

Within Temptation - The Heart Of Everything

♩ = 87,000023

Flute

Timpani

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Soprano

Organ

Reverse Cymbals

♩ = 87,000023

Synth Strings

5

Fl.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Rev. Cym.

The musical score consists of nine staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth notes: G4 (with a sharp sign), A4, B-flat4, C5, D5, E5, F5, and G5. The Timpani staff (Timp.) has a bass clef and a common time signature. It features a sixteenth-note roll starting on G2, marked with a '6' above the staff. The Percussion staff (Perc.) has a common time signature and a snare drum symbol. It includes a triplet of eighth notes starting on G4, marked with a '3' above the staff. The two Electric Guitar staves (E. Gtr.) are labeled 'T', 'A', and 'B' on the left. They contain guitar tablature with fret numbers: the top staff has '6 6 6 6' and the bottom staff has '4 4 4 4'. The Electric Bass staff (E. Bass) has a bass clef and a common time signature, with a quarter rest followed by a quarter note G2 (with a sharp sign) and an eighth-note triplet (A2, B2, C3). The Saxophone (S.) and Organ (Org.) staves have treble clefs and a key signature of one flat. They play a series of chords: G4-B4-D5, A4-C5, B-flat4-D5, and G4-B4-D5. The Reverse Cymbal staff (Rev. Cym.) has a treble clef and a common time signature, with a quarter rest and a key signature change to one sharp (F#) indicated by a sharp sign and a circle below the staff.

9

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Flute: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

Percussion: Snare drum, eighth-note pattern.

Electric Guitar (Staff 1): TAB notation. Treble clef. Notes: 1, 1, 4, 6 6 6 6, 4 4 4 4, 1, 0, 0 0 0 0, 1, 6 6 6 6, 4 4 4 4.

Electric Guitar (Staff 2): TAB notation. Treble clef. Notes: 1, 1, 4, 6 6 6 6, 4 4 4 4, 1, 0, 0 0 0 0, 1, 6 6 6 6, 4 4 4 4.

Electric Bass: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, B2, A2, G2.

Saxophone: Treble clef, key signature of one flat. Chords: G4, A4, B4, C5, B4, A4, G4.

Organ: Treble clef, key signature of one flat. Chords: G4, A4, B4, C5, B4, A4, G4.



12

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

Flute: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

Percussion: Snare drum, eighth-note pattern.

Electric Guitar (Staff 1): TAB notation. Treble clef. Notes: 2, 2, 0, 4, 4, 6 6, 4 4, 6 6, 4 4, 6 6, 4 4.

Electric Guitar (Staff 2): TAB notation. Treble clef. Notes: 2, 2, 0, 4, 4, 6 6 1, 2, 6 6 4, 1, 6 6 2 1, 4 4.

Electric Bass: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, B2, A2, G2.

Saxophone: Treble clef, key signature of one flat. Chords: G4, A4, B4, C5, B4, A4, G4.

Organ: Treble clef, key signature of one flat. Chords: G4, A4, B4, C5, B4, A4, G4.

Syn. Str.: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



16

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



20

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

22

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



24

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



28

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

30

Fl.

Perc.

E. Gtr. T B

E. Gtr. T B

E. Bass

S.



32

Fl.

Perc.

E. Gtr. T B

E. Gtr. T B

E. Bass

S.

Org.

Syn. Str.

36

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

40

Fl.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Org.

Syn. Str.



42

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Syn. Str.

44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



46

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

48

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



50

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

52

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Flute: Treble clef, 2/4 time. Notes include quarter notes, eighth notes, and a half note with a slur. There are some markings like asterisks and a circled '2'.

Percussion: Drum set notation with various rhythms and accents.

Electric Guitars: Two staves with TAB. Treble (T) and Bass (B) clefs. Fret numbers are indicated below the strings. Includes triplets and various rhythmic patterns.

Electric Bass: Bass clef, 2/4 time. Notes are mostly eighth and quarter notes.

Saxophone: Treble clef, 2/4 time. Chords and single notes.

Synthesizer Strings: Treble clef, 2/4 time. Single notes.



54

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Flute: Treble clef, 2/4 time. Notes include quarter notes, eighth notes, and a half note with a slur.

Percussion: Drum set notation with various rhythms and accents.

Electric Guitars: Two staves with TAB. Treble (T) and Bass (B) clefs. Fret numbers are indicated below the strings. Includes triplets and various rhythmic patterns.

