

Within Temptation - Hand Of Sorrow

♩ = 130,000137

Percussion

7-string Electric Guitar  
TAB  
E B G D A E  
A B E B G D A E  
A B

7-string Electric Guitar  
TAB  
E B G D A E  
A B

Electric Bass

Soprano

Synth Strings

FX 5 (Brightness)

FX 5 (Brightness)

Violin

Viola

Solo

Solo



5

Syn. Str.

FX 5

FX 5

Vla.

Solo

Solo

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Solo



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vla.

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vln.

Vla.

Solo

Solo



24

Perc.

FX 5

Vln.

Solo

Solo

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vln.

Solo

Solo

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

Solo

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

44

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.



48

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.

60 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vln.

Vla.

Solo

Solo



66

Perc.

E. Bass

Syn. Str.

Vln.

Solo

Solo

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Solo

Solo



76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vln.

Solo

Solo



80

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Syn. Str.

FX 5

Vln.

Solo

Solo



85

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.



94

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vln.

Vla.

108

Vln.

Vla.

Solo

Musical score for measures 116-123. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Soprano Saxophone (S.), Flute 5 (FX 5), Violin (Vln.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with accents. The guitar parts include fretboard diagrams with fingerings (e.g., 3 3 1 1, 3 3 1 1). The E. Bass part has a melodic line with eighth notes. The S. part has a long note with a fermata. The FX 5 part has a short melodic phrase. The Vln. and Vla. parts have melodic lines with slurs.



Musical score for measures 124-131. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Soprano Saxophone (S.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents and triplets. The guitar parts include fretboard diagrams with fingerings (e.g., 3 3 3 3, 3 3 3 3). The E. Bass part has a melodic line with eighth notes. The S. part has a melodic line with slurs. The Vla. part has a melodic line with slurs.



145

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.



150

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.

154

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.



158

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

Syn. Str.

FX 5

Vln.

Vla.

163

Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
S.  
Syn. Str.  
Vla.  
Solo  
Solo



168

Syn. Str.  
Solo  
Solo



171

Syn. Str.  
Solo  
Solo



# Within Temptation - Hand Of Sorrow

## Percussion

♩ = 130,000137

8

12

16

20

31

35

39

44

48

52

V.S.

Musical score for Percussion, measures 56-95. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of rhythmic patterns represented by stems and flags, with some notes marked with a double asterisk (\*\*). The score is divided into systems of four measures each, with measure numbers 56, 60, 65, 69, 73, 77, 81, 86, 91, and 95 indicated at the beginning of each system.

Measures 56-59: A steady rhythmic pattern of eighth notes with stems and flags.

Measures 60-64: Similar to the previous system, but with some notes marked with a double asterisk (\*\*).

Measures 65-68: A steady rhythmic pattern of eighth notes with stems and flags.

Measures 69-72: Similar to the previous system, but with some notes marked with a double asterisk (\*\*).

Measures 73-76: A steady rhythmic pattern of eighth notes with stems and flags.

Measures 77-80: A steady rhythmic pattern of eighth notes with stems and flags.

Measures 81-85: A steady rhythmic pattern of eighth notes with stems and flags, with some notes marked with a double asterisk (\*\*).

Measures 86-90: A steady rhythmic pattern of eighth notes with stems and flags, with some notes marked with a double asterisk (\*\*).

Measures 91-94: A steady rhythmic pattern of eighth notes with stems and flags.

Measures 95-98: A steady rhythmic pattern of eighth notes with stems and flags.

99

Measure 99: A single staff with a double bar line on the left. The notation consists of a series of eighth notes on a single line, with a small 'v' symbol above each note. The notes are grouped in pairs across the measure.

104

Measure 104: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. There are two asterisks above the first and last notes. The measure ends with a thick black bar and the number '16' to its right.

123

Measure 123: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. There are two asterisks above the first and last notes. The notes are grouped in pairs.

128

Measure 128: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. There are two asterisks above the first and last notes. The notes are grouped in pairs.

131

Measure 131: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. The notes are grouped in pairs.

134

Measure 134: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. The notes are grouped in pairs.

137

Measure 137: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. There is one asterisk above the first note. The notes are grouped in pairs.

140

Measure 140: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. The notes are grouped in pairs.

144

Measure 144: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. There is one asterisk above the first note. The notes are grouped in pairs.

148

Measure 148: A single staff with a double bar line on the left. The notation consists of eighth notes with 'v' symbols above them. The notes are grouped in pairs.

V.S.

152

Musical notation for measures 152-155. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are small downward-pointing stems with flags, indicating accents or specific articulation.

