

Within Temptation - All I Need

♩ = 75,000000

Percussion **3/4**

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass **3/4**

Contrabass **3/4**

Solo **3/4**


4

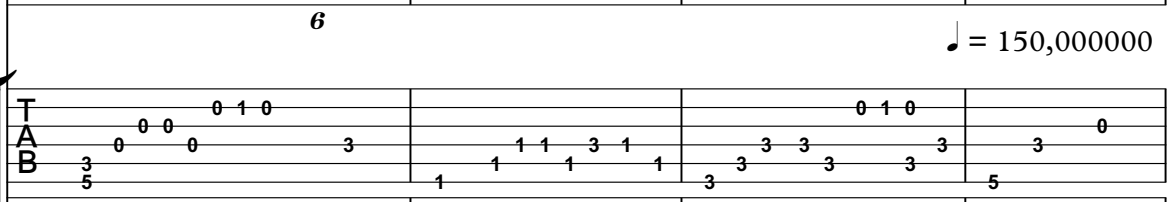
Perc.

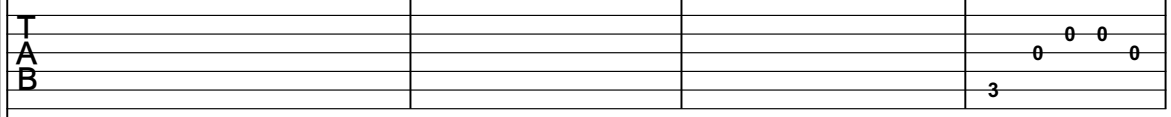
J. Gtr.

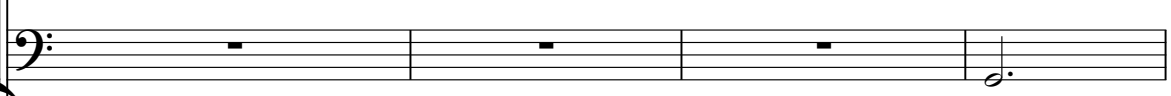
2

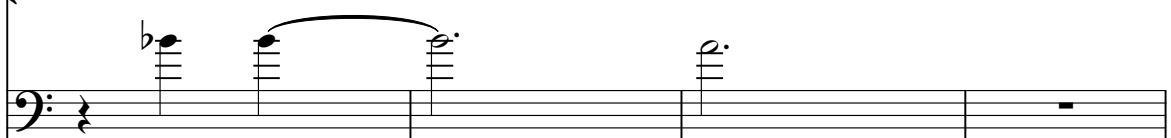
7

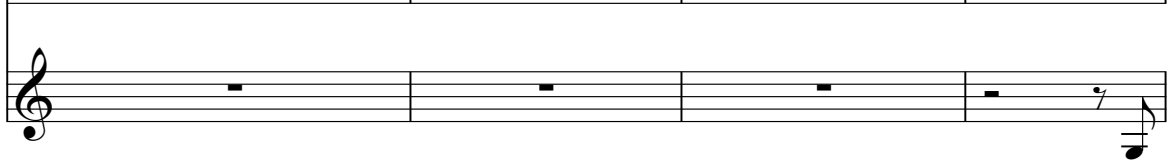
Perc.  $\text{♩} = 150,000000$

J. Gtr.  $\text{♩} = 150,000000$

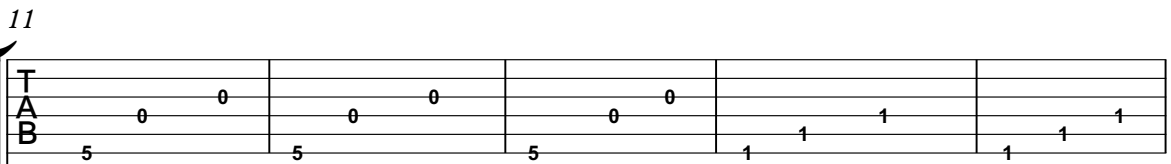
E. Gtr. 

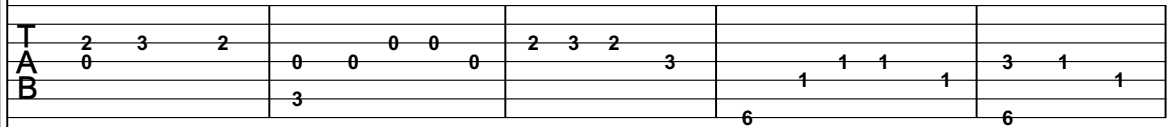
E. Bass 


Cb. 