Electric Bass: Bass clef, 2/4 time. Notes are mostly eighth and quarter notes.

Saxophone: Treble clef, 2/4 time. Chords and single notes.

Synthesizer Strings: Treble clef, 2/4 time. Single notes.

56

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

The musical score for page 16, measures 56-57, features the following parts:

- Flute (Fl.):** Treble clef, 2/4 time. Measure 56: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 57: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Percussion (Perc.):** Drum set notation. Measure 56: snare, hi-hat triplet, snare. Measure 57: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Electric Guitars (E. Gtr.):** Two staves, Treble and Bass clefs. Measure 56: Treble (6 6 6), Bass (6 6 6). Measure 57: Treble (2 0 6 4 4 6), Bass (6 4 4 6). Measure 58: Treble (6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 3), Bass (4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 1).
- Electric Bass (E. Bass):** Bass clef. Measure 56: eighth notes G2, F2, E2, D2. Measure 57: eighth notes C2, B1, A1, G1. Measure 58: eighth notes F1, E1, D1, C1.
- Saxophone (S.):** Treble clef, Bb key signature. Measure 56: whole rest. Measure 57: quarter notes G4, F4, E4, D4. Measure 58: quarter notes C4, B3, A3, G3.
- Organ (Org.):** Treble clef. Measure 56: whole rest. Measure 57: whole rest. Measure 58: long sustain.
- Synthesizer (Syn. Str.):** Treble clef. Measure 56: whole rest. Measure 57: eighth notes G4, F4, E4, D4. Measure 58: quarter note C4.

58

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

The musical score for page 17, measures 58 and 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58 and 59.
- Percussion (Perc.):** Measures 58 and 59, featuring a complex rhythmic pattern.
- Electric Guitars (E. Gtr.):** Two staves, each with a Treble (T) and Bass (B) clef. The top staff contains guitar tabs for measures 58 and 59. The bottom staff contains guitar tabs for measures 58 and 59.
- Electric Bass (E. Bass):** Measures 58 and 59.
- Saxophone (S.):** Measures 58 and 59.
- Organ (Org.):** Measures 58 and 59.
- Synthesizer Strings (Syn. Str.):** Measures 58 and 59.

60

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

The musical score for page 18, measures 60-61, features the following parts:

- Flute (Fl.):** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Percussion (Perc.):** Rhythmic accompaniment with eighth and sixteenth notes, including triplet markings.
- Electric Guitar (E. Gtr.):** Two parts with fretboard diagrams. The first part shows fingerings (1, 3, 0, 2, 4, 0, 4) and chord diagrams for T, A, and B. The second part shows fingerings (1, 3, 4, 1, 3, 0, 3) and chord diagrams.
- Electric Bass (E. Bass):** Bass line in bass clef, primarily consisting of eighth notes.
- Saxophone (S.):** Harmonic accompaniment in treble clef, featuring chords and melodic fragments.
- Organ (Org.):** Sustained chords in treble clef, indicated by a large oval.
- Synthesizer (Syn. Str.):** Harmonic accompaniment in treble clef, featuring chords.

62

The musical score consists of seven staves:

- Fl.**: Flute staff in treble clef with a key signature of one flat and a common time signature. It contains two measures of music.
- Perc.**: Percussion staff in a double bar line clef, showing a complex rhythmic pattern with many accents.
- E. Gtr.**: Two electric guitar staves in standard tuning. Each staff has two parts: a treble clef part with fret numbers and a bass clef part with fret numbers. The fret numbers for both guitars are: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 3 (first measure) and 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (second measure).
- E. Bass**: Electric bass staff in bass clef, containing two measures of music.
- S.**: Saxophone staff in treble clef, containing two measures of music.
- Org.**: Organ staff in treble clef, containing two measures of music.
- Syn. Str.**: Synthesizer strings staff in treble clef, containing two measures of music.

64

Fl.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Org.

Syn. Str.



68

Timp.

Perc.

S.

Org.

Rev. Cym.

Syn. Str.

72

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Rev. Cym.

Syn. Str.

75

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

77

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

The musical score for page 77 consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Percussion staff (Perc.) has a drum set notation with asterisks above the notes. The two Electric Guitar staves (E. Gtr.) are in standard tuning and use a key signature of one flat, with fret numbers indicated below the notes. The Bass staff (E. Bass) has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, C3, Bb2, A2, G2. The Saxophone (S.) and Organ (Org.) staves have a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Synthesizer (Syn. Str.) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, Bb4, A4, G4.

