

One Day Remains

Alter Bridge One Day Remains

Words & Music by Mark Tremonti, Myles Kennedy

Standard tuning

♩ = 139

don't pick; slide from previous

Intro

E-Gt

TAB

7 12 7 12 14 (7) 9 (7) 4 2

TAB

14 9 4 12 7 2

pick scrape

TAB

(0) (4) (4) (4) (2) (2) (2) 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

w/ wah for next 8 measures

Main Riff

TAB

0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

11

TAB 0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

12

TAB 2 0 2 6 2 0 2 0 2 6 2 0 2 6 2 0

13

TAB 2 0 2 6 2 0 2 6 2 4 2 0 2 4 2 0

14

TAB 0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

15

ff fff ff fff ff fff ff fff

TAB 0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

16

TAB 2 0 2 6 2 0 2 0 2 6 2 0 2 6 2 0

17

T
A
B

2 0 2 6 2 0 2 6 2 4 2 0 2

1st Verse

18

P.M.

T
A
B

0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

19

P.M.

T
A
B

0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

20

P.M.

T
A
B

2 0 2 6 2 0 2 0 2 6 2 0 2 6 2 0

21

P.M.

T
A
B

2 0 2 6 2 0 2 6 2 4 2 0 2 4 2 0

22

P.M.

T
A
B

0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

23

P.M.

T
A
B

0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

24

P.M.

T
A
B

2 0 2 6 2 0 2 0 2 6 2 0 2 6 2 0

25

P.M.

T
A
B

2 0 2 6 2 0 2 6 2 4 2 0 2 4 2 0

26

P.M.

T
A
B

0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

27

P.M.

T
A
B

0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

28

P.M.

T
A
B

2 0 2 6 2 0 2 0 2 6 2 0 2 6 2 0

29

P.M.

T
A
B

2 0 2 6 2 0 2 6 2 4 2 0 2 4 2 0

30

P.M.

T
A
B

0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

31

P.M.

T
A
B

0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

32

ff *fff* *f* *ff* *fff* *ff* *fff*
P.M.--|

ff *fff* *f* *ff* *fff* *ff* *fff*
P.M.--|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

34

ff *fff* *f* *fff* *ff* *f* *fff* *ff* P.M.--|

fff *ff* *fff* *f* *fff* *ff* *f* *fff* *ff* P.M.--|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

fff *ff* *fff* *f* *fff* *ff* *fff* *ff* *fff*
P.M.--|

ff *fff* *f* *fff* *ff* *fff* *ff* *fff*
P.M.--|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

38

ff P.M.---+ fff f fff

fff f fff fff fff fff

TAB

40

fff P.M.---+ fff f fff fff

fff P.M.---+ fff f fff fff

TAB

42

P.M.---+ fff f fff fff fff

fff P.M.---+ fff f fff fff

TAB

44

fff P.M.---+ fff f fff fff

fff P.M.---+ fff f fff fff

TAB

Post Chorus

46

f fff f fff

f fff f fff

TAB

48

ff P.M. -- | *fff* | *f* | *ff* | *fff* | *ff* | *fff* |

ff P.M. -- | *fff* | *f* | *ff* | *fff* | *ff* | *fff* |

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1st Solo

50

T
A
B

2nd Verse

58

P.M. ----- |

T
A
B

0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

59

P.M. ----- |

T
A
B

0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

60

P.M. ----- |

T
A
B

2 0 2 6 2 0 2 0 2 6 2 0 2 6 2 0

61

P.M. ----- |

T
A
B

2 0 2 6 2 0 2 6 2 4 2 0 2 4 2 0

62

P.M.

T
A
B

0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

63

P.M.

T
A
B

0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

64

P.M.

T
A
B

2 0 2 6 2 0 2 0 2 6 2 0 2 6 2 0

65

P.M.

T
A
B

2 0 2 6 2 0 2 6 2 4 2 0 2 4 2 0

66

P.M.

T
A
B

0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

67

P.M.

T
A
B

0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

68

P.M.

T
A
B 2 0 2 6 2 0 2 0 2 6 2 0 2 6 2 0

69

P.M.

T
A
B 2 0 2 6 2 0 2 6 2 4 2 0 2 4 2 0

70

P.M.

T
A
B 0 5 9 0 5 9 0 5 7 0 5 7 0 5 7 6

71

P.M.

T
A
B 0 4 7 0 4 7 0 4 6 0 4 7 0 4 6 4

72

ff *fff* *f* *ff* *fff* *ff* *fff*
P.M. --| P.M. --|

T
A
B 4 4 4 4 4 4 4 4 2 2 2 2 2 4 2 0

Chorus

74

ff *fff* *f* *ff* *fff* *ff* *f* *fff* *ff* P.M. --| *fff* P.M. --| *ff* *fff* *f* *ff* *fff* *ff* *f* *fff* *ff* P.M. --|

T
A
B 0 4 2 2 2 4 0 4 4 4 4 4 4 4 4 4 4 4 2 2 0 0

76

fff P.M. f ff fff f P.M. fff P.M. f ff fff fff

TAB 4 4 2 2 2 2 2 2 2 2 4 2 0

78

ff P.M. fff f fff P.M. fff f ff f ff f ff P.M. P.M.

