	12	12	10	10	10	14	X	14	12	12	12

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	11
B	14	X	X	14	14	12	12	10	10	10	14	X	14	12	12	12

T	12	X	X	12	12	12	12	10	10	10	12	X	X	12	12	12
A	12	X	X	12	12	11	11	9	9	9	12	X	X	12	12	11
B	14	X	X	14	14	12	12	10	10	10	14	X	14	12	12	12

Guitar tablature for measure 72. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tab with columns labeled T, A, and B.

T 12-X-X-12-12-12 12-10-10-10 | 12-X-X-12-12-12 12-12-12-12
 A 12-X-X-12-12-11 11-9-9-9 | 12-X-X-12-12-11 11-11-11-11
 B 14-X-X-14-14-12 12-10-10-10 | 14-X-X-14-14-12 12-12-12-12

Guitar tablature for measure 74. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tab with columns labeled T, A, and B.

T 12-X-X-12-12-12 12-10-10-10 | 12-X-X-12-12-12 12-12-12-12
 A 12-X-X-12-12-11 11-9-9-9 | 12-X-X-12-12-11 11-11-11-11
 B 14-X-X-14-14-12 12-10-10-10 | 14-X-X-14-14-12 12-12-12-12

Guitar tablature for measure 76. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tab with columns labeled T, A, and B.

T 12-X-X-12-12-12 12-10-10-10 | 12-X-X-12-12-12 12-12-12-12
 A 12-X-X-12-12-11 11-9-9-9 | 12-X-X-12-12-11 11-11-11-11
 B 14-X-X-14-14-12 12-10-10-10 | 14-X-X-14-14-12 12-12-12-12

Guitar tablature for measure 78. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tab with columns labeled T, A, and B.

T 12-X-X-12-12-12 12-10-10-10 | 12-X-X-12-12-12 12-12-12-12
 A 12-X-X-12-12-11 11-9-9-9 | 12-X-X-12-12-11 11-11-11-11
 B 14-X-X-14-14-12 12-10-10-10 | 14-X-X-14-14-12 12-12-12-12

Guitar tablature for measure 80. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tab with columns labeled T, A, and B.

T 12-X-X-12-12-12 12-10-10-10 | 12-X-X-12-12-12 12-12-12-12
 A 12-X-X-12-12-11 11-9-9-9 | 12-X-X-12-12-11 11-11-11-11
 B 14-X-X-14-14-12 12-10-10-10 | 14-X-X-14-14-12 12-12-12-12

Guitar tablature for measure 82. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tab with columns labeled T, A, and B.

T 12-X-X-12-12-12 12-10-10-10 | 12-X-X-12-12-12 12-12-12-12
 A 12-X-X-12-12-11 11-9-9-9 | 12-X-X-12-12-11 11-11-11-11
 B 14-X-X-14-14-12 12-10-10-10 | 14-X-X-14-14-12 12-12-12-12

84

T 12—X—X—12—12 12—12—11 12—10—10—10 12—12—12—12
A 12—X—X—12—12 12—11 9—9—9 12—12—12—12
B 14—X—X—14—14 12—12—10—10 14—14—14—12

Play bar 90 here after 1st time

86

T 7—4—5—7 4—(4)—5 7—4—5—7 5—(5) 12—13—12—13 12—12—11—11 10—10—10—10
A 14—12—12—14 12—12—11—11 12—12—10—10 10—9—9—9
B

89

T 11—11—10—10—7—7—11—12—X—12—10—X—10—8—8
A
B

On the record this replets 5 times for the organ solo.....

91

T 12—12—10—8—8—5—5—12—12—12—10—5—5
A
B

93

T 5—5—0—10—7—7—9—10—11—12—12—14
A
B

95

T 12—12—11—10—9—9—10—11—12—12—14
A
B

97

Hold bend Hold bend Hold bend Hold bend

100

103

Hold bend Release bend while sliding

106

Measure 108:
 Treble clef, 108 BPM. Fingerings: 3, 3. String bends: T 8-5, 5-5; A 8-5, 5-5; B 8-5, 5-5. Arrows indicate "full" and "3/4" positions for string bends.

Measure 110:
 Treble clef, 110 BPM. Fingerings: 10-7, 10-7, 10-7. String bends: T 10-7, 8-5; A 7-7; B 5-5.

Measure 112:
 Treble clef, 112 BPM. Fingerings: (10)-7, 10-7, 10-7. String bends: T 10-7, 7-8, 10-10; A 7-9; B 10-10. Arrows indicate "full" position for string bends.

Measure 114:
 Treble clef, 114 BPM. Fingerings: 7-(7)-5-7-5. String bends: T 7-7, 7-5; A 7-5; B 8-5. Arrows indicate "full" position for string bends.

Measure 117:
 Treble clef, 117 BPM. Fingerings: 7-8, 4-5, 7-4. String bends: T 5-7, 4-5, 7-4; A 7-4, 5-7; B 4-5. Arrows indicate "full" position for string bends.

121

123

125

127

129

131

15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15- 12- 15-

T
A
B

133

Don't pick

15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15

T
A
B

135

4—5—7—4—(4)—5 4—5—7—5—(5) 4—5—7—4—(4)—5

T
A
B

138

Drum solo (it's really 8th note feel)

4—5—7—7—4—5—4—5—7 10—9—8—7—9—10—10—7—10—7

T
A
B

141

10—9—8—7—9—10—(10) 13—12—11—10—12—13—13—10—13—12

T
A
B

143

T	13	12	11	10	12	13—(13)		10	9	8	7	9	10—10—7	10—7
A														
B														

145

T	10	9	8	7	9	10—(10)	9—10—9—10—12—10	9—10—9—10—8—9	9—10—9—10—12—10
A									
B									

144

T	9	10	9	10	8	9	9	8	7	8	10	
A												
B												