

Within Temptation - Frozen

♩ = 77,000076

Baritone Saxophone

Baritone Saxophone

Percussion

Jazz Guitar

D			
T			
A			
G			
B			
D			
	4	0	0
	6	2	2
	4	0	0

5-string Electric Bass

♩ = 77,000076

Synth Strings

Viola

4

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

6

Bari. Sax.

Perc.

J. Gtr.

Vla.

9

Bari. Sax.

J. Gtr.

Syn. Str.

Vla.

12

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

15

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0

E. Bass

Syn. Str.

Vla.

17

Bari. Sax.

Bari. Sax.

Perc.

T	2	2	2	2	2	2	4	1	4	2	4	4	4	4	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0	0

J. Gtr.

E. Bass

Syn. Str.

Vla.

19

Bari. Sax.

Bari. Sax.

Perc.

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	4	4	4	4	1	1	1	1	1	2	2	2	2	2	2	2	2
B	2	2	2	2	6	6	6	6	6	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Vla.

21

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2							
A	4	4	4	4	4	4	4	4	0	0	0	0	0
B	2	2	2	2	2	2	4	4	0	0	0	0	0

E. Bass

Syn. Str.

Vla.

23

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Instrument	Staff	Measure 23	Measure 24
Bari. Sax.	1	Quarter notes: G4, A4, B4, C5 (bowed)	Quarter notes: B4, A4, G4, F4 (bowed)
Bari. Sax.	2	Quarter notes: G4, A4, B4, C5 (bowed)	Quarter notes: B4, A4, G4, F4 (bowed)
Perc.	3	Quarter notes: G4, A4, B4, C5 (bowed)	Quarter notes: B4, A4, G4, F4 (bowed)
J. Gtr.	4	2 2 2 2 2 2 2 2 2	4 4 4 0 0 0 0 0 0
E. Bass	5	Quarter notes: G2, A2, B2, C3 (bowed)	Quarter notes: B2, A2, G2, F2 (bowed)
Syn. Str.	6	Chords: G4, B4, D5	Chords: F4, A4, C5
Vla.	7	Quarter notes: G4, A4, B4, C5 (bowed)	Quarter notes: B4, A4, G4, F4 (bowed)

25

Bari. Sax.

Perc.

J. Gtr.

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

E. Bass

Syn. Str.

Vla.

27

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
J. Gtr. (TAB)	4	4 4 4	4	4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
J. Gtr. (TAB)	4	4 4 4	4	4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
J. Gtr. (TAB)	4	4 4 4	4	4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

29

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T									
A	2	2	2	2	2	2	2	6	4
B	2	2	2	2	2	2	2	4	4

E. Bass

Syn. Str.

Vla.

31

Bari. Sax.

Perc.

Syn. Str.

Vla.

33

Bari. Sax.

Bari. Sax.

Perc.

T	4	0	0	2	4	4	4	0	0	0	0
A	6	2	2	4	6	6	2	2	2	2	2
B	4	0	0	2	4	4	4	0	0	0	0

E. Bass

Syn. Str.

Vla.

36

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.	T	2	2	2	2	2	2	2	4	4	4	0	0	0	0
	A	4	4	4	4	4	4	4	6	6	6	2	2	2	2
	B	2	2	2	2	2	2	2	4	4	4	0	0	0	0

E. Bass

Syn. Str.

Vla.

38

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	4	4	4	0	0	0	0
A	4	4	4	4	4	4	4	6	6	6	2	2	2	2
B	2	2	2	2	2	2	2	4	4	4	0	0	0	0

E. Bass

Syn. Str.

Vla.

40

Bari. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	4	4	4	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	2	2	2	6	6	6	6	6	6	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Vla.

42

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	0								
A	4	4	4	4	2	2	4	4	4	0	0	0	0	0
B	2	2	2	2	0	0	4	4	4	0	0	0	0	0

E. Bass

Syn. Str.

Vla.

44

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.


Vla.


The musical score for measures 44 and 45 features the following parts:

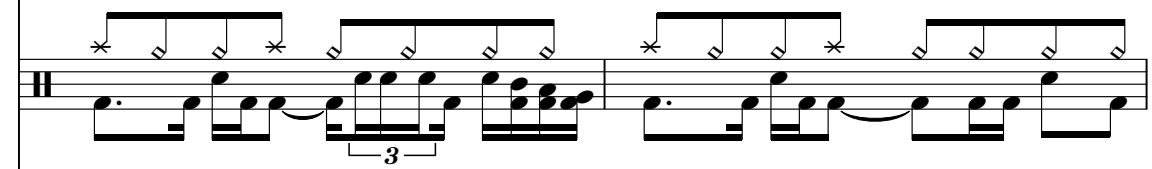
- Bari. Sax. (Top two staves):** Both parts play the same melodic line in treble clef with a key signature of one sharp (F#). The melody starts with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally quarter notes on A4, G4, and F#4.
- Perc. (Middle staff):** Features a rhythmic pattern of eighth notes with accents, alternating between the upper and lower staves.
- J. Gtr. (TAB section):**

