

# 11th Hour - Foyer Music

♩ = 95,000145

Percussion

Acoustic Bass

Acoustic Bass

Quick MUS->MID ! by S.BACQUET

Synth Brass

Synth Brass

Solo

♩ = 95,000145



2

Perc.

A. Bass

A. Bass

QMUS2MID (C) S.BACQUET

4

Perc.

A. Bass

A. Bass



5

Perc.

A. Bass

A. Bass



6

Perc.

A. Bass

A. Bass



7

Perc.

A. Bass

A. Bass

8

Perc. 

A. Bass 

A. Bass 



9

Perc. 

A. Bass 

A. Bass 

Quick MUS->MID ! by S.BACQUET




10

Perc. 

A. Bass 

A. Bass 

Quick MUS->MID ! by S.BACQUET



11

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

3

3

3



12

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET



13

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

3

3

14

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET



15

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

16

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

Syn. Br.

Syn. Br.

17

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

Syn. Br.

Syn. Br.

18

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

Syn. Br.

Syn. Br.



19

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

Syn. Br.

Syn. Br.

20

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

Syn. Br.

Syn. Br.



21

Perc.

A. Bass

A. Bass

Quick MUS->MID ! by S.BACQUET

Syn. Br.

Syn. Br.

Solo



22

Perc.

A. Bass

A. Bass

Solo

Musical score for measures 22-23. The Percussion part features a rhythmic pattern with 'x' marks above the notes. The A. Bass parts play a steady eighth-note pattern. The Solo part features a melodic line with a slur and a 7-fingered chord.

23

Perc.

A. Bass

A. Bass

Solo

Musical score for measures 23-24. The Percussion part features a rhythmic pattern with triplets. The A. Bass parts play a steady eighth-note pattern with triplets. The Solo part features a melodic line with triplets and a 7-fingered chord.

24

Perc.

A. Bass

A. Bass

Solo

Musical score for measures 24-25. The Percussion part features a rhythmic pattern with triplets. The A. Bass parts play a steady eighth-note pattern with triplets. The Solo part features a melodic line with triplets and a 7-fingered chord.





25 Perc. A. Bass A. Bass Solo

26 Perc. A. Bass A. Bass Solo

27 Perc.

28 Perc.

29 Perc.

30 Perc.

31 Perc. 11

Musical notation for Percussion part, measures 31-35. The top staff shows a sequence of notes with 'x' marks above them, indicating muted notes. The bottom staff shows a sequence of notes with '3' below them, indicating triplets. The notation includes a 7/8 time signature and various note values and rests.



32 Perc.

Musical notation for Percussion part, measures 32-33. The top staff shows a sequence of notes with a slur over the first two notes. The bottom staff shows a sequence of notes with a '3' below the first note, indicating a triplet. The notation includes various note values and rests.



34 Perc.

Musical notation for Percussion part, measures 34-35. The top staff shows a sequence of notes with a slur over the first two notes. The bottom staff shows a sequence of notes with a '3' below the first note, indicating a triplet. The notation includes various note values and rests.