TAB 0 4 2 0 4 2 0 4 0 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0

80

fff P.M. fff f ff fff ff fff P.M. fff f ff fff fff P.M.

TAB 4 4 2 2 2 2 2 2 2 2 4 2 0

82

P.M. fff f fff ff f fff ff fff P.M. fff P.M. f fff ff f fff ff P.M. P.M.

TAB 0 4 0 0 0 0 0 4 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0

84

fff P.M. fff f ff fff ff fff P.M. fff P.M. f ff fff ff fff P.M.

TAB 4 4 2 2 2 2 2 2 2 2 2 2 2 2 4 2 0

Post Chorus

86

f fff f fff f fff f fff

TAB: 11-0 11-0 11-0 | 11-12-0 11-0 9-0 | 11-0 11-0 11-0 | 12-0 11-0 12-0

88

ff fff f ff fff P.M. fff P.M. f ff fff P.M. fff

TAB: 4-4 4-4 4-4 | 4-4 4-4 4-4 | 4-4 4-4 4-4 | 4-4 4-4 4-4 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 4-2-0 4-2-0

2nd Solo

90

P.M. ff fff f fff P.M. ff f fff P.M. fff P.M. ff fff f fff P.M. ff f fff P.M. P.M. fff

TAB: 0-4 0-4 0-4 | 0-4 0-4 0-4 | 0-4 0-4 0-4 | 0-4 0-4 0-4 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-4-2-0 2-4-2-0

92

ff P.M. fff f ff fff P.M. P.M. fff P.M. f ff fff P.M. fff

TAB: 4-4 4-4 4-4 | 4-4 4-4 4-4 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-4-2-0 2-4-2-0

94

P.M. ff fff f fff P.M. ff f fff P.M. fff P.M. ff fff f fff P.M. f ff fff P.M. P.M. fff

TAB: 0-4 0-4 0-4 | 0-4 0-4 0-4 | 0-4 0-4 0-4 | 0-4 0-4 0-4 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-4-2-0 2-4-2-0

96

ff P.M. -- | fff f ff P.M. -- | ff P.M. -- | fff f ff P.M. --

TAB

4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2

Interlude

98

f fff f fff f fff f fff

TAB

11	11	11	11	12	11	9	11	11	11	12	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

100

ff P.M. -- | fff f ff P.M. -- | ff P.M. -- | fff f ff P.M. --

TAB

4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2

102

f fff f fff f fff f fff

TAB

11	11	11	11	12	11	9	11	11	11	12	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

104

ff P.M. -- | fff f ff P.M. -- | ff P.M. -- | fff f ff P.M. --

TAB

4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2

106

f fff f fff f fff f fff

TAB 10—(10)

TAB 11 11 11 11 12 11 11 11 12 11 12

B 0 0 0 0 0 0 0 0 0 0 0 12

108

ff fff f ff fff ff fff

P.M. P.M.

TAB 4 4 4 4 4 4 4 4 4 4 4 4

TAB 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2 0

110

f fff f fff f fff f fff

TAB 11 11 11 11 12 11 9 11 11 11 12 11 12

B 0 0 0 0 0 0 0 0 0 0 0 0 12

112

ff fff f ff fff ff fff

P.M. P.M.

TAB 4 4 4 4 4 4 4 4 4 4 4 4

TAB 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 4 2 0 2 2 2 2 2 2 2 2 4 2 0

Chorus

114

P.M. ff fff f fff ff f fff ff

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0

TAB 4 4 4 4 4 4 4 4 4 4 4 4

TAB 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

116

fff P.M. f fff f ff P.M. fff P.M. f ff P.M. fff

TAB

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

118

fff P.M. f fff f fff fff P.M. f fff P.M. fff P.M. fff

TAB

0	4	4	2	2	4	4	2	0	4	2	0	4	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

120

fff P.M. f fff f ff P.M. fff P.M. f ff P.M. fff

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

122

P.M. fff f fff P.M. f ff P.M. fff P.M. fff P.M. fff P.M. fff P.M. fff P.M. fff P.M. fff

TAB

0	4	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

fff P.M. f fff f ff P.M. fff P.M. f ff P.M. fff

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Post Chorus

126

f fff f fff f fff f fff

T
A
B 11-0 11-0 11-0 11-12 11-0 9-0 | 11-0 11-0 11-0 12-0 11-0 12-

128

ff fff f ff fff ff fff P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B 4-2 4-2 4-2 4-2 4-2 | 4-2 4-2 4-2 4-2 4-4 2-0 | 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 | 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

$\text{♩} = 139$ $\text{♩} = 139$ $\text{♩} = 1100$ *rall.* $\text{♩} = 80$ *rall.* $\text{♩} = 40$

Outro

130

f fff f fff f fff f

T
A
B 11-0 11-0 11-12 10(10) | 11-0 11-0 11-12 11-0 12-0 | 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2