

# Nagareboshi Gin ( originally 1986 )

Alopex

Standard tuning

♩ = 163

**Intro**

E-Gt

T  
A  
B

**1st verse**

6

*f*

T  
A  
B

10

full

T  
A  
B

14

T  
A  
B

18

full

T  
A  
B

# Chorus

22

full

TAB (12) 12 5-7-9 (9) 5-7-9 (9) 9-9-10 12 12 12 10 9

Detailed description: This system contains measures 22 through 25. The musical staff shows a melodic line starting with a treble clef and a key signature of one flat. Measure 22 starts with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. Measures 23-25 feature a continuous eighth-note pattern. The guitar tab below shows fret numbers for each note: (12) for the first measure, 12 for the second, and then fret numbers 5, 7, 9, 9, 9, 10, 12, 12, 12, 10, 9 for the remaining measures. An annotation 'full' with a dashed line and arrows indicates a full barre at the 12th fret.

26

TAB (9) 9 10-9-7-7 9-7-5-5 7-5 4 4-5 6-5

Detailed description: This system contains measures 26 through 29. The musical staff continues the eighth-note pattern. The guitar tab shows fret numbers: (9) for the first measure, 9 for the second, 10-9-7-7 for the third, 9-7-5-5 for the fourth, 7-5 for the fifth, 4 for the sixth, 4-5 for the seventh, and 6-5 for the eighth.

30

TAB (5) 12-14 5-7-9 (9) 5-7-9 (9) 9-9-10 12 12 12-14 9

Detailed description: This system contains measures 30 through 33. The musical staff continues the eighth-note pattern. The guitar tab shows fret numbers: (5) for the first measure, 12-14 for the second, (9) for the third, 5-7-9 for the fourth, (9) for the fifth, 9-9-10 for the sixth, 12 for the seventh, 12 for the eighth, 12-14 for the ninth, and 9 for the tenth.

34

TAB (9) 9 10-9-7-7 9-7-5-5 7-5 4 5-4

Detailed description: This system contains measures 34 through 37. The musical staff continues the eighth-note pattern. The guitar tab shows fret numbers: (9) for the first measure, 9 for the second, 10-9-7-7 for the third, 9-7-5-5 for the fourth, 7-5 for the fifth, 4 for the sixth, and 5-4 for the seventh.

38

TAB 4-4-2-0 2

Detailed description: This system contains measures 38 through 42. The musical staff shows a change in rhythm, with quarter notes and rests. Measure 38 has a quarter rest, followed by quarter notes on G4, A4, and Bb4. Measure 39 has a quarter note on G4, followed by a quarter rest. Measures 40-42 each have a quarter rest followed by a dotted quarter note on G4. The guitar tab shows fret numbers: 4-4-2-0 for the first measure and 2 for the second.

43

TAB

Detailed description: This system contains measures 43 through 47. The musical staff shows a consistent rhythm of a quarter rest followed by a dotted quarter note on G4. The guitar tab is empty for all five measures.

49

full

22

22

22

(22)

T  
A  
B

2nd verse

53

T  
A  
B

7 7 9-10 7 (7) 8 7 9-10 8 (8)

57

full

T  
A  
B

7 7 9-10 7 (7) 9 10 7 7 9-7 10 7 (7)-9

61

T  
A  
B

7 7 9 10 7 (7) 8 7 9 10 8 (8)

65

full

T  
A  
B

7 7 7 9 9-10 12 12 12-10 12-12

Chorus

69

TAB (12) 12 5-7-9 (9) 5-7-9 (9) 9-9-10 12-12-12-10 9

full

73

TAB (9) 9 10-9-7-7 9-7-5-5 7-5 4 4-5 6-5

77

TAB (5) 12-14 5-7-9 (9) 5-7-9 (9) 9-9-10 12-12-12-14 9

81

TAB (9) 9 10-9-7-7 9-7-5-5 7-5 4 5-4

Chorus

85

TAB 4-4-2-0 2 12 5-7-9 (9) 5-7-9

full

89

TAB (9) 9-9-10 12-12-12-10 9 (9) 9 10-9-7-7

93

T  
A  
B

9-7-5-5 7-5 4 4-5 6-5 (5) 12-14 5-7-9 (9) 5-7-9

97

T  
A  
B

(9) 9-9-10 12-12-12-14-9 (9) 9 10-9-7-7

101

T  
A  
B

9-7-5-5 7-5 4 5-4 4-4-2-0 2

105

T  
A  
B