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Percussion

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6



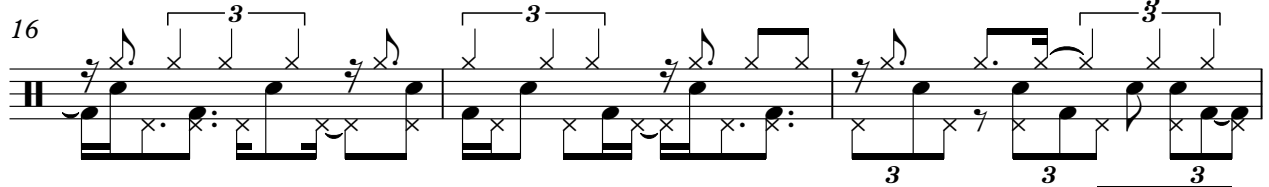
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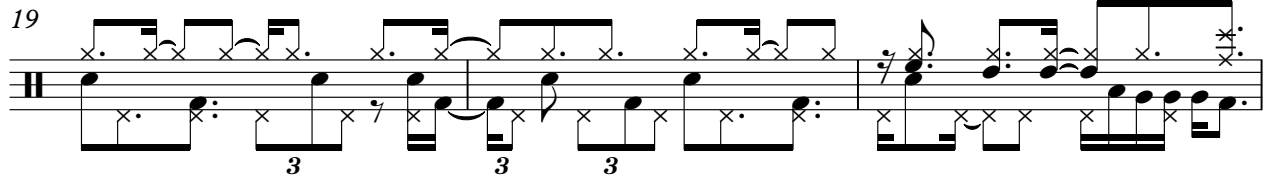
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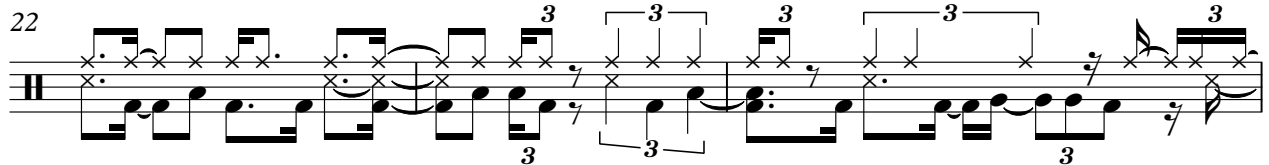
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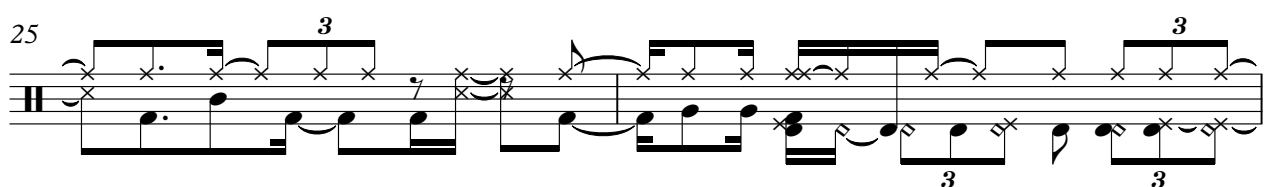
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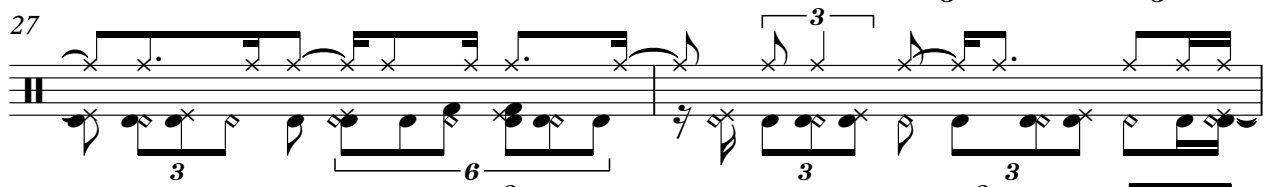
22



25



27



29



OMUS2MID (C) S.BACQUET

V.S.



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Acoustic Bass

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First measure of the piece, starting with a bass clef. It contains a triplet of eighth notes.

Measures 4, 5, and 6. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes.

Measures 7, 8, and 9. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes.

Measures 10, 11, and 12. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Measures 13, 14, and 15. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.

Measures 16, 17, and 18. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.

Measures 19, 20, and 21. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes.

Measures 22, 23, and 24. Measure 24 has a triplet of eighth notes.

Measures 25, 26, and 27. Measure 25 has a triplet of eighth notes. Measure 27 is a final measure with a whole note.

QMUS2MID (C) S.BACQUET

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QMUS2MID (C) S.BACQUET

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Quick MUS->MID ! by S.BACQUET

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8 3

12

3 3

16

3

19

3 3 3 14

QMUS2MID (C) S.BACQUET



Synth Brass

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**15**

Musical notation for measure 15. It begins with a treble clef and a whole rest. The notation then consists of a sequence of eighth and sixteenth notes, some with rests, leading to a final chord.

19

**14**

Musical notation for measure 19. It begins with a treble clef and a whole rest. The notation then consists of a sequence of eighth and sixteenth notes, some with rests, leading to a final chord.

QMUS2MID (C) S.BACQUET



# 11th Hour - Foyer Music

Solo

♩ = 95,000145

**20**

**23**

**25**

**26**

**9**

QMUS2MID (C) S.BACQUET