

In Loving Memory

Alter Bridge One Day Remains

Words & Music by Tremonti

User Defined
①= C# ④= C#
②= A# ⑤= F#
③= F# ⑥= C#

♩ = 82

Press F5

N-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melody line with a first measure marked with a '1' and a dynamic marking of 'f'. The melody consists of eighth and quarter notes, with some beamed eighth notes. Below the staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The first measure of the tab is 7-0-7, and the second measure is 8-7-0. The third measure is 5-0-5, and the fourth measure is 7-5-0.

7 0 7 8 7 0 5 0 5 7 5 0

The second system of music continues the melody from the first system. It features a treble clef and a dynamic marking of 'f'. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The first measure of the tab is 0-2-4, and the second measure is 2-0-4. The third measure is 0-7-0, and the fourth measure is 0-7-9. The fifth measure is 0-0-0, and the sixth measure is 0-0-0.

0 2 4 2 0 4 0 7 0 0 7 9 0 0 0

The third system of music continues the melody from the second system. It features a treble clef and a dynamic marking of 'f'. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The first measure of the tab is 5-0-5, and the second measure is 5-7-9. The third measure is (9)-(7)-0, and the fourth measure is 12-10-9. The fifth measure is 12-13-12, and the sixth measure is 10-10-0.

5 0 5 5 7 9 (9) (7) 0 12 10 9 12 13 12 10 0 0 0 0 0

The fourth system of music continues the melody from the third system. It features a treble clef and a dynamic marking of 'f'. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The first measure of the tab is 7-0-7, and the second measure is 8-7-0. The third measure is 5-0-5, and the fourth measure is 7-5-0.

7 0 7 8 7 0 5 0 5 7 5 0

6

TAB

0 2 4 2 0 4 0 7 0 0 7 9 0 0

0 0 7 9

7

$\text{♩} = 82 \text{ rall.}$ ----- $\text{♩} = 70$

TAB

5 0 0 5 0 5 7 8 (8) 7 8 12 13 12 12 12

5 5 5 7 0 (0) 0 12 12 (0)

9

let ring ----- | let ring

TAB

7 7 0 3 3 0 0 3 3 2 2 4 2 0 4 0

7 7 0 2 2 0 0 2 2 0 0 2 2 0 4 0

7 7 0 0 0 0 0 0 0 0 0 0 0 0 4 0

11

let ring ----- | let ring ----- | let ring

TAB

0 0 3 0 0 3 0 0 3 0 3 0 0 2 4 2 0 4 0

3 3 0 3 0 3 0 3 0 3 0 3 0 2 4 2 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

4 4 2 2 4 2 4 2 4 2 4 2 4 0 4 2 0 4 0

2 2 4 4 4 4 4 4 4 4 4 4 4 0 4 2 0 4 0

12

let ring ----- | let ring let ring

TAB

0 0 0 3 3 0 0 3 0 0 0 0 2 4 0 0

3 3 0 3 3 0 3 3 0 3 0 3 4 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 2 4 0 0

2 2 4 4 4 4 4 4 4 4 4 4 2 4 0 0

13

let ring -----|

T	0	0	0	0	0	0	0	0	3	0	0
A	5	5	5	5	5	5	5	5	3	0	0
B	X	X	X	X	X	X	X	X	0	X	X
B	5	5	5	5	5	5	5	5	5	5	5

14

let ring -----|

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	0	2	4
B	2	2	2	2	2	2	2	2	0	2	4
B	0	0	0	0	0	0	0	0	0	4	0
B	0	0	0	0	0	0	0	0	0	0	0

15

let ring

let ring -----|

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	0	0	0
B	2	2	2	2	2	2	2	2	0	2	4
B	4	4	4	4	4	4	4	4	0	2	4
B	2	2	2	2	2	2	2	2	0	0	0

16

let ring -----|

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2

17

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	1	3	1	1	1	3	3	3	3	1	0
B	2	2	2	2	2	(X)	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

18

let ring -----|

let ring

TAB

0				0															
3		3				3													
2		2		2		2		2		2		4		2		0		4	
0		0		0		0		0		0									

19

let ring -----|

let ring -----|

let ring

TAB

0	0			0		0		0		0									
3	3		3	3		3		3		3		3		3					
0	0	3	0	0		0		0		0		0		0		0		2	4
2	2	2	2	2		2		2		2		2		2		2		4	2
4	4			4		4		4		4		4		4		4			
2																			

20

let ring -----|

let ring

let ring

TAB

0	0	0			0		0		0										
3	3	3		3		3		3		3		3		3		3		3	
0	0	0	3	0		0		0		0		0		0		0		0	
4	4	4	4	4		4		4		4		4		4		4		2	4
2	2	2		2		2		2		2		2		2		2			

21

let ring -----|

TAB

0	0	0	0	0	0	0	0	0	0	3	3		3	0	0	0			
5	5	5	5	5	5	5	5	5	5	3	3		3	0	0	0			
X	X	X	X	X	X	X	X	X	X	X	X		X	X	X	X			
5	5	5	5	5	5	5	5	5	5	5	5		5	5	5	5			

22

let ring -----|

TAB

0																			
3																			
2				2		2		4		2		0		4		0		0	
0				0		0		0		0		0		0		0		0	

28

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4
2												

29

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
1	3	1	1	1	3	3	3	3	3	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

32

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	1	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0
2															

34

let ring -----|

let ring

TAB

0			0	0	0							
3		3			3							
2		2		2			2	2	4	2	0	4
0		0		0			0					0
0		0		0			0					0