156

Musical notation for measures 156-159. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are small downward-pointing stems with flags, indicating accents or specific articulation.

160

Musical notation for measures 160-162. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are small downward-pointing stems with flags, indicating accents or specific articulation. The notation ends with a double bar line and a fermata symbol.

163

Musical notation for measures 163-164. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are small downward-pointing stems with flags, indicating accents or specific articulation. The notation ends with a double bar line and a fermata symbol. The number **11** is written below the staff.



T			
A			
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
		2 0	
		1 1 1 1 1 1	1 1 1 1 1 1

49

T			
A			
B	6 4 4 4 6 4 4 4	6 6 6 3 3 3 3 3 6 6 6 6	3 3 3 3 3 3 3 3 3 3
			1 1 1 1 1 1 1 1 1 1 1 1

52

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 6 6 6 6 6 6
			1 1 1 1 1 1 1 1 1 1 1 1

55

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3 3	3 1 1 1 3 1 1 1 3 3 3 3	6 4 4 4 6 4 4 4 6 6 6 6
			1 1 1 1 1 1 1 1 1 1 1 1

58

T			
A			
B	3 3 3 3 6 6 6 6	4 4 4 4 6 6 6 6	3 3 3 3 3 3
			1 1 1 1 1 1 1 1

62

T			
A			
B	3 3 3 6	3 3 3 3 3 3 4	6 6 6 6
			1 1 1 1 1 1 2 6

8

73

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3 3	3 1 1 1 3 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
			1 1 1 1 1 1 1 1 1 1 1 1

76

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
			1 1 1 1 1 1 1 1 1 1 1 1

79

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
			1 1 1 1 1 1 1 1 1 1 1 1

82

T			
A			
B	1 1 1 1	1 1 1 3	6 6 3 4 6 1 3
			1 1 1 1 1 1 1 1 1 1 1 1

T				
A				
B	4 4 4 4	1 1 1 1		3 3 3 3 3 3

89

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3	3 1 1 1 3 1 1 1 3 3 3	6 4 4 4 6 4 4 4 6 6 6

92

T			
A			
B	3 3 3 3 6 6 6 6	3 1 1 1 3 1 1 1 3 3 3	3 1 1 1 3 1 1 1 3 3 3

95

T			
A			
B	3 3 3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	3 1 1 1 3 1 1 1 3 3 3

98

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3	6 4 4 4 6 4 4 4 6 6 6	3 3 3 3 6 6 6 6

101

T			
A			
B	4 4 4 4	6 6 6 6	3 3 3 3 3 3

104

T					
A					
B	3 3 3 6	3 3 3 3 3 3	3 3 4 6	<b>16</b>	
	1 1 1 6	1 1 1 1 1 1	1 1 2 6		









T			
A			
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
		2 0	
		1 1 1 1 1 1	1 1 1 1 1 1

49

T			
A			
B	6 4 4 4 6 4 4 4	6 6 6 3 3 3 3 3 6 6 6 6	3 3 3 3 3 3 3 3 3 3
			1 1 1 1 1 1 1 1 1 1 1 1

52

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 6 6 6 6 6
			1 1 1 1 1 1 1 1 1 1 1 1

55

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3 3	3 1 1 1 3 1 1 1 3 3 3 3	6 4 4 4 6 4 4 4 6 6 6 6
			1 1 1 1 1 1 1 1 1 1 1 1

58

T			
A			
B	3 3 3 3 6 6 6 6	4 4 4 4 6 6 6 6	3 3 3 3 3 3
			1 1 1 1 1 1 1 1

62

T			
A			
B	3 3 3 6	3 3 3 3 3 3 4	6 6 6 6
			1 1 1 1 1 1 2 6

8

73

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3 3	3 1 1 1 3 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3 3 3
			1 1 1 1 1 1 1 1 1 1 1 1

76

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
			1 1 1 1 1 1 1 1 1 1 1 1

79

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6 6 6	4 4 4 4
			1 1 1 1 1 1 1 1 1 1 1 1

82

T			
A			
B	1 1 1 1	1 1 1 3	6 6 3 4 6 1 3

T				
A				
B	4 4 4 4	1 1 1 1		3 3 3 3 3 3

89

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3	3 1 1 1 3 1 1 1 3 3 3	6 4 4 4 6 4 4 4 6 6 6

92

T			
A			
B	3 3 3 3 3 6 6 6 6	3 1 1 1 3 1 1 1 3 3 3	3 1 1 1 3 1 1 1 3 3 3

95

T			
A			
B	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 6 6 6 6	3 1 1 1 3 1 1 1 3 3 3