79

Fl.

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

S.

Org.

Syn. Str.



81

Fl.

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

S.

87

Fl.

Perc.

E. Gtr. T
A B

E. Gtr. T
A B

E. Bass

S.



90

Fl.

Perc.

E. Gtr. T
A B

E. Gtr. T
A B

E. Bass

Syn. Str.

93

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 93 to 95. The Flute part has a melodic line with notes G4, F4, E4, D4, C4. Percussion features a steady eighth-note pattern on the snare and tom. The first Electric Guitar has a rhythm of sixteenth-note chords (66/44), (66/44), (66/44), (22/00), (22/00), (22/00), and a triplet of (44/44), (1), (2), (44/6), (44/6). The second Electric Guitar has a similar rhythm with different fretting: (66/44), (1), (2), (66/44), (4), (1), (66/44), (21), (22/00), (22/00), (22/00), (1), (22/00), (22/00), (22/00), (1), (44/44), (1), (2), (44/6), (44/6). The Electric Bass part has a steady eighth-note pattern with notes G2, F2, E2, D2, C2. Synthesizer Strings play a simple harmonic accompaniment.



96

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

Detailed description: This system covers measures 96 to 98. The Flute part has a melodic line with notes G4, F4, E4, D4, C4. Percussion features a steady eighth-note pattern on the snare and tom. The first Electric Guitar has a rhythm of sixteenth-note chords (66/44) repeated 16 times, followed by (4/2), (3/1), (66/44) repeated 16 times, and (4/2), (3/1). The second Electric Guitar has the same fretting as the first. The Electric Bass part has a steady eighth-note pattern with notes G2, F2, E2, D2, C2. The Saxophone part has a steady eighth-note pattern with notes G2, F2, E2, D2, C2. The Organ part has a sustained chord of G2, F2, E2, D2, C2. Synthesizer Strings play a simple harmonic accompaniment.

98

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

100

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.

102

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Syn. Str.



104

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

107

Fl.

Perc.

E. Gtr.

T				
A	2		4	
B	0		2	

E. Gtr.

T				
A	2		4	
B	0		2	

E. Bass

S.

Org.

Detailed description: This page contains musical notation for seven instruments: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Organ (Org.). The Flute part starts with a whole rest followed by a melodic line. The Percussion part features a complex rhythmic pattern with triplets and a snare drum. The two Electric Guitars parts are identical, showing guitar tablature with fret numbers 2, 4, and 0. The Electric Bass part has a simple bass line. The Saxophone and Organ parts play a similar harmonic accompaniment.

111

Fl.

Timp.

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

S.

Org.

Rev. Cym.

Syn. Str.

Detailed description: This page of a musical score covers measures 111 to 115. The Flute part (Fl.) is mostly silent, with rests in measures 112-115. The Timpani part (Timp.) features sixteenth-note rolls in measures 111, 112, and 113, each marked with a '6'. The Percussion part (Perc.) has a single cymbal hit in measure 112. The Electric Guitars (E. Gtr.) and Electric Bass (E. Bass) parts are shown with tablature. The guitar parts (T, A, B) play a sequence of notes: 1, 1, 4 in measure 111; 1, 1, 4 in measure 112; 1, 1, 4 in measure 113; 1, 1, 4 in measure 114; and 1, 1, 4 in measure 115. The Electric Bass part has a melodic line starting in measure 112 with notes G#2, F#2, E2, D2, and C2. The Saxophone (S.) and Organ (Org.) parts play chords in measures 111 and 112. The Reverse Cymbal (Rev. Cym.) part has cymbal hits in measures 111, 112, 114, and 115. The Synthesizer String (Syn. Str.) part has a melodic line starting in measure 112 with notes G#2, F#2, E2, D2, and C2.

