

♩ = 80,000000

Bass Flute

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Bass

Orchestra Hit

FX 5 (Brightness)

Solo



4

Perc.

J. Gtr.

E. Bass

FX 5

Solo

7

B. Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

you self HM
&
hope hang your
with your



10

B. Fl.

Perc.

J. Gtr.

E. Bass

Solo

ja off te to zart bitch moan L A Wi you were rea He min eat el drive
scarf While lis Mo and al /Wi the the He min eat el drive
cking While ning /You bout shing in rain ding gway /You don't meat lec tri

20

B. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

li ke ven you
 No e don't
 ven

boys /You're so gay /and don't like
 you e boys



23

B. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

you ven No you e li ke so sad be a hap
 meal

like /No don't like don't /may should
 buy

26

B. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

ly Size /Se /That
 /You're ski /you should the deal cret you're a mused no bo un
 /so /per /ly /so /dy /der stands you /I'm mean cause not you
 /ny /real Su /ta your

3



30

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

head /I'm gry cause ther Space read can't be lieve /fell love with some one that wears up than...
 /so an /ra /My /ins /I /lieve /in /some /make

33

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

so gay and don't ven like you e ven like you e ven like /No don't ven like

35

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

don't /No you like you don't ven li ke boys /You're so gay and you don't e ven

38

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

like boys /No you don't like /No you don't like you don't like even even even li ke



41

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Solo

44

Bar. Tpt.
Tbn.
Perc.
E. Bass
Orch. Hit
Solo

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features six staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Bar. Tpt., Tbn., and Solo staves are in treble clef, while the E. Bass staff is in bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The music consists of eighth and sixteenth notes with various rests and accidentals.



47

Bar. Tpt.
Tbn.
Perc.
E. Bass
Orch. Hit
Solo

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features the same six staves as the previous block: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Bar. Tpt., Tbn., and Solo staves are in treble clef, while the E. Bass staff is in bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The music continues with eighth and sixteenth notes and rests.

50

B. Fl.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Orch. Hit

Solo

walk round oh
a like so /You there's ly

de bo nair pull em' and /real no there wish you just be

thing I would



54

B. Fl.

Perc.

J. Gtr.

E. Bass

Solo

real with me

58

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

so gay you don't like boys /No don't like you even

so and even boys /No don't like you even



61

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

don't /No you like don't li ke boys /You're gay you don't like you even /No you even so and even like

64

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

boys /No you don't like /No you don't like /No you don't like boys

even even even



67

B. Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

/You're gay you don't like boys you don't like /No you don't like you don't like

so and even even like even

70

B. Fl.
Bar. Tpt.
Tbn.
Perc. ke PE NIS!
J. Gtr.
E. Bass
Orch. Hit
Solo

Detailed description: This system contains measures 70, 71, and 72. The B. Fl. part has a melodic line starting with a grace note. The Bar. Tpt. and Tbn. parts have similar rhythmic patterns. The Perc. part features a pattern of eighth notes with 'x' marks above them, and the lyrics 'ke PE NIS!' are written above the staff. The J. Gtr. part has a complex chordal texture. The E. Bass part has a simple bass line. The Orch. Hit and Solo parts have rhythmic patterns similar to the brass instruments.



73

B. Fl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Orch. Hit
Solo

Detailed description: This system contains measures 73, 74, and 75. The B. Fl. part has a melodic line starting with a grace note. The Bar. Tpt. and Tbn. parts have similar rhythmic patterns. The Perc. part features a pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex chordal texture. The E. Bass part has a simple bass line. The Orch. Hit and Solo parts have rhythmic patterns similar to the brass instruments. The system ends with a double bar line.

Bass Flute

♩ = 80,000000

8

12

16

19

22

25

28

32

35


38

10

51



55



59



62



65



69



71



Baroque Trumpet

♩ = 80,000000

15

21

7

33

37

42

46

49

8

59



64



69



72



2

Percussion

39

don't /No you like /No you li
e ven e ven ke

43

47

51

there's thing
round oh nair em' and no would me
walk like so bo pull down there just real
a you're de /You ly /real /I you be with
wish

57

so gay and you like boys /No you like
e ven e ven don't ven

61

don't /No you like /No you li ke boys /You're gay and don't boys /No you
e ven e ven so e ven e ven don't ven

65

don't like /No you like /No you li ke boys /You're gay and don't boys /No you like
e ven e ven ke so e ven e ven e ven

69

don't /No you like /No you li ke PE NIS !
e ven e ven

72

Jazz Guitar

♩ = 80,000000

4

7

11

16

19

22

24

4

29

33

36

39

55

59

62

65

68

71

73

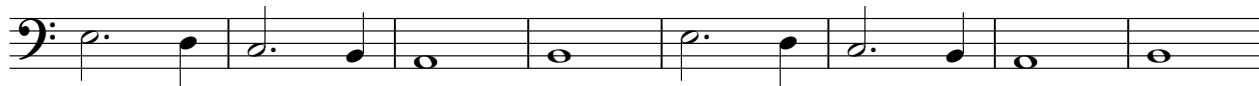
Musical notation for Jazz Guitar, measure 73. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The first part consists of several measures of chords with eighth-note patterns. A key signature change to one sharp (F#) occurs in the middle. The piece concludes with a double bar line and a '2' above the staff, indicating a second ending or a specific fingering.

Electric Bass

♩ = 80,000000



9



17



23



30



37



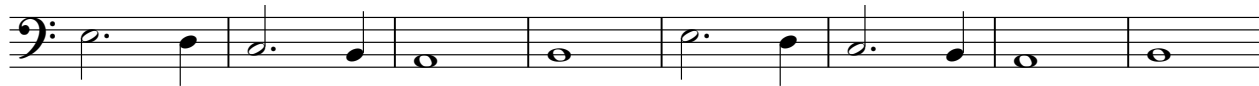
43



47



51



59



V.S.

2

Electric Bass

65



70



Orchestra Hit

♩ = 80,000000

27

3

33

37

42

46

49

8

60

65

70

73

2

Detailed description: The image shows a musical score for a piano part titled 'Orchestra Hit'. The score is written in 4/4 time and begins with a tempo marking of 80,000000. The music starts at measure 27 with a whole rest, followed by a triplet of eighth notes. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a forte (f) marking. The score concludes at measure 73 with a final double bar line and a fermata. The key signature has one sharp (F#).

FX 5 (Brightness)

♩ = 80,000000

4

7

9

19

24

12

39

34

2

Solo

♩ = 80,000000

7

14

20

24

33

37

41

45

48

2

Solo

55

61

65

69

72