T																		
A	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	0
- E. Bass (Staff):** Plays a bass line in bass clef, starting with a half note on G2, followed by quarter notes on A2, B2, and C3, then a half note on B2, and finally quarter notes on A2, G2, and F#2.
- Syn. Str. (Staff):** Plays a chord progression in treble clef with a key signature of one sharp. The first measure contains a whole chord of G4-B4-D5. The second measure contains a whole chord of A4-C5-E5. The third measure contains a whole chord of B4-D5-F#5.
- Vla. (Staff):** Plays a complex rhythmic pattern in bass clef with a key signature of one sharp, featuring many slurs and accents.

46

Bari. Sax. 


Bari. Sax. 

Perc. 

J. Gtr.

T													
A	2	2	2	2	2	2	2	2	2	2	6	6	6
B	2	2	2	2	2	2	2	2	2	2	4	4	4

E. Bass 

Syn. Str. 

Vla. 

48

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Measure	J. Gtr. TAB
48	4 4 4 4 4 4 4 4
49	4 4 4 4 4 4 4 4
50	4 4 4 4 4 4 4 4
51	0 0 0 0 0 0 0 0

50

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	6	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	6	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Vla.

52

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

E. Bass

Vla.

54

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

T
A 0 0 2 2 2 2 2 0 0 0 0 0 0 0
B 0 0 2 2 2 2 2 0 0 0 0 0 0 0

56

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Vla.

T
A 2 2 2 2 2 2 2 6 6 6 6 6 6
B 2 2 2 2 2 2 2 4 4 4 4 4 4

58

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

60

Bari. Sax.

Syn. Str.

Vla.

62

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T																						
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0

E. Bass

Syn. Str.

Vla.

64

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

TAB

2	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	0

66

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score is divided into two measures, 66 and 67. The instruments and their parts are as follows:

- Bari. Sax. (Top):** Two staves. The top staff has a melodic line with eighth notes and a slur. The bottom staff has a similar line, starting with a whole rest in measure 66.
- Perc.:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with asterisks.
- J. Gtr. (TAB):** A guitar tablature section with two lines (T and B) and fret numbers. Measure 66: T (2 2 2 2 4 4 2 2), B (2 2 2 2 2 2 0 0). Measure 67: T (4 4 4 0 0 0 0 0), B (4 4 0 0 0 0 0 0).
- E. Bass:** A single staff with a melodic line of eighth notes.
- Syn. Str.:** A single staff with chordal accompaniment, mostly chords and some eighth notes.
- Vla.:** A single staff with a melodic line of eighth notes.

68

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T																				
A	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	4	4	4	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Vla.

70

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

The musical score for measures 70 and 71 is as follows:

- Bari. Sax. (Top Staff):** Treble clef, key signature of one sharp (F#). Measure 70 contains a melodic line with eighth notes and a slur. Measure 71 continues the line with a slur and a sharp sign (#).
- Bari. Sax. (Second Staff):** Treble clef, key signature of one sharp (F#). Measure 70 contains a melodic line with eighth notes and a slur. Measure 71 continues the line with a slur and a sharp sign (#).
- Perc. (Third Staff):** Percussion clef. Measure 70 contains a rhythmic pattern with eighth notes and a triplet of eighth notes. Measure 71 continues the pattern with eighth notes.
- J. Gtr. (Fourth Staff):** Guitar tablature. Measure 70: T (top line), A (second line), B (bottom line). Fret numbers: 2 2 2 2 2 2 2 2. Measure 71: Fret numbers: 6 6 6 6 6 6 6 6.
- E. Bass (Fifth Staff):** Bass clef. Measure 70 contains a melodic line with eighth notes. Measure 71 continues the line with eighth notes and a sharp sign (#).
- Syn. Str. (Sixth Staff):** Treble clef, key signature of one sharp (F#). Measure 70 contains a chord with a sharp sign (#). Measure 71 contains a chord with a sharp sign (#).
- Vla. (Seventh Staff):** Bass clef, key signature of one sharp (F#). Measure 70 contains a melodic line with eighth notes. Measure 71 continues the line with eighth notes and a sharp sign (#).

72

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

T								
A	4	4 4 4	4	4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	4	4 4 4	4	4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

E. Bass

Syn. Str.

Vla.

74

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

76

Bari. Sax.

Bari. Sax.

J. Gtr.

E. Bass

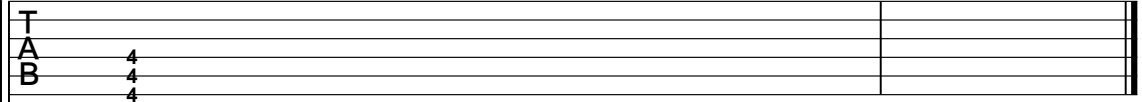
Syn. Str.