Within Temptation - The Heart Of Everything

Flute

♩ = 87,000023

4

10

8

22

25

28

32

36

39

2

44



48



51



55



59



63



75



82



87



94

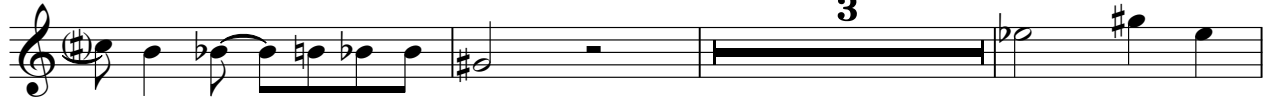


Flute

99



103



109



Timpani

Within Temptation - The Heart Of Everything

♩ = 87,000023

3 6 6 6

6 62 6 6 6

70 41 6 6

112 6 3

Within Temptation - The Heart Of Everything

Percussion

♩ = 87,000023

4 2 3

9

11

14

17

20

22

24

27

30

3

V.S.

33

33

36

36

38

38

40

40

43

43

45

45

47

47

49

49

52

52

55

55

Percussion

58

60

62

64

73

75

77

79

81

83

V.S.

Percussion

85

Measure 85: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four groups of four asterisks (* * * *) with horizontal lines above them, indicating specific rhythmic patterns.

87

Measure 87: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are two groups of four asterisks (* * * *) with horizontal lines above them, and a circled cross symbol (⊗) above the staff.

92

Measure 92: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are six groups of four asterisks (* * * *) with horizontal lines above them.

95

Measure 95: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four groups of four asterisks (* * * *) with horizontal lines above them. A circled cross symbol (⊗) is placed above the first group. A bracket with the number '3' is placed below the first group of notes.

98

Measure 98: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four groups of four asterisks (* * * *) with horizontal lines above them. A circled cross symbol (⊗) is placed above the fourth group. A bracket with the number '3' is placed below the last two groups of notes.

100

Measure 100: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are six groups of four asterisks (* * * *) with horizontal lines above them.

103

Measure 103: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four groups of four asterisks (* * * *) with horizontal lines above them. A circled cross symbol (⊗) is placed above the second group. A bracket with the number '3' is placed below the first two groups of notes.

105

Measure 105: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are two circled cross symbols (⊗) placed above the first and third groups of notes.

107

Measure 107: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four groups of four asterisks (* * * *) with horizontal lines above them. A circled cross symbol (⊗) is placed above the first group. A bracket with the number '3' is placed below the first group of notes. The measure ends with a circled cross symbol (⊗) above the staff, followed by a whole note with a circled cross symbol (⊗) above it, and a final circled cross symbol (⊗) above the staff.

Within Temptation - The Heart Of Everything

7-string Electric Guitar

♩ = 87,000023

7

E									
B									
A									
D	[Barred]								
G					1		1	0	1
B					1		1	0	1
E					6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6
A					4 4 4 4	4 4 4 4	4 3 3 3 3 3	4 4 4 4 4 4	4 4 4 4 4 4

12

T									
A	2								
B	0	4			6 6	6 6	6 6	6 6	2 2
		2			4 4	4 4	4 4	4 4	0 0
									2 2
									0 0
									2 2
									0 0

16

T									
A									
B									

19

T									
A									
B									

22

T									
A									
B									

24

T									
A									
B									

26

T									
A									
B									

28

T									
A									
B									

31

T									
A									
B									

34

T									
A									
B									

V.S.

6

T			
A			
B	6 4	6 4	6 6 3 4 6 6 2 6 6 3 6 6 4 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

74

T		
A		
B	6 6 3 4 6 6 2 6 6 3 4 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6 3 4 6 6 2 6 6 3 4 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76

T		
A		
B	6 6 3 4 6 6 2 6 6 3 4 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6 3 4 6 6 2 6 6 3 4 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

78

T		
A		
B	6 6 3 4 6 6 2 6 6 3 4 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6 3 4 6 6 2 6 6 3 4 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

80

T		
A		
B	6 6 3 4 6 6 2 6 6 3 4 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6

84

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 1	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6

88

2

T	1	1	
A	1	1	
B	4	4	

Within Temptation - The Heart Of Everything

7-string Electric Guitar

♩ = 87,000023

7

E									
B									
A									
D	[Barred]								
G									
E									
A									

12

T									
A	2								
B	0	4							
		2							

15

T									
A	2	2	1	2	2	2	1	2	2
B	0	0	0	0	0	0	0	0	0

18

T									
A	6	6	1	2	6	6	4	1	6
B	4	4	4	4	4	4	4	4	4

21

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

23

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

25

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

27

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

30

T									
A	6	6	1	2	6	6	4	6	2
B	4	4	4	4	4	4	4	4	6

33

T									
A	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4

V.S.