98

T			
A			
B	3 1 1 1 3 1 1 1 3 3 3	6 4 4 4 6 4 4 4 6 6 6	3 3 3 3 6 6 6 6

101

T			
A			
B	4 4 4 4	6 6 6 6	3 3 3 3 3 3

104

T					
A					
B	3 3 3 6	3 3 3 3 3 3	3 3 4 6	—————	
	1 1 1 6	1 1 1 1 1 1	1 1 2 6		

T				
A				
B	3 3 3 3 3 3	3 3 3 6	3 3 3 3 3 3	3 3 4 6
	1 1 1 1 1 1	1 1 1 6	1 1 1 1 1 1	1 1 2 6

127

T				
A				
B	3 3 3 3 3 3	3 3 3 6	3 3 3 3 3 3	3 3 4 6
	1 1 1 1 1 1	1 1 1 6	1 1 1 1 1 1	1 1 2 6

131

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 4 4 3 3	3 3 3 3 3 3 3 3	3 3 3 3 4 4 3 3
	1 1 1 1 1 1 1 1	1 1 1 1 2 2 1 1	1 1 1 1 1 1 1 1	1 1 1 1 2 2 1 1

135

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 4 4 3 3	3 3 3 3 3 3 3 3	3 3 3 3 4 4 3 3
	1 1 1 1 1 1 1 1	1 1 1 1 2 2 1 1	1 1 1 1 1 1 1 1	1 1 1 1 2 2 1 1

139

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 6 6	3 3 3 3 3 3 3 3	3 3 3 3 4 4 6 6
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 6 6	1 1 1 1 1 1 1 1	1 1 1 1 2 2 6 6

143

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 6 6	3 3 3 3 3 3 3 3	3 3
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 6 6	1 1 1 1 1 1 1 1	1 1

147

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

150

T				
A				
B	3 3 3 3 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	3 3 3 3 6 6 6 6	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

153

T				
A				
B	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

156

T				
A				
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3



# Within Temptation - Hand Of Sorrow

Electric Bass

♩ = 130,000137  
8



12



16



20



32



36



40



44



48



52



V.S.

56



60



64



68



72



76



80



84



89



93





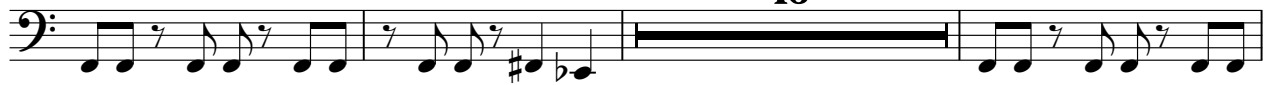
97



101



105



124



128



132



136



140



144



148



V.S.

152



156



160



163



# Within Temptation - Hand Of Sorrow

Soprano

♩ = 130,000137

8

16

23

24

53

2

62

16

83

2

90

98

2

104

16

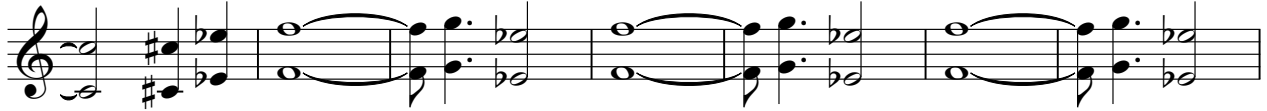
123



131



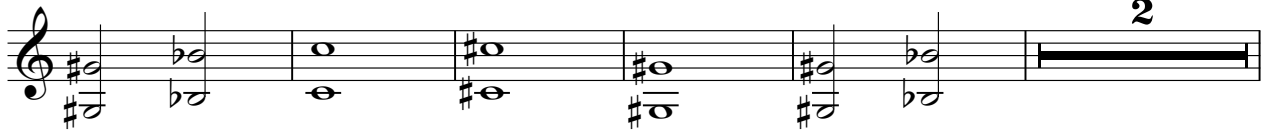
138



145



154



161



# Within Temptation - Hand Of Sorrow

## Synth Strings

$\text{♩} = 130,000137$

7

14

22 **24**

50

55 **6**

66

74

79 **8**

Synth Strings

89

95

100

30

134

8

147

153

158

6

168

172

FX 5 (Brightness)

Within Temptation - Hand Of Sorrow

♩ = 130,000137

The first system of music is written in 4/4 time. It consists of four measures. The first three measures feature a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody starts on a G4 and moves stepwise up to a B4. The fourth measure contains a more complex melodic phrase with a sharp sign and a flat sign, ending on a G4. The bass clef accompaniment continues with eighth notes throughout.

