

Down to my Last

Alter Bridge One Day Remains

Words & Music by Mark Tremonti

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 76

Intro

E-Gt

TAB

	9	9	9		11	11	11	12	12	14	14	12		11	11	12
	0	0	0		0	0	0	0	0	0	0	0		0	0	0

TAB

	14	14	11	12	12	14	14	12		11	0		11	11	11	9	9	9	11	11	12	14	12	11		
	0	0	0	0	0	0	0	0		0	0		0	0	0	0	0	0		0	0	0	0	0	0	14

Verse 1

TAB

	11	11	9	9		7	9		11	11	11	12		12	12	11		11	11	11	11	11	12		12	12	12	11		
	0	0	0	0		0	0		0	0	0	0		0	0	0	0		0	0	0	0	0	0		0	0	0	0	

TAB

	11	11	11	9		9	9	9	7		11	11	11	12		12	12	12	7	9		11	11	11	12		12	12	12	11	
	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	0		0	0	0	0		0	0	0	0	

11

TAB

0	11	11	11	9	9	9	11	9	11	9
0	0	0	0	0	0	0	0	0	0	0
11	11	11	14	12	12	12	12	11	0	0
0	0	0	0	0	0	0	0	0	0	0

13

Pre-Chorus

TAB

11	14	14	14	14	14	14	14	14	14	14	11	11	9	11	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	11	11	11	11	12	12	12	12	11	11	9	11	11	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

14	14	11	12	14	14	12	11	0	0	11	11	9	9	9	11	9	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14	14	11	12	14	14	12	11	0	0	11	11	9	9	9	11	9	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

9	11	11	11	11	12	12	12	12	12	11	0	9	11	11	12	12	14	14	12	11	11	12	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	11	11	11	11	12	12	12	12	12	11	0	9	11	11	12	12	14	14	12	11	11	12	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

14	14	11	12	14	14	12	11	0	0	4	4	X	4	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0	2	2	X	2	2	2	2	0	0
14	14	11	12	14	14	12	11	0	0	4	4	X	4	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0	2	2	X	2	2	2	2	0	0

Chorus

Musical notation for measures 21-22. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers for each string: 5, 5, 7, 5, 5, 5, 5, 5, 0, 0. Measure 22 continues with a key signature change to two sharps (F#, C#). The guitar tab shows fret numbers: 14, 11, 0, 14, 11, 14, 14, 14, 0, 0.

Musical notation for measures 23-24. Measure 23 continues with the two-sharp key signature. The guitar tab shows fret numbers: 14, 11, 0, 14, 11, 14, 14, 14, 0, 0. Measure 24 includes a triplet of eighth notes on the guitar tab, indicated by a bracket and the number '3'. The fret numbers for the triplet are 11, 11, 11. The guitar tab for the rest of the measure is 9, 9, 11, 9, 11, 9.

Musical notation for measures 25-26. Measure 25 continues with the two-sharp key signature. The guitar tab shows fret numbers: 9, 11, 11, 14, 11, 14, 12, 12, 14, 14, 14, 14, 14, 14, 14, 14, 0, 0. Measure 26 continues with the two-sharp key signature. The guitar tab shows fret numbers: 14, 11, 14, 14, 14, 14, 14, 14, 14, 14, 0, 0.

Musical notation for measures 27-28. Measure 27 continues with the two-sharp key signature. The guitar tab shows fret numbers: 14, 11, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 0, 0. Measure 28 continues with the two-sharp key signature. The guitar tab shows fret numbers: 11, 11, 11, 11, 14, 14, 14, 14, 14, 14, 4, 4, 4, 4, 4, 4, 0, 0.

Verse 2

Musical notation for measures 30-31. Measure 30 starts with a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 14, 11, 0, 14, 11, 14, 14, 14, 14, 14, 0, 0. Measure 31 continues with the two-sharp key signature. The guitar tab shows fret numbers: 14, 11, 0, 14, 11, 14, 14, 14, 14, 14, 0, 0.

32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	13	13	13	0	11	11	11	9	9	9	9
X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0
11	11	11	11	0	12	12	12	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	0	0
11	11	11	11	11	12	12	12	12	12	11	9	9	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	
11	11	0	12	12	12	12	12	12	12	12	12	12	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

37

TAB

11	11	11	11	11	9	9	9	11	9	11	9	11	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pre-Chorus

38

TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
11	11	11	11	11	12	12	12	12	12	11	9	9	11	11	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T
A
B

14	14	11	12	14	14	12	11	0	0	11	11	11	9	9	9	11	9	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

T
A
B

9	11	11	11	11	12	12	12	12	11	0	9	11	11	11	12	12	14	14	12	11	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T
A
B

14	14	11	12	14	14	12	11	0	0	4	4	X	4	4	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	0	2	2	2	2	0	0

Chorus

46

T
A
B

5	5	5	5	5	5	5	5	0	0	14	14	14	14	14	14	14	14	0	0
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

48

T
A
B

14	14	14	14	14	14	14	14	11	11	11	9	9	9	11	9	11	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

3/2

1

1/2

3

3

TAB

2 2 4 (4) 6 4 2 7 6 4

61

full

19

TAB

14 14 18 14 14 16 (16) 19 19 16

62

12

9

TAB

17 17 21 17 (17) 7 17 19 21 17 19 21 18 19 21 19 18 21 18 19 21 18 19 21 19 18 21

63

3

3

6

3

3

12

TAB

21 19 18 22 (22) 14 15 17 14 16 17 16 14 17 15 16 14 15 17 15 14 16 14 13 14

64

TAB 6 6 6 4 4 4 4 2 4 2 (2) 2 (2) 14

66

TAB 21 (21) (2) (0) 11 11 11 9 9 9 11 9 11 9

68

Break Down

TAB 9 11 11 11 9 7 7 9 (0) 11 11 12 12 11 0 0

71

TAB 11 11 11 9 9 9 11 9 11 9 11 14 14 14 14 14 14 14 14 9 9

Chorus

73

TAB 14 14 14 14 14 14 14 14 0 14 14 14 14 14 14 14 14 0

A 11 11 11 2 12 12 12 11 0 11 11 11 12 12 12 12 12 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

TAB 11 11 11 9 9 9 11 9 11 9

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

76

TAB 9 11 11 11 11 14 14 14 14 14 14 14 14 14 14 14 14 0

A 0 0 0 0 0 12 12 12 12 11 11 12 11 11 11 2 12 12 12 11 0

B 0

78

TAB 14 14 14 14 14 14 14 14 11 11 11 9 9 9 11 9 11 9

A 11 11 11 12 12 12 12 12 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

TAB 9 11 11 11 11 14 14 14 14 14 14 14 14 14 14 14 14 0

A 0 0 0 0 0 12 12 12 12 11 11 12 11 11 11 2 12 12 12 11 0

B 0

Outro

82

T
A
B

85

T
A
B