35

let ring -----|

let ring -----|

let ring

TAB

0	0		0	0	0	0	0	0				
3	3	3	3	3	0	3	3	3				
0	0	0	0	0	0	0	0	0		0	2	4
2	2	2	2	2	2	2	2	2		0	2	4
4	4	4	4	4	4	4	4	4				0
2												4

36

let ring -----|

let ring

let ring

TAB

0	0	0		0	0	0	0	0				
3	3	3	3	3	3	3	3	3				
0	0	0	0	0	0	0	0	0				0
4	4	4	4	4	4	4	4	4				0
2	2	2		2						2	4	

37

let ring -----|

TAB

0	0	0	0	0	0	0	0	0	3	3	0	0
5	5	5	5	5	5	5	5	5	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5

38

let ring -----|

let ring

TAB

0			0	0	0							
3		3			3							
2		2		2			2	2	4	2	0	4
0		0		0			0					0
0		0		0			0					0

39

let ring -----| let ring -----| let ring

TAB

0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

40

let ring -----| let ring let ring

TAB

0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

41

let ring -----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

let ring -----| let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

let ring let ring -----| let ring -----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

44

let ring -----|

T	0	0	0	0	0	0	0	0	0	0
A	3	0	0	3	3	3	3	0	0	0
B	0	4	4	0	4	0	0	4	4	4
B	2	2	2	2	2	2	2	2	2	2

45

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	1	3	1	1	1	3	3	3	3	1	0
B	2	2	2	2	2	(X)	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

46

let ring -----|

let ring

T	0	3	0	0	0	0	0	0	0	0
A	3	2	2	2	2	3	2	2	4	2
B	0	0	0	0	0	0	2	2	4	2
B	0	0	0	0	0	0	2	2	4	2

47

let ring -----|

let ring -----|

let ring

T	0	0	3	0	0	0	0	0	0	0	0
A	3	0	0	3	3	3	3	3	3	0	0
B	0	2	2	0	0	0	0	0	0	0	0
B	4	4	2	2	4	4	4	4	0	2	4

48

let ring -----|

let ring

let ring

T	0	0	0	3	3	0	0	0	0	0	0
A	3	3	3	0	0	0	0	0	0	0	0
B	0	0	0	4	4	4	4	4	4	0	0
B	2	2	2	2	2	2	2	2	2	2	2

49

let ring -----|

T	0	0	0	0	0	0	0	0	3	0	0
A	5	5	5	5	5	5	5	5	3	0	0
B	5	5	5	5	5	5	5	5	5	5	5

50

let ring -----|

T	0										
A	3										
B	0										

2 2 4 2 0 4 0

51

let ring let ring -----| let ring -----|

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

52

let ring -----|

T	0																					
A	3																					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 4

2 2

53

let ring -----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	3	1	1	1	1	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2 2 2 2 2 2 (X) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

55

T
A
B

60

T
A
B

65

T
A
B

70

T
A
B

74

let ring

let ring

T
A
B

0	3	2	0	0	3	2	0	2	2	4	2	0	4	0
3	2	0	0	0	2	0	2	2	4	2	0	4	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

let ring -----| let ring -----| let ring

TAB
 0 0 3 0 0 3 0 0 3 0
 3 3 0 3 0 0 0 0 0 0
 2 2 2 2 0 2 2 2 0 2-4-2-0 4 0
 4 4 2 2 4 4 4 4 4 4

76

let ring -----| let ring let ring

TAB
 0 0 0 3 3 0 0 0 0
 3 3 0 0 0 3 3 3 3
 0 0 0 4 4 0 0 0 0
 4 4 2 2 2 4 4 4 4 2-4 0 0

77

let ring -----|

TAB
 0 0 0 0 0 0 0 0 3 0 0
 5 5 5 5 5 5 5 5 3 0 0
 X X X X X X X X X 0 0
 5 5 5 5 5 5 5 5 5 5 5

78

let ring -----| let ring

TAB
 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 0 2-4-2-0 4 0
 0 0 0 0 0 0 0 0 0 0 0 0

79

let ring let ring -----| let ring -----|

TAB
 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 0 2-4-2-0 4 0
 4 4 4 4 4 4 4 4 4 4 4 0

80

let ring -----|

T	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2

81

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	1	3	1	1	1	3	3	3	3	1	0
B	2	2	2	2	2	0	0	0	0	0	0

83

T											
A											
B											

88

T											
A											
B											

♩ = 82

91

T	7	8	7	0	5	0	5	7	5	0
A	7	0	7	0	5	0	5	7	5	0
B	7	0	7	0	5	0	5	7	5	0

92

TAB 0 2 4 2 0 4 0 7 0 0 7 9 0 0 0

93

TAB 5 0 5 0 5 7 9 (9) (7) 0 12 10 9 12 13 12 10 0

95

TAB 7 0 8 7 0 0 5 0 5 7 5 0

96

TAB 0 2 4 2 0 4 0 7 0 0 7 9 0 0 0

97

$\text{♩} = 82 \text{ rall.}$ ----- $\text{♩} = 70$

TAB 5 0 5 0 5 7 8 (8) 7 8 12 13 12 12 12 0

99

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord consisting of the notes F#, A, C, and E. The second measure has a whole note chord consisting of the notes F#, A, C, and E. The guitar tablature staff below has three lines labeled T, A, and B. The first measure has a fret number '7' on the T line, and the second measure has a fret number '(7)' on the T line. The fret numbers '7' and '(7)' are also present on the A and B lines in the second measure.