

# gelcapo@hotmail.com El Pibe Tigre

ALMAFUERTE  
Mundo Guanaco

Words & Music by Ricardo Iorio

Standard tuning

♩ = 113

## Intro

gelcapo@hotmail.com

E-Gt

1

*f*

TAB

7	5	7	7	2	0
7	5	5	7	2	0
5	3	5	5	0	0

4

TAB

7	5	7	7	7	5	7	7	7	5	7	2	4	5	2	
7	5	5	7	7	5	5	7	7	5	5	7	2	4	5	0
5	3	5	5	5	3	5	5	5	5	3	5	0	2	3	0

## Riff

7

TAB

7	7	7	7	9	7	7	7	7	9					
0	5	5	5	5	7	9	7	0	5	5	5	5	7	9
0	5	5	5	5	7	9	7	0	5	5	5	5	7	9

10

TAB

7	7	7	9	7	5	4	2	5	4	5	
0	5	5	5	5	7	9	7	0	5	4	5
0	5	5	5	5	7	9	7	0	5	4	5

Mañana es ya.....

### Verso 1

Musical notation for measures 12-13. The staff shows a treble clef with a series of chords. Below the staff is the guitar tablature (TAB) for measures 12 and 13. The TAB consists of two lines, Treble (T) and Bass (B). For measure 12: T=2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2; B=0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0. For measure 13: T=2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2; B=0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0.

Musical notation for measures 14-15. Similar to measures 12-13, showing chords and TAB. For measure 14: T=2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2; B=0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0. For measure 15: T=2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2; B=0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0.

Musical notation for measures 16-17. Similar to measures 14-15, showing chords and TAB. For measure 16: T=2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2; B=0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0. For measure 17: T=2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2; B=0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0.

Musical notation for measures 18-19. Similar to measures 16-17, showing chords and TAB. For measure 18: T=2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2; B=0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0. For measure 19: T=2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2; B=0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0.

..a ganarse un hueso...

### Puente

Musical notation for measures 20-22. Measure 20 starts with a treble clef and includes triplets. The TAB for measure 20 is: T=5 5 5 5 4 4 4; B=3 3 3 3 2 2 2. Measure 21: T=7 7 7 7 6 6 6; B=7 7 7 7 4 4 4. Measure 22: T=5 5 5 5 4 4 4; B=3 3 3 3 2 2 2. The TAB uses standard notation with numbers for frets and a slash for the slash.





46

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Acreditadores...

agitandose...

el galpon vacio...

**Puente**

52

TAB

5	5	5	5	4	4	4	4	7	7	7	7	6	6	6	6	5	5	5	5	4	4	4
5	5	5	5	4	4	4	4	7	7	7	7	6	6	6	6	5	5	5	5	4	4	4
3	3	3	3	2	2	2	2	5	5	5	5	4	4	4	4	3	3	3	3	2	2	2

la yuta y el juez...

Y a quienes dicen

que el

**Riff**

55

TAB

7	7	7	7	6	7	7	7	7	9	7	7	7	5	5	5	5	5
7	7	7	7	6	7	7	7	7	9	7	7	7	5	5	5	5	5
5	5	5	5	4	0	5	5	5	5	7	5	5	5	5	5	5	5

...cargo el derrite....

ayer

58

The musical notation for measures 58 and 59 shows a melody in the treble clef. Measure 58 contains four eighth notes: G4, B4, G4, and E4. Measure 59 contains four eighth notes: G4, B4, G4, and E4. There are wavy lines above the staff at the end of each measure. Below the staff is a guitar tab with two lines: T and B.

T																				
B	0	5	5	5	7	9			0	5	5	5			5	7				5

UN OFICIAL SE LLEVAAL PIBEE!!

**Verso 4**

60

The musical notation for measures 60 and 61 shows a melody in the treble clef. Measure 60 contains four chords: G4-B4, A4-B4, G4-B4, and E4-G4. Measure 61 contains a single chord: A4-B4. Below the staff is a guitar tab with two lines: T and B.

T																				
B	9	7	5	4	2			5	4	5			4	4	4	4	4	4	4	4
	7	5	3	2	0			3	2	3			2	2	2	2	2	2	2	2

62

The musical notation for measures 62 and 63 shows a continuous eighth-note strumming pattern in the treble clef, with a key signature of one sharp (F#) and a D major chord. Below the staff is a guitar tab with two lines: T and B.

