

Find The Real

Alter Bridge One Day Remains

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 75

E-Gt

1

mp *f*

P.M.-----|

T
A
B

7 7 0 0 5 4 3 0 6 6 5 3 5 3

3

p *f*

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

3 3 0 3 5 3 0 3 5 4 0 0 5 4 3 0 6 6 5 3 5 3

verse1

5

p *f*

P.M.-----| P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

3 3 2 0 0 2 0 2 0 1 0 0 5 4 3 0 6 6 5 3 5 3

7

P.M.-----|

1/2

T
A
B

3 3 0 3 5 3 0 3 5 4 0 0 5 4 3 0 6 6 5 3 5 3

9

P.M.-----|

1/2

T
A
B

3 3 0 3 5 3 0 3 5 5 0 0 5 4 3 0 6 6 5 3 5 3

11

p

f

P.M.-----|

1/2

T
A
B

3 3 0 3 5 3 0 3 5 4 0 0 5 4 3 0 6 6 5 3 5 3

13

chorus1

p

f

P.M.-----|

1/2

T
A
B

3 3 0 3 5 3 0 3 5 4 3 3 5 3 3 5 5 3 3 4 5 3 4 5

16

TAB

7	7	6	5	3	0	7	6	5
0	7	6	5	3	0	7	6	5
0	7	6	5	3	0	7	6	5

18

fff

TAB

3	5	5	7	7	7	9	9	7
3	5	5	7	7	7	9	9	7
1	2	3	X	X	X	X	X	0
	2	3	3	5	5	7	7	0
			3	5	5	7	7	0
								5
								5

20

f

TAB

7	7	6	5	3	0	7	6	5
0	7	6	5	3	0	7	6	5
0	7	6	5	3	0	7	6	5

22

p

P.M.-----|

TAB

0	5	4	3	0	6	6	5	3	5	3	3	3	0	3	5	3	0	3	5	4
0	5	4	3	0	6	6	5	3	5	3	3	3	0	3	5	3	0	3	5	4
0	5	4	3	0	6	6	5	3	5	3	3	3	0	3	5	3	0	3	5	4

1/2

24

f

P.M.-----|

P.M.-----| $\frac{1}{2}$

T
A
B

0 0 5 4 3 0 | 6 6 5 3 5 3 | 3 3 0 3 5 3 0 3 5 5

verse2

26

f

P.M.-----|

P.M.-----| $\frac{1}{2}$

T
A
B

0 0 5 4 3 0 | 6 6 5 3 5 3 | 3 3 0 3 5 3 0 3 5 4

28

f

P.M.-----|

P.M.-----| $\frac{1}{2}$

T
A
B

0 0 5 4 3 0 | 6 6 5 3 5 3 | 3 3 0 3 5 3 0 3 5 5

30

f

P.M.-----|

P.M.-----| $\frac{1}{2}$

T
A
B

0 0 5 4 3 0 | 6 6 5 3 5 3 | 3 3 0 3 5 3 0 3 5 4

32

f *p* $\frac{1}{2}$

P.M.-----| P.M.-----|

T
A
B

0 0 5 4 3 0 6 6 5 3 5 3 3 3 0 3 5 3 0 3 5 4

chorus2

34

f

T
A
B

3 5 7 7 6 5 3 3 0 7 6 5 3 3 1 2 3 2 3 3 3 4 5 3 4 5 0 7 6 5 3 0 7 6 5 3 0 7 6 5 3

37

T
A
B

0 7 6 5 3 3 0 7 6 5 3 2 3 3

39

fff *f*

T
A
B

5 7 7 7 7 9 9 7 7 0 5 7 0 0 7 6 5 3 3 3 5 5 5 5 7 7 0 0 0 7 6 5 3 0 0 7 6 5 3

interlude

41

TAB 0 0 7 6 5 | 0 7 6 5 3 | 0 7 6 5 0

44

TAB 5 7 6 5 0 | 5 7 6 5 3

46

TAB 0 0 / 0 7 6 5 3 | 0 7 6 5 0 | 5 7 6 5 0

49

TAB 5 7 6 5 3 | 0 0 / 0 7 6 5 3 | 0 7 6 5 0

52

mf *f* *ff* *f*

full

T
A
B

SOLO

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

62

TAB

64

TAB

chorus3

66

TAB

69

TAB

71

mf

TAB

f

73

T
A
B

0 0 7 6 5 7 6 5 3 3 1 2 3 5

75

mf

T
A
B

5 7 7 7 7 9 9 0 7 7 0 7 7 6 5 3

X 3 5 X 5 X 5 X 7 X 7 0 5 0 7 6 5 3

77

T
A
B

0 0 7 6 5 3 3 3 3 5 5 5 5 7 7

0 0 7 6 5 1 1 3 3 5 5 5 5 5 5

80

T
A
B

7 0 0 7 6 5 3 3 7 0 0

0 0 7 6 5 3 3 0 0

82

p

T
A
B

0 0 5 4 3 0 6 6 5 3 5 3 3 3 0 3 5 3 0 3 5 4

P.M. P.M.

1/2

84 ♩ = 60

Musical score for measures 84-85. The top staff is a treble clef with a forte (*f*) dynamic. The bottom staff is a guitar tablature. The music consists of eighth notes and quarter notes with accidentals. The guitar part includes fret numbers and a "P.M." (pick mute) instruction.

Tablature (TAB):
 0 0 5 4 3 0 6 6 5 3 5 3 | 3 3 2 0 0 2 0 2 0 1

86 ♩ = 70

Musical score for measure 86. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar tablature. The music consists of a half note chord and a quarter note chord. The guitar part includes fret numbers and a "P.M." (pick mute) instruction.

Tablature (TAB):
 (1) | 0 | (0)