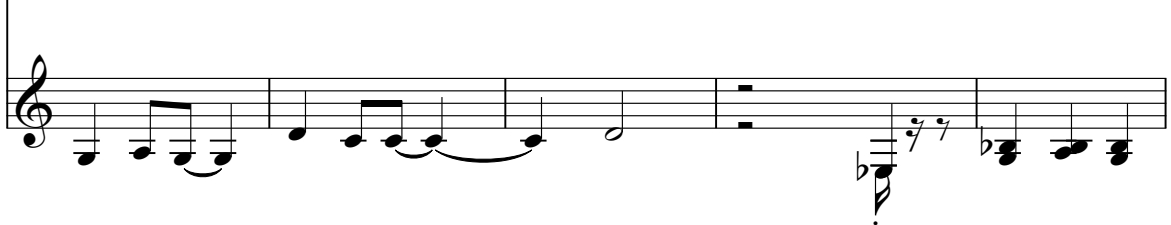
Solo 

11

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 

J. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo

Perc.

J. Gtr. TAB

E. Gtr. TAB

E. Bass

Solo

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

57

Perc.

J. Gtr.

E. Bass

Solo

62

Perc.

J. Gtr.

E. Bass

Solo

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

76

Perc.

J. Gtr.

E. Bass

Solo

10

101

Perc.

J. Gtr.

E. Bass

Solo

107

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

119

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

125

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

131

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

137

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

143

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

149

Perc.

J. Gtr.

E. Bass

Solo

154

Perc.

J. Gtr.

E. Bass

Solo

161

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

166

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

171

J. Gtr.

E. Bass

Solo

178

Perc.

J. Gtr.

E. Bass

Cb.

Solo

185

Perc.

J. Gtr.

E. Bass

Cb.

192

Perc. J. Gtr. E. Bass Cb.

Detailed description: This musical system covers measures 192 to 195. The Percussion part features a steady eighth-note pattern in the first three measures, followed by a more complex, syncopated eighth-note pattern in the last two measures. The J. Gtr. part consists of a continuous 7th fret barre across all four measures. The E. Bass part plays a melodic line with a prominent slur over measures 193 and 194. The Cb. part provides a low-frequency accompaniment with a few notes in the first two measures.

196

Perc. J. Gtr. E. Bass Cb. Solo

Detailed description: This musical system covers measures 196 to 200. The Percussion part continues with a complex eighth-note pattern. The J. Gtr. part features a sequence of fret numbers: 7-1, 7-1, 7-1, 7-0, 7-0, 7-0 across the six measures. The E. Bass part has a melodic line with a slur over measures 196-198. The Cb. part has a few notes in the first two measures. The Solo part is written in treble clef and features a simple melodic line with a slur over measures 196-198.

202

Perc.

J. Gtr.

E. Bass

Cb.

Solo

209

Perc.

J. Gtr.

E. Bass

Cb.

Solo

213

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 213 to 218. The Percussion part features a consistent eighth-note pattern with occasional accents. The J. Gtr. part uses a 7th fret barre with various fretting patterns (1, 3, 0, 5) and includes a double bar line at the end of measure 218. The E. Bass part plays a steady eighth-note line. The Solo part is a single melodic line in treble clef.

219

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 219 to 224. The Percussion part continues with eighth notes and accents. The J. Gtr. part maintains the 7th fret barre with different fretting patterns (1, 1, 1, 3, 3, 3, 1, 1, 1). The E. Bass part plays a steady eighth-note line. The Solo part features a melodic line with some rests.

225

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 225 to 230. The Percussion part has a similar eighth-note pattern. The J. Gtr. part uses the 7th fret barre with fretting patterns (1, 1, 1, 3, 3, 3, 1, 3, 1). The E. Bass part plays a steady eighth-note line. The Solo part continues with a melodic line.

Within Temptation - All I Need

Percussion

♩ = 75,000000

3

6 6

7

♩ = 150,000000

16

28

36

43

49

55

61

67

73

V.S.

80

80

88

88

96

96

104

104

111

111

117

117

123

123

129

129

136

136

144

144

151

Musical notation for measure 151, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

157

Musical notation for measure 157, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

165

Musical notation for measure 165, featuring a double bar line on the left, a series of eighth notes with stems pointing down, and a ten-measure rest indicated by a thick horizontal line and the number 10.

179

Musical notation for measure 179, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

186

Musical notation for measure 186, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

193

Musical notation for measure 193, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

198

Musical notation for measure 198, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

205

Musical notation for measure 205, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

211

Musical notation for measure 211, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

217

Musical notation for measure 217, featuring a double bar line on the left and a series of eighth notes with stems pointing down, some marked with an asterisk.

4

Percussion

224

The image shows a musical score for a percussion instrument, likely a snare drum, spanning measures 224 to 228. The notation is written on a single staff with a treble clef. The rhythm consists of a series of eighth notes, with some notes marked with an asterisk (*). The notes are placed on the staff, and the asterisks are placed above the notes. The score ends with a double bar line.