T																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Y en su natal

64

The musical notation for measures 64 and 65 shows a continuous eighth-note strumming pattern in the treble clef, with a key signature of one sharp (F#) and a D major chord. Below the staff is a guitar tab with two lines: T and B.

T																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

pais de origen

el trompa gringo aterriza

66

The musical notation for measures 66 and 67 shows a continuous eighth-note strumming pattern in the treble clef, with a key signature of one sharp (F#) and a D major chord. Below the staff is a guitar tab with two lines: T and B.

T																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

con el monton!

Dale canta pibe

**Puente**

68

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4
3	3	3	3	2	2	2	2

dice el golpeador

a donde esta el derrite?

quie se lo llevo

una vez libre

70

TAB

7	7	7	7	6	6	6	5	5	5	5	4	4	4	7	7	7	7	6
7	7	7	7	6	6	6	5	5	5	5	4	4	4	7	7	7	7	6
5	5	5	5	4	4	4	3	3	3	3	2	2	2	5	5	5	5	4

volvio

sin ser el mismo

yaa..

73

TAB

7	7	7	7	9	7	7	7	7	7	9	7	7	7	9								
0	5	5	5	7	9	7	7	7	7	9	7	7	7	9								
0	5	5	5	5	7	5	5	5	5	7	5	0	5	5	5	5	7	9	7	9	5	7

no...

76

TAB

7	7	7	9	7	5	4	2	5	4	5						
0	5	5	7	5	5	7	5	3	2	0	5	4	5			
0	5	5	5	5	7	5	5	7	5	3	2	0	5	4	5	3

**SOLO**

78

TAB

9	8	6	9	7	6	9	6	8	7	10	10	9	11	10	(10)	10	10			
7	10	9	8	9	6	9	7	6	9	6	10	10	11	10	9	11	10	(10)	10	10
7	10	9	8	9	6	9	7	6	9	6	10	10	11	10	9	11	10	(10)	10	10

81

TAB

84

TAB

85

TAB

86

TAB

**Intro Riff**

87

TAB



91

T  
A  
B

7 5 7 7 7 5 7 7 7 5 7 2 4 5 2 4 5 2 4  
7 5 7 7 7 5 7 7 7 5 7 2 4 5 2 4 5 2 4  
5 3 5 5 5 3 5 5 5 3 5 0 2 3 0 2 3 0 2

Le dieron sin azco....  
**Puente**

para ser pateado...

94

T  
A  
B

5 5 5 5 4 4 4 7 7 7 7 6 6 6 5 5 5 5 4 4 4  
5 5 5 5 4 4 4 7 7 7 7 6 6 6 5 5 5 5 4 4 4  
3 3 3 3 2 2 2 5 5 5 5 4 4 4 3 3 3 3 2 2 2

el pibe tigre...

**Riff**

..del barrio carlos.

97

T  
A  
B

7 7 7 7 6 0 7 7 7 7 9 7 7 7 7 5 7 5 5 5 5-7 5

100

T  
A  
B

0 7 7 7 7 9 0 7 7 7 7 5 7 5

Fue a cajon cerrado

**Puente**

102

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

full  
20 22

Pues fue desmenbrado

104

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

el pibe tigre...

Riff

105

TAB

7	7	7	7	7	7	7	7	6	7	7	7	7	9		
7	7	7	7	7	7	7	7	6	5	5	5	7	9		
5	5	5	5	5	5	5	5	4	0	5	5	5	5	7	7

..del barrio carlos....

107

TAB

0	7	7	7	5	5	7	9	7	7	7	7	5	5
0	5	5	5	5	5	5	7	9	0	5	5	5	5
0	5	5	5	5	5	5	5	7	0	5	5	5	5

110

TAB

0	0	0	0	0	0	0	0	0	7	9	7	7	7	5	5
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

TAB

0	0	0	0	0	0	0	0	0	7	9	7	7	7	5	5
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

114

TAB

T	9	7	5	4	2	5	4	5	2-2	2-2	2-2	2-2	2-2	2	9	8
A	9	7	5	4	2	5	4	5	2-2	2-2	2-2	2-2	2-2	2	9	8
B	7	5	3	2	0	3	2	3	0-0	0-0	0-0	0-0	0-0	0	7	6

117

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TAB

T	7	5	7	9
A	7	5	7	9
B	5	3	5	7