

Sell your woman

Omar Aloulou

Words & Music by Omar Aloulou

Standard tuning

♩ = 101

E-Bass

f

TAB: 14 16 14 12 14 12 | (12) 11 12 11 12 11 12 14

TAB: 14 16 14 12 14 12 | (12) 11 12 14 16 14 16 14 12 14 12

TAB: (12) 11 12 11 12 11 12 14 14 16 14 12 14 12 | (12) 14 16 14 12 12

TAB: 14 16 14 12 14 12 | (12) 11 12 11 12 11 12 14 14 16 14 12 14 16

TAB: (16) 14 16 16 14 14 16 16 14 14 12 | 14 16 14 12 14 12

TAB: (12) 11 12 11 12 11 12 14 14 16 14 12 14 12

Musical notation system 1: Bass clef, 5/4 time signature. Measure 16. Staff 1: Musical notation with a slur over the first two notes. Staff 2: Fingering: (12) — 16 — 14 — 16 — 14 — 16 — 16 — 16 — 14 — 16 — 14 — 16 — 14 — 12 — 11.

Musical notation system 2: Bass clef, 5/4 time signature. Measure 17. Staff 1: Musical notation with a slur over the first two notes. Staff 2: Fingering: 14 — 16 — 14 — 12 — 14 — 12 — (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14 — 14 — 16 — 14 — 12 — 14 — 12.

Musical notation system 3: Bass clef, 5/4 time signature. Measure 20. Staff 1: Musical notation with a slur over the first two notes. Staff 2: Fingering: (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14 — 14 — 16 — 14 — 12 — 14 — 12 — (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14.

Musical notation system 4: Bass clef, 5/4 time signature. Measure 23. Staff 1: Musical notation with a slur over the first two notes. Staff 2: Fingering: 14 — 16 — 14 — 12 — 14 — 12 — (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14 — 14 — 16 — 14 — 12 — 14 — 12.

Musical notation system 5: Bass clef, 5/4 time signature. Measure 26. Staff 1: Musical notation with a slur over the first two notes. Staff 2: Fingering: (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14 — 14 — 16 — 14 — 12 — 14 — 12 — (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14.

Musical notation system 6: Bass clef, 5/4 time signature. Measure 29. Staff 1: Musical notation with a slur over the first two notes. Staff 2: Fingering: 14 — 16 — 14 — 12 — 14 — 12 — (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14 — 14 — 16 — 14 — 12 — 14 — 12.

Musical notation system 7: Bass clef, 5/4 time signature. Measure 32. Staff 1: Musical notation with a slur over the first two notes. Staff 2: Fingering: (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14 — 14 — 16 — 14 — 12 — 14 — 12 — (12) — 11 — 12 — 11 — 12 — 11 — 12 — 14.

35

TAB 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14 14 16 14 12 14 12

38

TAB (12) 11 12 11 12 11 12 14 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14

41

TAB 14 16 14 12 14 12 (12) 0-0-0-0-0 2 0-0 0-0 2 0-0 2-2-2

45

TAB 5-5-5-5-5-5-5-5 7-7-7-7-0-0-0-0-7-7 0-0-0-0-7-7-0-0-0-0-7-7

48

TAB 0-0-0-0-0-2-0-0 0-0-2-0-0-2-2-2 5-5-5-5-5-5-5-5

51

TAB 7-7-7-7-0-0-0-0-7-7 0-0-0-0-7-7-0-0-0-0-7-7 0-0-0-0-0-2-0-0

54

TAB 0-0-2-0-0-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-0-0-0-0-7-7

57

TAB 0-0-0-0-7-7-0-0-0-0-7-7 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14

60

TAB: 7-7-0-0-0-0-7-7-0-0-0-0 | 14-11-12-14 | 16 | 7-7-0-0-0-0-7-7-0-0-0-0

64

TAB: 0-0-0-0-0-0-2-0-0 | 0-0-2-0-0-2-2-2 | 5-5-5-5-5-5-5-5

67

TAB: 3-3-3-3-3-3-3-3 | 4x 0-0-0-0-0-0-0-0 | 4x 0-0-0-0-0-0-0-0

70

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | (0) 3-3-3-3-3-3-3-3

73

TAB: (0) 3-3-3-3-3-3-3-3 | (0) 2-2-2-2-2-2-2-2 | (0) 2-2-2-2-2-2-2-2

76

TAB: (0) 2-0-0-0-0-0-0-0 | 2-0-0-0-0-0-0-0 | 2-0-0-0-0-0-0-0

79

TAB: 2-0-0-0-0-0-0-0 | 5-3-3-3-3-3-3-3 | 5-3-3-3-3-3-3-3 | 4-2-2-2-2-2-2-2

83

TAB 4 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14

B 2-2-2-2-2-2-2-2 14 14 12 14 12 12 11 12 11 12 14

86

TAB 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14 14 16 14 12 14 12

B 14 14 12 14 12 12 11 12 11 12 14 14 14 12 14 12

89

TAB (12) 11 12 11 12 11 12 14 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14

B 12 11 12 14 14 14 12 14 12 12 11 12 14 12 11 12 14

92

TAB 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14 14 16 14 12 14 12

B 14 14 12 14 12 12 11 12 14 14 14 12 14 12 11 12 14

95

TAB (12) 11 12 11 12 11 12 14 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14

B 12 11 12 14 14 14 12 14 12 12 11 12 14 12 11 12 14

98

TAB 14 16 14 12 14 12 (12) 11 12 11 12 11 12 14 (14) (14) (14)

B 14 14 12 14 12 12 11 12 14 12 11 12 14 14 14 14

103

TAB (14)

B 14