

Unknown

Jacques Ruiz

Words & Music by Jacques Ruiz.

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 142

Part I

D#m7

F5

E-Gt

Measures 1-2 of Part I. The first measure is marked with a forte *f* dynamic. The guitar tablature shows fret numbers 1, 1, 1, 3, 0 for the first measure and (0) 0 0 0 0 0 for the second measure. The bass line has fret numbers 1, 1, 1, 3, 0 for the first measure and 3 3 3 3 3 for the second measure.

Measures 3-5 of Part I. Measure 3 has a triplet of eighth notes. The guitar tablature shows fret numbers 1, 1, 1, 3, 0 for the first measure, (0) 0 0 0 0 0 for the second measure, and 1 1 0 for the third measure. The bass line has fret numbers 1, 1, 1, 3, 0 for the first measure, 3 3 3 3 3 for the second measure, and 1 1 1 for the third measure.

Measures 6-8 of Part I. Measure 6 has a triplet of eighth notes. The guitar tablature shows fret numbers (0) 0 0 0 0 0 for the first measure, 1 1 0 for the second measure, and (0) 0 0 0 0 0 for the third measure. The bass line has fret numbers 3 3 3 3 3 for the first measure, 1 1 1 for the second measure, and 3 3 3 3 3 for the third measure. The section ends with a 3x repeat sign.

Part II

A#m

Measures 9-10 of Part II. The guitar tablature shows fret numbers 1 1 0 for the first measure, (0) 0 0 0 0 0 for the second measure, and 3 3 3 3 for the third measure. The bass line has fret numbers 1 1 1 for the first measure, 3 3 3 3 for the second measure, and 3 4 5 4 3 4 5 4 for the third measure.

12 **Fsus4** **Fm** **D#**

15

18 **1.** **2.**

21

24

27

30

TAB

3 3 3 3 3 3 3 5 6 5 6 5 6 5 6 5 5 4 5 5 4

33

TAB

5 5 3 5 5 3 3 3 3 3 3 5 5 6 5 5 6

Part III

36

TAB

5 5 6 5 5 6 3 4 1 6 6 6 4 4 4 6

TAB

6 3 1 6 6 6 4 4 6 6 6 6 6 6 6 6

50

TAB

6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

57

TAB

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

(slow down)

$\text{♩} = 142 \text{ rall. } \text{♩} = 92$

78

T
A
B

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

6

(8)
(8)
(6)
(6)

6