

# Within Temptation - Our Solemn Hour

♩ = 90,000092

The musical score is arranged in a system with seven staves. The top staff is for Percussion, using a double bar line and a 4/4 time signature. It shows a rhythmic pattern starting in the third measure with eighth notes and a quarter note. The two Electric Guitar staves are in treble clef with a 4/4 time signature and contain whole rests. The Electric Bass staff is in bass clef with a 4/4 time signature and contains whole rests. The Soprano staff is in treble clef with a 4/4 time signature and contains whole rests. The Synth Strings staff is in treble clef with a 4/4 time signature and contains whole rests. The two Violin staves are in treble clef with a 4/4 time signature. The upper violin staff has a melodic line with eighth notes and quarter notes, while the lower violin staff contains whole rests. A tempo marking of ♩ = 90,000092 is placed above the Percussion and Synth Strings staves.

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



8

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vln.



15

Perc.

Syn. Str.

Vln.

Musical score for measures 20-23. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Violin (Vln.). The time signature changes from 3/4 to 4/4. Percussion features a complex rhythmic pattern with 'x' marks above notes. The guitars and bass provide harmonic support with chords and single notes. The strings play a melodic line.



Musical score for measures 24-27. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer (Syn. Str.), and Violin (Vln.). The time signature is 4/4. Percussion has a steady eighth-note pattern. The guitars and bass play chords and rhythmic patterns. The saxophone and violin play melodic lines.

27

Musical score for measures 27-29. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer/Strings (Syn. Str.), and Violin (Vln.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts consist of dense chordal textures. The bass line provides a steady eighth-note accompaniment. The saxophone and violin parts have melodic lines with some rests and accents.



30

Musical score for measures 30-33. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer/Strings (Syn. Str.), and two Violin (Vln.) parts. The Percussion part continues with its rhythmic pattern. The guitar parts maintain their chordal textures. The bass line continues with eighth notes. The saxophone part has a melodic line with a long note in measure 32. The violin parts have melodic lines with some rests.

34

Perc. E. Gtr. E. Gtr. E. Bass S. Syn. Str. Vln. Vln.

This musical score block covers measures 34 to 36. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Soprano (S.), Synthesizer String (Syn. Str.), and Violin (Vln.). The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. parts have a rhythmic accompaniment with slash marks. The E. Bass part has a steady eighth-note line. The S. part is mostly silent. The Syn. Str. part has a few notes. The Vln. part has a melodic line.



37

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. Vln.

This musical score block covers measures 37 to 39. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Violin (Vln.). The Percussion part continues with its rhythmic pattern. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass part has a steady eighth-note line. The Syn. Str. part has a few notes. The Vln. part has a melodic line.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

46

Perc. E. Gtr. E. Gtr. E. Bass S. Syn. Str. Vln.

This musical system covers measures 46, 47, and 48. It features a percussion part with a steady eighth-note pattern. The electric guitar parts consist of two staves with a complex, rhythmic chordal texture. The electric bass line is a simple eighth-note accompaniment. The vocal line (S.) begins in measure 47 with a melodic phrase. The synthesizer string (Syn. Str.) and violin (Vln.) parts provide harmonic support with sustained notes and melodic lines.



49

Perc. E. Gtr. E. Gtr. E. Bass S. Syn. Str. Vln.

This musical system covers measures 49, 50, and 51. The percussion continues with its eighth-note pattern. The electric guitar parts maintain their complex chordal texture. The electric bass line remains a simple eighth-note accompaniment. The vocal line (S.) continues with its melodic phrase. The synthesizer string (Syn. Str.) and violin (Vln.) parts provide harmonic support with sustained notes and melodic lines.



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vln.

Vln.



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vln.



70

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

74

Musical score for measures 74-77. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer/Strings (Syn. Str.), and Violin (Vln.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts play a series of chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The Saxophone part has a melodic line with some grace notes. The Syn. Str. part has a melodic line with some grace notes. The Vln. part has a melodic line with some grace notes.



78

Musical score for measures 78-81. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer/Strings (Syn. Str.), and Violin (Vln.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts play a series of chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The Saxophone part has a melodic line with some grace notes. The Syn. Str. part has a melodic line with some grace notes. The Vln. part has a melodic line with some grace notes.

81

The musical score consists of seven staves. The Percussion staff (Perc.) is in 2/4 time, featuring a steady eighth-note pattern with accents and some sixteenth-note patterns. The two Electric Guitar (E. Gtr.) staves play a dense, rhythmic accompaniment of chords in a minor key. The Electric Bass (E. Bass) staff provides a steady eighth-note bass line. The Saxophone (S.) staff has a melodic line with some grace notes and a key signature change to one sharp. The Synthesizer (Syn. Str.) staff plays a melodic line with a key signature change to one sharp. The Violin (Vln.) staves have a melodic line with a key signature change to one sharp.