T				0				
A				1 3 4				1 3 3
B	2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6				6 6 6 6 6 6 6 6 6 6 6 6	4 3	
	0 0 0 0 0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6				4 4 4 4 4 4 4 4 4 4 4 4	2 1	

38

T								0
A								1 3 3
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2						6 6 6 6 6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						6 6 6 6 6 6 6 6 6 6 6 6

41

T								
A		1 2		1		1 2		1
B	6 6	6 6 4		6 6 2 1	6 6	6 6 4		6 6 2 1
	4 4	4 4		4 4	4 4	4 4		4 4
					2 2 1	2 2 2 1		2 2 2 2 1
					0 0	0 0		0 0

44

T								0
A				1 3 4				1 3 3
B	4 4	1 2		6 6 6 6 6 6 6 6 6 6 6 6 6 6				6 6 6 6 6 6 6 6 6 6 6 6
	4 4	4 4		4 4 4 4 4 4 4 4 4 4 4 4 4 4				4 4 4 4 4 4 4 4 4 4 4 4

47

T								3
A								4 1
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6	2		4 6 6 2		6 6 6 6 6 6 6 6 6 6 6 6		6 6 6 6 6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4		4 4 6 6		4 4 4 4 4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4 4 4 4 4

50

T								
A								
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6 6 6						6 6 6 6 6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4						4 4 4 4 4 4 4 4 4 4 4 4

52

T								2 4
A								3 4
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6	4 6 6 1 6 1 1 1 1 2 1			6 6 1 2 6 6 2 2 2 2			6 6 6 6 6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4			4 4 6 0 0 0 0 6			4 4 4 4 4 4 4 4 4 4 4 4

55

T								
A								4 3
B	2 4	6 6 2 2 2 2			6 6 6 2			6 6 6 6 6 6 6 6 6 6 6 6
	4 4 6 0 0 0 0 6	6 6 6 0 6 4 4 6			4 4 4 4 4 4 4 4 4 4 4 4			4 4 4 4 4 4 4 4 4 4 4 4

58

T								0
A								1 3 3
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2 2 2 2 2 2 2						6 6 6 6 6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0						6 6 6 6 6 6 6 6 6 6 6 6

61

T								
A								4 3
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6 6 6						6 6 6 6 6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4						4 4 4 4 4 4 4 4 4 4 4 4

63

T				1 3 4	1 3 0 3		
A							
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6 6		6	6	6
					4	4	4

67

6

T	[Bar with thick line]						
A			3 3 4 3 4 4 3		3 4 3 4 4 3		
B			6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1		6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1		
			4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		

75

T							
A		3 4 3 4 4 3		3 4 3 4 4 3			
B	6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1	6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1		6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1			
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4			

77

T							
A		3 4 3 4 4 3		3 4 3 4 4 3			
B	6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1	6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1		6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1			
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4			

79

T							
A		3 4 3 4 4 3		3 4 3 4 4 3			
B	6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1	6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1		6 6 1 6 6 2 6 6 1 6 6 2 6 6 2 1			
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4			

81

T							
A	1 2 1	2 4 0 4 11 16 11 9 4	4 2 1		0 2 4 0 4 11 4 0	4 2 0	
B							

83

T							
A		0 2 4 0 4 9 4 0	4 2 0		0 2 4 0 4 11 4 0	4 2 0	
B	2 1 3		3 1				4

85

T							
A	1 2 1	2 4 0 4 11 16 11 9 4	4 2 1		0 2 4 0 4 11 4 0	4 2 0	
B							

87

T							
A	2 1 3	0 2 4 4 2 0 3					
B				4 6 6 1 2 6 6 4 1 6 6 2 1 6 6 1 2 6 6 4 1 6 6 2 1			
				4 4			

90

T							
A	2 2 1 2 2 2 1 2 2 2 2 1		1 2		6 6 1 2 6 6 4 1 6 6 2 1		
B	0 0 0 0 0 0 0 0 0 0 0 0		4 4 4 4 6		4 4 4 4 4 4 4 4 4 4 4 4		
			4 4 4 4 6		4 4 4 4 4 4 4 4 4 4 4 4		

V.S.

Within Temptation - The Heart Of Everything

5-string Electric Bass

♩ = 87,000023

7

12

16

20

23

25

27

29

31

33

V.S.