Vla.

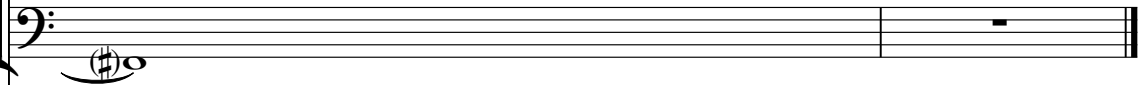
J. Gtr.

T
A
B

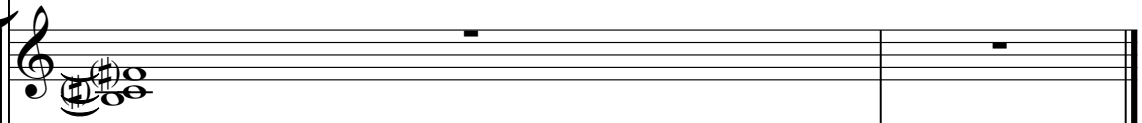
4
4
4



E. Bass



Syn. Str.



Vla.



Baritone Saxophone

Within Temptation - Frozen

♩ = 77,000076

4

9

14

18

22

26

29

2

Baritone Saxophone

This musical score is for a Baritone Saxophone, spanning measures 35 to 69. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are slurred, and there are several dynamic markings such as accents and slurs. The piece concludes with a final double bar line at measure 69.

72 **Baritone Saxophone** 3

Musical notation for Baritone Saxophone, measures 72-73. The key signature has two sharps (F# and C#). The notation shows a series of notes with slurs and accents, ending with a fermata. The number '3' is at the end of the staff.

74 2

Musical notation for Baritone Saxophone, measures 74-75. The key signature has two sharps (F# and C#). The notation shows notes with slurs and accents, followed by a double bar line with a fermata. The number '2' is at the end of the staff.

Baritone Saxophone

Within Temptation - Frozen

♩ = 77,000076

11

16

20

24

27

31

3

37

3

2 Baritone Saxophone

43

47

51

55

59 4

67

71

74 2

This musical score is for a Baritone Saxophone. It consists of eight staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. At measure 59, there is a measure rest for 4 measures. At measure 74, there is a measure rest for 2 measures. The score ends with a double bar line at the end of the eighth staff.

Within Temptation - Frozen

Percussion

♩ = 77,000076

2

7

16

20

23

26

29

Percussion

33

37

41

44

47

50

52

55

58

64

Percussion

3

67

Musical notation for measures 67-69. The top staff contains a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes.

70

Musical notation for measures 70-72. The top staff contains a series of eighth notes with asterisks above them. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

73

Musical notation for measures 73-75. The top staff contains a series of eighth notes with asterisks above them. The bottom staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a final measure with a large '3' above it.

Within Temptation - Frozen

Jazz Guitar

♩ = 77,000076
2

T	D	4	0	0	0				0	0	0	0	0	0	1	
A	G	[Barred]				2	4	4	4							
B	D	4	0	0	0	0	2	2	2	2	0	2	2	2	2	
B	A						4	4	4	2						
B	D															

7

T	2	4	4	4	4	0	0	0	0	0	0	1	2	2	2	4	0	0	0	0	1
A	1	6	6	6	6	2	2	2	2	2	2	1	1	1	1	2	2	2	2	2	2
B	4	4	4	4	4	0	2	2	2	2	2	6	0	2	2	2	2	2	2	2	2
B													6								

11

T	2	2	4	4	0	2	4	0	0	0	0	0	2	4	4	4	4	0	0	0	0	0
A	1	6	6	6	2	2	2	2	2	2	6	6	6	6	6	6	2	2	2	2	2	2
B	6	4	4	4	0	2	2	2	2	6	4	4	4	4	4	0	0	0	0	0	0	0
B	6									6												

15

T	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0	0	2	2	2	2	4	4	4	4	0	0	0	0	0	0		
A	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2	2	2	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0

19

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2											
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																																			

23

T																																			
A	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																																			

27

T																																			
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																																			

2

.

T	4 0 0	2	4 4 4 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 0 0 0 0
A	6 2 2	4	6 6 6 2 2 2 2	4 4 4 4 4 4 4 4	6 6 6 2 2 2 2
B	4 0 0	2	4 4 4 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 0 0 0 0

38

.

T	2 2 2 2 2 2 2	4 4 4 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4	6 6 6 2 2 2 2	4 4 4 1 1 1 1 1	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	4 4 4 0 0 0 0	2 2 2 6 6 6 6 6	0 0 0 0 0 0 0 0

42

T	2 2 2 2 2 0			
A	4 4 4 4 2 2	4 4 4 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 0 0 0 0 0 0
B	2 2 2 2 0	4 4 4 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 0 0 0 0 0 0

46

T				
A	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

50

.