85

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 14, starting at measure 85. The score is arranged in a system with seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two Electric Guitar (E. Gtr.) staves play a dense, rhythmic accompaniment with many beamed notes. The Electric Bass (E. Bass) staff provides a steady, rhythmic foundation. The Saxophone (S.) staff has a melodic line with some rests and a key signature change to one flat. The Synthesizer (Syn. Str.) staff plays a melodic line with some sustained notes. The two Violin (Vln.) staves have melodic lines, with the upper violin playing a more active part and the lower violin playing a more rhythmic part. The score is written in a standard musical notation style with various clefs and time signatures.

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 15, starting at measure 88. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar (E. Gtr.) staves feature dense, rhythmic chordal patterns. The Electric Bass (E. Bass) staff has a steady eighth-note line. The Saxophone (S.) staff has a melodic line with some slurs. The Synthesizer/Strings (Syn. Str.) staff has a melodic line with slurs and a sharp sign. The two Violin (Vln.) staves have melodic lines with slurs. The score concludes with a double bar line.

# Within Temptation - Our Solemn Hour

## Percussion

♩ = 90,000092

2

7

10

14

21

24

27

30

34

38

V.S.



Percussion

41

44

47

50

53

56

59

62

68

74

Percussion

79

Musical notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes in the lower register and a series of 'x' marks above the staff, indicating percussive hits. The pattern repeats every two measures.

83

Musical notation for measures 83-85. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes in the lower register and a series of 'x' marks above the staff, indicating percussive hits. The pattern repeats every two measures.

86

Musical notation for measures 86-88. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes in the lower register and a series of 'x' marks above the staff, indicating percussive hits. The pattern repeats every two measures.

89

Musical notation for measures 89-91. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes in the lower register and a series of 'x' marks above the staff, indicating percussive hits. The pattern repeats every two measures.

# Within Temptation - Our Solemn Hour

Electric Guitar

♩ = 90,000092

4

8

12

6

23

28

32

36

39

42

45

V.S.

48



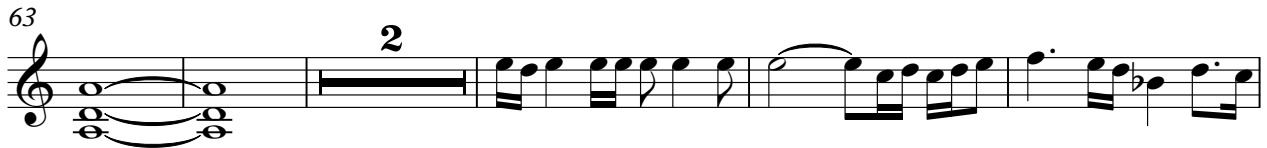
52



58



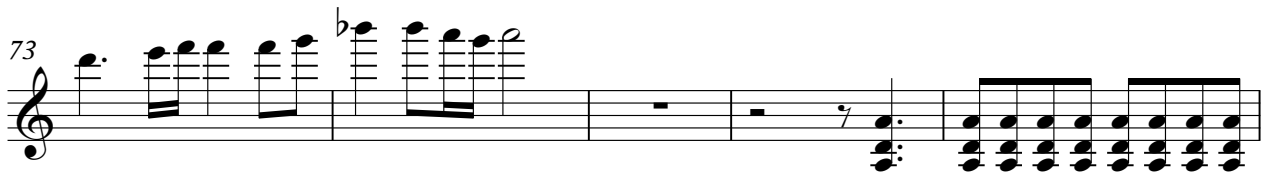
63



70



73



78



82



86



89



# Within Temptation - Our Solemn Hour

Electric Guitar

♩ = 90,000092

4

8

12

6

3

23

28

32

4

39

42

45

48

V.S.

52

58

63

71

77

81

85

89

# Within Temptation - Our Solemn Hour

Electric Bass

♩ = 90,000092

4

8

12

7

24

29

33

37

41

45

49

V.S.

2

Electric Bass

53



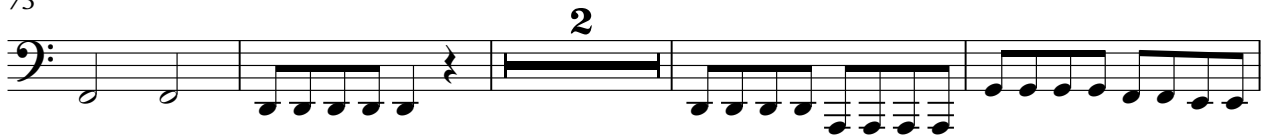
59



65



73



79



83



87



90





# Within Temptation - Our Solemn Hour

Soprano

♩ = 90,00092

4

8

12

7

4

26

30

35

12

50

53

11



# Within Temptation - Our Solemn Hour

## Synth Strings

♩ = 90,000092

3

8

13

17

23

28

33

42

48

51





51



56



63



67



78



82



87



Violin

Within Temptation - Our Solemn Hour

♩ = 90,000092

12 7 11

33

19

56

26

85

88