35



37



39



41



45



47



50



52



54



56



58



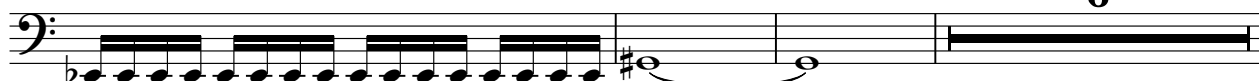
60



62



64



73



75



77



79



81



83



V.S.

85



87



92



96



98



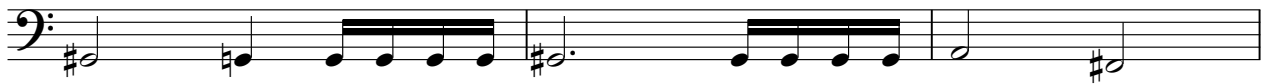
100



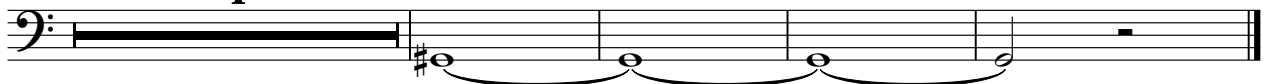
102



105



108



Within Temptation - The Heart Of Everything

Soprano

♩ = 87,000023

4

10

14

17

20

28

34

38

42

4

49

54

59

63

70

77

82

85

88

8

99

Soprano

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a series of chords and notes. The first measure contains a complex chord with notes G#4, A4, B4, and C5. The second measure contains a chord with notes G#4, A4, and B4. The third measure contains a chord with notes G#4, A4, and B4. The fourth measure contains a chord with notes G#4, A4, and B4. The fifth measure contains a chord with notes G#4, A4, and B4. The sixth measure contains a chord with notes G#4, A4, and B4. The seventh measure contains a chord with notes G#4, A4, and B4. The eighth measure contains a chord with notes G#4, A4, and B4. The ninth measure contains a chord with notes G#4, A4, and B4. The tenth measure contains a chord with notes G#4, A4, and B4.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a single staff with a series of chords and notes. The first measure contains a chord with notes G#4, A4, and B4. The second measure contains a chord with notes G#4, A4, and B4. The third measure contains a chord with notes G#4, A4, and B4. The fourth measure contains a chord with notes G#4, A4, and B4. The fifth measure contains a chord with notes G#4, A4, and B4. The sixth measure contains a chord with notes G#4, A4, and B4. The seventh measure contains a chord with notes G#4, A4, and B4. The eighth measure contains a chord with notes G#4, A4, and B4. The ninth measure contains a chord with notes G#4, A4, and B4. The tenth measure contains a chord with notes G#4, A4, and B4. The notation ends with a double bar line and a fermata symbol.

4

Organ

Within Temptation - The Heart Of Everything

♩ = 87,000023

4



10

20



35

16



57



66

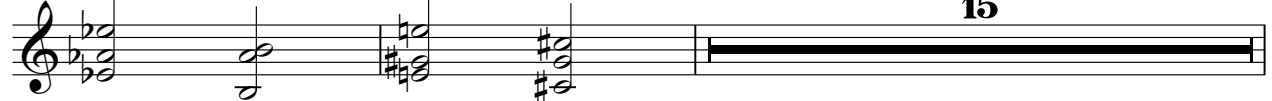


74



79

15



96

Musical notation for measures 96-104. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). Measures 96 and 100 feature long, sweeping slurs over the notes. The piece concludes with a double bar line at the end of measure 104.

105

Musical notation for measures 105-109. The notation is written on a grand staff with a treble clef and a key signature of one flat. Measures 105 and 109 feature long, sweeping slurs over the notes. The piece concludes with a double bar line at the end of measure 109.

110

Musical notation for measures 110-114. The notation is written on a grand staff with a treble clef and a key signature of one flat. Measures 110 and 114 feature long, sweeping slurs over the notes. The piece concludes with a double bar line at the end of measure 114.

Reverse Cymbals

Within Temptation - The Heart Of Everything

♩ = 87,000023

3 62

70

2 37

111

3

Within Temptation - The Heart Of Everything

Synth Strings

♩ = 87,000023

8

14

18

23

29

3

36

42

47

50

3

Synth Strings

56

61

67

73

75

77

79

92

98

103