Within Temptation - All I Need

Jazz Guitar

♩ = 75,000000

6

D									
T									
A									
B									
D									

5 5 1 1 1 1 3 1 1 3 3 3 3 3 3

♩ = 150,000000

T									
A									
B									

3 5 3 5 1 1 1 1 3 1 1 3 3 3 3 3 3 3 0

11

T									
A									
B									

5 5 5 1 1 1 1 1 3 3 3 3 3 1 1 1

19

T									
A									
B									

1 1 1 1 1 1 5 1 1 1 1 1 3 3 3 3 3 1 1 1

27

T									
A									
B									

1 1 1 1 1 1 3 3 3 5 5 5 5 5 3 3 3

35

T									
A									
B									

1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 1 3 1

43

T									
A									
B									

1 3 1 3 0 0 0 0 0 0 5 5 3 3 3 1 1 1

51

T									
A									
B									

1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 3 1

59

T									
A									
B									

1 3 1 3 0 0 0 5 5

64

T									
A									
B									

5 5 1 1 1 1 3 3 3

T							
A	0	0	0	0	3	0	0
B	5	5	5	5	5	5	5

78

T							
A	1	1	3	3	1	1	0
B	1	1	3	3	1	1	5

86

T							
A	1	1	3	3	1	1	3
B	1	1	3	3	1	1	3

94

T							
A	0	0	0	0	3	1	1
B	5	5	5	5	3	1	1

102

T				1	1	1	0
A	3	3	3	3	1	3	0
B	3	3	3	3	1	3	0

110

T							
A	0	0	0	3	1	1	1
B	0	5	5	3	1	1	1

118

T				1	1	1	0
A	3	3	3	3	1	3	0
B	3	3	3	3	1	3	0

126

T							
A	0	0	0	3	1	3	3
B	5	5	5	3	1	3	3

134

T							
A	0	0	1	1	3	0	0
B	5	5	1	1	3	5	5

142

T							
A	0	0	1	1	5	0	0
B	0	0	1	1	5	5	0

149

T							
A	0	0	0	0	0	0	0
B							
				1	1	1	1
						3	3
							3

156

T							
A	0	0					
B	5	5	0	0	0	0	0
					1	1	1
						1	1
						5	3
						5	3

164

T							
A	0	0	0	0			
B							
					1	3	8
						1	3
						1	3

171

T	0	1	7				
A							
B							
					3		
						1	
							1

179

T	7	3	3	7	1	7	1
A							
B	3	1	3	1	3	1	3

187

T	7						
A	0	0					
B	5	1	1	1	1	1	1

194

T	7						
A	0	0	0	0			
B							

201

T	7						
A	0	0					
B	5	5	3	3	1	1	1

209

T	7						
A	3	3					
B	3	3	3	3	1	3	3

217

T	7						
A	0	0					
B	5	5	3	1	1	1	1

V.S.

4
224

Jazz Guitar

The image shows a guitar tablature for a jazz guitar piece. It consists of six measures, each with a 7th fret barre indicated by a '7' above the staff. The strings are labeled T (Top), A (Acoustic), and B (Bass) on the left side. The tablature is as follows:

Measure	T	A	B
1	7	1 1	1 1
2	7	1 1	1 1
3	7	3 3	3 3
4	7	3 3	3 3
5	7 1	3	1 3
6	7		1

Within Temptation - All I Need

7-string Electric Guitar

♩ = 75,000000 ♩ = 150,000000
9

E					
T					
A					
B	3	0 0 0 0	2 3 2	0 0 0 0	2 3 2 3
A					1 1 1 1
B					6

15

T					
A	3 1 1	3 3 3	2 3 2 3	0 0 0 0	2 3 2 0 0 0
B	6	1 3 3 3	3	3	3

21

T	2 3 2				
A		1 1 1 1	3 1 1	3 3 3	2 3 2 3
B		6	6	1 3 3 3	3 0 0 0 0

27

T	2 3 2				
A	0 3 2	0 0 0 0	2 3 2 3		1 1 1 1
B	3	3	3	6	6 1 3 3 3 3

33

T	2 3 2				
A	3	0 0 0 0	2 3 2	0 0 0 0	2 3 2 3
B	3	3	3	3	6 1 1 1 1

39

T					
A	3 1 1	3 3 3	2 3 2 3		
B	6	1 3 3 3	3	1 1 1 1 1	3 3

48

T					
A					
B	3	3 3	6 6	6 6	3 0 1 1

57

13

T					
A					
B					
B		3 3 3 3	3 3 3 3	3 3 3 3	3 3 1 1

73

31

T					
A					
B	1 1 1 1 1	6 6 6 6 6 6	6		

5-string Electric Bass

Within Temptation - All I Need

♩ = 75,000000 ♩ = 150,000000
9

18

29

40

51

62

73

84

95

106

V.S.

117



128



139



150



161



172



183



194



205



216



224



Contrabass

Within Temptation - All I Need

♩ = 75,000000 ♩ = 150,000000

6 **169**

180

190

200

23

Within Temptation - All I Need

Solo

♩ = 75,000000 ♩ = 150,000000

9

15

22

31

40

49

57

65

75

79

3

82

90

99

107

116

125

134

142

152

161

3

173



180

16



203



211



221



225

2