4

The second system of music is written in 4/4 time and consists of four measures. The melody in the treble clef continues from the first system, moving from B4 down to a G4. The bass clef accompaniment remains consistent with eighth notes. The fourth measure ends with a double bar line.

7

167

The third system of music is written in 4/4 time and consists of four measures. The melody in the treble clef continues, moving from G4 down to a G3. The bass clef accompaniment remains consistent with eighth notes. The fourth measure ends with a double bar line. The number '167' is printed above the staff in the final measure.

♩ = 130,000137

7 21

32 15 4

55 13

72 7

83

90 4

99 21 23

146 4

155 17



Violin

Within Temptation - Hand Of Sorrow

♩ = 130,000137 **22**

26

31

36

41

47

52

57 **2**

64



69



74



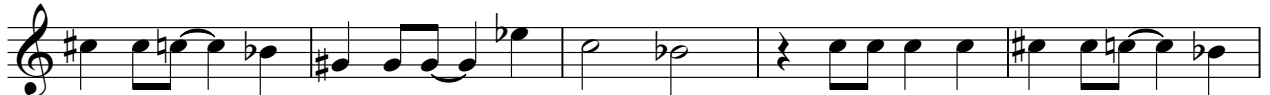
79



84



90



95



100



108



113



119 **24**

147

152

157

160 **14**

# Within Temptation - Hand Of Sorrow

Viola

♩ = 130,000137

4

Musical staff 1: Viola part, measures 1-4. Includes a 4-measure rest at the beginning.

9

Musical staff 2: Viola part, measures 5-8. Includes a 4-measure rest at the beginning.

16

Musical staff 3: Viola part, measures 9-15.

20

Musical staff 4: Viola part, measures 16-19. Includes a 14-measure rest.

39

Musical staff 5: Viola part, measures 20-38. Includes a 6-measure rest at the beginning.

49

Musical staff 6: Viola part, measures 39-48.

53

Musical staff 7: Viola part, measures 49-52.

57

Musical staff 8: Viola part, measures 53-56.

61

Musical staff 9: Viola part, measures 57-60.

64

Musical staff 10: Viola part, measures 61-84. Includes a 24-measure rest.

Viola

89

93

97

101

105

111

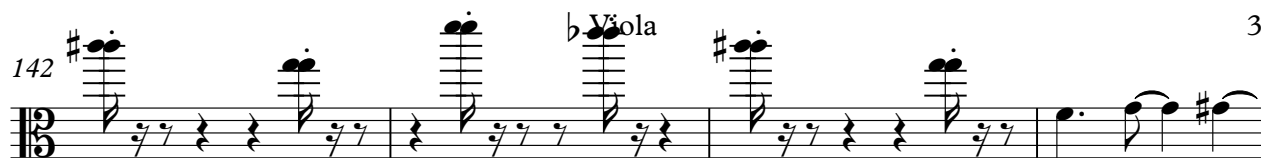
123

130

134

138

142 *b* Viola



146



150



154



159



163



**11**

# Within Temptation - Hand Of Sorrow

Solo

♩ = 130,000137

6 13

23

29

35 26

65

71

77 84

165

170 2

Detailed description: This is a guitar solo score for the song 'Hand Of Sorrow' by Within Temptation. The music is written in 4/4 time with a tempo of 130. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The solo starts with a series of eighth and sixteenth notes, some beamed together. There are several measures with rests, indicated by a 'z' symbol. Bar numbers 6, 13, 23, 29, 35, 65, 71, 77, 165, and 170 are marked at the beginning of their respective staves. Some staves end with a double bar line and a number (13, 26, 84, 2), indicating the end of a phrase or section. The notation includes various note values, accidentals, and phrasing slurs.

# Within Temptation - Hand Of Sorrow

Solo

♩ = 130,000137

5

9 **14**

30

39 **26**

71

79 **32**

115 **50**

168

171 **3**

Detailed description: The image shows a guitar solo score for the song 'Hand Of Sorrow' by Within Temptation. The score is written in 4/4 time with a tempo of 130. It consists of ten staves of music. The first two staves (measures 1-8) feature a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The third staff (measures 9-14) contains a long rest of 14 measures. The fourth staff (measures 15-29) continues the melodic line with slurs and ties. The fifth staff (measures 30-38) contains a long rest of 26 measures. The sixth staff (measures 39-70) continues the melodic line. The seventh staff (measures 71-78) contains a long rest of 32 measures. The eighth staff (measures 79-114) continues the melodic line. The ninth staff (measures 115-167) continues the melodic line. The tenth staff (measures 168-170) contains a long rest of 3 measures, ending with a double bar line.