T			2 2 2 2 2 2 2 2	
A	2 2 2 2 2 2 6	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 4 6	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

54


.

T				
A	0 0 0 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6
B	0 0 0 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

58

3

.

T			
A	6		6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	4		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

64

.

T			
A	2 2 2 2 2 2 2 2	4 4 4 0 0 0 0 0	2 2 2 2 4 4 2 2
B	2 2 2 2 2 2 2 2	4 4 4 0 0 0 0 0	2 2 2 2 2 2 0 0

68

T			
A	2 2 2 2 2 2 2 2	4 4 4 0 0 0 0 0	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	4 4 4 0 0 0 0 0	2 2 2 2 2 2 2 2

72

T			
A	4 4 4 4 4 4	4 4 4 4	0 0 0 0 0 0 0 0
B	4 4 4 4 4 4	4 4 4 4	0 0 0 0 0 0 0 0

T										
A	2	2	2	2	2	2	6	4	4	4
B	2	2	2	2	2	2	4	4	4	4
	2	2	2	2	2	2		4	4	4

Within Temptation - Frozen

5-string Electric Bass

♩ = 77,000076

2 8

14

19

23

27

31

2

38

43

46

49

V.S.

52



56



62



65



69



73



75



Within Temptation - Frozen

Synth Strings

♩ = 77,000076

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 contains a whole rest with a '4' above it.

Musical staff 2: Treble clef. Measure 9 starts with a flat key signature change. Measure 9 contains a whole rest with a '4' above it. Measures 10-13 follow.

Musical staff 3: Treble clef. Measures 14-17.

Musical staff 4: Treble clef. Measures 18-23.

Musical staff 5: Treble clef. Measure 31 contains a whole rest with a '2' above it. Measures 32-37 follow.

Musical staff 6: Treble clef. Measures 38-42.

Musical staff 7: Treble clef. Measures 43-47.

Musical staff 8: Treble clef. Measure 48 contains a whole rest with an infinity symbol above it.

Synth Strings

59

Musical staff for measures 59-64. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

65

Musical staff for measures 65-70. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

75

Musical staff for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Within Temptation - Frozen

Viola

$\text{♩} = 77,000076$

5

10

16

21

24

26

29

33

38

Detailed description: This is a musical score for the Viola part of the song 'Frozen' by Within Temptation. The score is written in 3/4 time and features a key signature of one sharp (F#). It begins with a tempo marking of 77,000076. The score is divided into measures, with measure numbers 5, 10, 16, 21, 24, 26, 29, 33, and 38 indicated. The notation includes various musical symbols such as chords, stems, beams, and rests. A triplet of eighth notes is marked with a '3' above it in the first system. The score concludes with a final measure containing a double bar line.

43



Musical notation for measures 43 and 44. The key signature has one sharp (F#). The music consists of eighth-note chords and eighth-note lines.

45



Musical notation for measures 45 and 46. The key signature has one sharp (F#). The music consists of eighth-note chords and eighth-note lines.

47



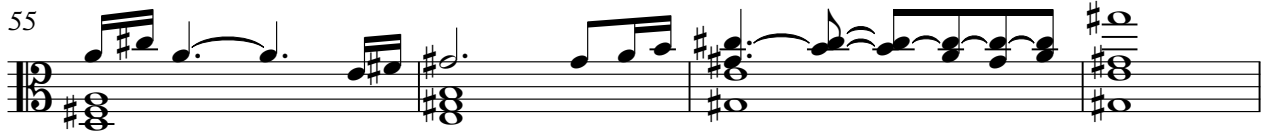
Musical notation for measures 47 and 48. The key signature has one sharp (F#). The music consists of eighth-note chords and eighth-note lines.

50



Musical notation for measures 50 and 51. The key signature has one sharp (F#). The music consists of quarter-note chords and quarter-note lines.

55



Musical notation for measures 55 and 56. The key signature has one sharp (F#). The music consists of quarter-note chords and quarter-note lines.

59



Musical notation for measures 59 and 60. The key signature has one sharp (F#). The music consists of eighth-note chords and eighth-note lines.

61



Musical notation for measures 61 and 62. The key signature has one sharp (F#). The music consists of eighth-note chords and eighth-note lines.

64



Musical notation for measures 64 and 65. The key signature has one sharp (F#). The music consists of quarter-note chords and quarter-note lines.

67



Musical notation for measures 67 and 68. The key signature has one sharp (F#). The music consists of eighth-note chords and eighth-note lines.

69



Musical notation for measures 69 and 70. The key signature has one sharp (F#). The music consists of eighth-note chords and eighth-note lines.

71



74



76

