

Choro Melancolico

Laurendo Almeida

Words & Music by Laurendo Almeida

Standard tuning

♩ = 90

N-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and D major. Measure 1 starts with a whole rest. The melody begins in measure 2 with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5. The bass line consists of a D5 chord in measure 2, followed by eighth notes D5, C5, B4, and A4. Dynamics include *mp*. The guitar tab below shows the fretting for each measure.

T	6	0	6	0	0	0	0	0	3	1
A	6	0	5	0	0	0	0	0	2	3
B	5	8	7	5	3	3	3	3	2	1

Measures 4-6 of the guitar score. Measure 4 begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5. The bass line consists of eighth notes D5, C5, B4, and A4. Dynamics include *f* and *mp*. The guitar tab below shows the fretting for each measure.

T	3	2	1	1	0	1	2	3	0	0	3	3	1
A	3	2	1	1	0	2	2	3	0	1	2	2	1
B	2	3	2	1	0	0	2	3	3	1	1	1	1

Measures 7-9 of the guitar score. Measure 7 begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5. The bass line consists of eighth notes D5, C5, B4, and A4. Dynamics include *f* and *mp*. The guitar tab below shows the fretting for each measure.

T	5	3	5	3	7	5	7	8	7	0	(0)	1	0
A	5	5	5	3	5	5	7	8	7	0	(0)	0	0
B	3	3	3	3	4	4	7	7	0	0	0	2	3

Measures 10-12 of the guitar score. Measure 10 begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5. The bass line consists of eighth notes D5, C5, B4, and A4. Dynamics include *f* and *mp*. The guitar tab below shows the fretting for each measure.

T	1	1	0	0	0	0	0	0	3	1	3	2	1	1	0
A	2	2	1	0	0	0	0	0	2	3	2	3	2	1	0
B	0	2	3	4	3	3	3	3	1	1	2	3	2	1	0

13

TAB

1	2	3	0	0	1	3	3	1	5	3	1	0
0	2	2	3	3	1	2	3	1	5	5	2	0
0			3	1			2		3		0	

16

f *mp*

TAB

3	1	0	0	1	0	8	7	8	0	7	5
1		0	0	2	(1)	1		5	2	0	5
2	2	3	2	(2)	1			0			
0		3	3	(2)	0			0			
		4	3	(3)	0						

19

TAB

7	0	5	4	5	8	7	5	3	3	1	0
	8	0	7	7	6	5	4	3	3	3	
9	9	8	7	7	7	6	5			4	

22

f *mp*

TAB

3	1	3	0	(3)	1	0	4	3	2	1	0	3	2	0	8	7
1		1	0	(2)						2	0	4	2	1		
2	1	2	3	(2)						1		2		1		
1	0	0	0	(0)						2		2		0	0	

26

TAB

8	0	7	5	7	0	5	4	5	5	7
5	2	0	5	9	8	0	7	7	6	5
0				9	8			7	7	6
0				9	8			7	7	6

29

TAB 5 4 3 3 1 0 3 2 1 1 0 0

5 4 3 3 1 0 3 2 1 1 0 0

31

TAB 3 2 2 1 1 0 3 1 0 0 1 0

0 2 2 1 1 0 3 1 0 0 1 0

33

f *mp*

TAB (1) 0 2 3 1 0 1 1 0 0 4 0 0 0 2 3 1

(0) 0 2 3 1 0 1 1 0 0 4 0 0 0 2 3 1

(0) 0 2 3 1 0 1 1 0 0 4 0 0 0 2 3 1

36

TAB 3 3 2 1 1 0 1 2 2 3 3 0 0 3 2 3 1

2 3 2 1 1 0 3 2 2 3 3 0 0 3 2 3 1

39

f *mp*

TAB 5 5 5 3 7 5 7 8 7 0 (0) 0 2 3 1 0

5 5 5 3 7 5 7 8 7 0 (0) 0 2 3 1 0

3 3 4 7 0 (0) 0 2 3 1 0

42

TAB

1	1	0	0	4	0	0	0	3	1	3	2	1	1	0
2	2				0	0	2	2		3				
0		3			3		3	1		2	3	2	1	0
			3					1						0

45

TAB

1			3	3	0	0	1	3	2	3	1	5	3	1	0
	2	2	2			1	2		1			5	5	2	
0			3			1			2			3		0	

48

TAB

3	1	0	0	1	0	8	7	8	0	7	5
1				(1)	1						
2	2	2		(2)	1			5	2	0	5
0		3		(2)							
		4		(3)	0			0			

51

TAB

7	0	5	4	5	8	7	5	3	3	1	0
	8	7		7	6	7	5	4		3	
9	9	8		7	7	6	7	4			3
								5		4	

54

TAB

3	1	3	0	0	1	0	3	2	0	8	7
1			1	0	(3)	1	4	3	2		
2	1		2		(2)		1	0	3	2	
			2		(2)		2		4		
1	0		0		(0)		1	0	2		
								2		0	0

58

TAB

8 0 7 5 7 0 5 4 5 5 7

5 2 0 5 0 8 7 6 5 7

0 9 9 8 7 7 6 7

61

TAB

5 3 3 1 0 3 1 1 0 0

4 3 3 3 2 1 1 1 0

5 4 4 3 3 2 2 1 0

63

TAB

3 2 1 1 0 3 1 0 0 8

2 2 3 2 2 0 1 (1) 8

0 3 1 3 0 (0) 7

(0) 7

f *mp*